

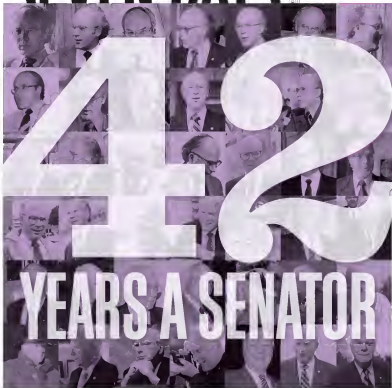
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Patrick Leahy has been in office for more than half his life. Is that long enough? BY PAUL HEINTZ, PAGE 30

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# CORRECTION

The name of the new cantor at Burlington City Arts was spelled two different ways in the arts story entitled "Cantor to Queens City" She is Heather Ferrell.

## WHAT T.J. STANDS FOR

Now glowing among an State's Attorney T.J. Donavon. ["TV T.J. Donavon," September 10], but after seeing the trigger-happy cops walk from shootings of Wayne Bonaville (knew him four minutes after arrest), Ken Stephens (a single-shot muckshotter), Hall Gannon (two kitchen knives held up in his chest) and now Jesse Bonaville (a 29-year-old with a "suspicion of burglary" warrant), I think the "T.J." stands for "Toughly Justified." The one shooting he does prosecute? Where a mental patient has a cup in his hand? Spending of cops, where exactly are the 10 to 12 guns missing from the Colchester Police Department's evidence room that were stolen (along with who knows how much "contraband") by Tyler Kinney?

It keeps getting uglier outside, and it's not just winter clothing.

Steve Merrill  
NORTH TROY

## TREE GUY

[Re "Leaf Rapers," October 4] Warren Spinner is a great guy, member and leader. I had the pleasure of working for him and the tree department for five summers throughout my college years (I was the seasonal worker they couldn't get rid of). All together, it was a real eye-opening experience. I had the opportunity to learn how to climb trees, then a wood chopper, engage with residents, and inventory and plant trees throughout all of the neighborhood in Burlington. I feel honored to be Burlington in a way that most people cannot understand, having planted trees on almost every street in the city. I am a Ryan and other city employees feel that connection, too. They are the workhorses of the city and the people who make the parks what they are today.

Shawn Boyce  
WILLAMSBURG

## SMALLER MALL

[Re "Off Message," Burlington Mayor WB's Building Right, Issue on November 10th] September 10th. The Coalition from Livable City, led by the firms and armed with a positive message of a Better Town Center, faces a true David-and-Goliath-versus-Goliath battle to defeat the two November ballot items: the Don Sites zoning amendment and \$32 million project taxpayer TIF funds. Qualified that its members include Mayor Miro Weinberger

to bring the project among shareholders before Burlington voters, the coalition has undertaken an uphill battle outmanned by the money of multimillion-dollar developer Sites and some business beneficiaries, as well as Weinberger's political agenda. Private interests hired a high-powered Montpelier lobbying firm helping to push the radical zoning changes. One expects continued closed-door conspiring for the Sites ballroom.

Contrast this with the thousands of hours already contributed by ordinary Burlington residents who attended countless meetings, studied quietly and worked together in Better Town Center. A Better Town Center means five to 10 stories — with bonuses over five stories avoided for, for example, increased affordable family and senior housing, lower parking provisions, green space, and energy efficiency.

The Coalition for a Livable City has followed the footsteps of its most famous mayor and started a Goliath-to-David fight to raise small contributions. And yes, there may well be a hole sale or two at 10 to help us to realize what we all share the desire for a human-scale, mixed-use, small development consistent with our common PlanTV vision — an urban development like Church Street itself that we can all be proud of.

Tony Burlington  
BURLINGTON

## BUDHILL WAS BELOVED

What a nice tribute to David Budhill. ["Burlington Wins," October 4] This was truly a vibrant issue. I didn't know him well but had the privilege in 2012 to join him and a small group for pizza and beer in Montpelier following the American Civil Liberties Union of Vermont's annual A Day Without, which features readings by literary Vermonters from books that have been banned over the years. He read from John Steinbeck's 1939 novel "The Grapes of Wrath." Budhill was my hero.

Virginia Lindauer Sumner  
COLLIERVILLE

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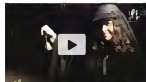
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- My grandpa  
 who's dead,  
 my grandma explains it as  
 love for  
 the universe  
 this modern world  
 and me  
 my dad has  
 a life here now  
 for me  
 my mom  
 my wife  
 my wife's astrology  
 and me

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## 626 National Review

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## Ditching Donald

Last April, Republican Senate candidate **WANT NAME** (D-NH) showed his party's future presidential nominee, **DONALD TRUMP**, for "coz-ing up to the [Xi Jinping] Klan." But, he added, "I'm not ruling him out."

In June, Milne called Trump's denigration of a federal judge whose parents were born in Mexico "disturbing." But, the Senate candidate said, "I'm still listening."

In July, Milne said it was "a poor decision" for Trump to post anti-Semitic imagery on Twitter. But, he added, "I would be delighted if I was in a place where I was supporting Donald Trump by November."

In August, Milne called Trump's telephonic attacks on **SEN. ANDREW BLANKENHORN** — the parents of a slain Army captain — "tacky." But, Milne said, he was "still hopeful" he could find a way to support his party's nominee.

On Saturday afternoon, Milne called a newly released videotape of Trump bragging about sexual assault "disgusting," "offensive" and "pretty disturbing." But, he said of the 2005 access Hollywood video, "It's not enough for me to change what I told you, which is, 'I'll tell you who I'm voting for when we get closer.'"

There, something mysterious happened. After months of mousing the incoherence, Milne finally grew a backbone — or a conscience. Or maybe he just woke up on one the political calendar.

Within 20 minutes of arguing that Trump's "grab them by the pussy" remarks were "not enough" to disqualify him from the presidency, Milne called back to say that they were.

"I was optimistic that Trump was going to get to evolve into a candidate that I at least wouldn't vote against, but he has evolved into a candidate that I can't vote for in the last 24 hours," Milne told *Seven Days* later that afternoon. "This latest thing was the straw that broke the camel's back. Whether I was going to vote for him or not, now it's clear I'm not going to vote for him."

Milne, who is challenging Sen. **PATRICK LEAHY** (D-Vt.) in next month's election, was hardly alone in his disturbed conversion. Throughout the country last weekend, GOP politicians pulled their endorsements like rain fleeing a sinking orange ship. Even in Vermont, where every top Republican had long since abandoned Trump, a few remaining rednecks scurried ashore.

"At this time, I am withdrawing my support for Mr. Trump," House Minority Leader **DON TURNER** (R-Ohio) said in a statement Saturday night, citing the nominee's words "unacceptable, offensive and unacceptable."

They were also politically prohibitive for Turner's House Republican caucus, which he had been hoping to expand beyond its non-open-minority status in November's election.

"I'm very concerned about [it]," Turner said Monday. "I've spent six years of my life trying to get more Republicans in the

and worse, the way they have Sen. **BLANKENHORN** (R-NH) in the Granite State.

"Every day that goes by and the more I hear of the campaign mail from Donald Trump just reaffirms my decision," Scott says. "I feel good about the decision I made."

But the best-selling governor says that he, too, is "concerned" that Trump's self-insulation could cost Scott the race. Republican-led to do worse in Vermont during presidential election years because otherwise likely Democratic voters suddenly turn out in droves. That trend could be exacerbated in November if Trump's presence on the ticket further pains Democratic turnout.

**JACK PERKINS**, a former chair of the Vermont Democratic Party, says he thinks most Vermont Republicans "have positioned themselves fairly well" in opposition to Trump. But even though some **RENEE SANDERS**-loving Democrats aren't even on his long list of endorsed names, **MELANY CLINTON**, Perkins agrees, "I think that's going to be countered by an even more depressed turnout among Republicans because of Trump."

**DAVID SANDERSON**, who chairs the Vermont Republican Party, disagrees with that theory. He argues that "the prospect of a Hillary Clinton presidency" will do more than enough to motivate his party's voters.

"It's the only alternative to a Hillary Clinton presidency, which is undesirable," Sanderason says of Trump.

The party chair is in an uncomfortable position. He calls the latest Trump bombshell "repulsive and disappointing and shocking." But even though the Vermont GOP has said for months that it'll focus exclusively on state elections this year, there's not much he can do to remove the taint of Trump.

"It's our party's nominee, and we are the Republican Party of Vermont, and the Republican Party of Vermont supports its nominee," Sanderason says. "So that's where we're at."

Sanderason's job is made harder by party leaders who don't exactly stay on message. Over the weekend, Turner's minority whip, Rep. **BRIAN HANNE** (R-Swanton), wrote on Facebook that he could no longer support Trump. But as Vermont Public Radio's **PETER HODGSON** reported, Savage later deleted the post and defended Trump's X-rated remarks.

"We're probably and surely things in our lifetime, you and I," the Swanton

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THERE JUST WASN'T  
A CAMERA ON AT THE  
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PARTY CHAIR JON CHRISTIANO

legislature, and I could see that all go away because of a presidential candidate we had no say about."

Well, technically, they did have some say in the matter in last March's presidential primary. Vermont Republicans gave Trump a plurality of their votes. And at July's Republican National Convention, all but three Vermont delegates cast ballot for the eventual nominee.

"I'm just hopeful that Vermonters will decide who they want to be the next president but they won't hold it against anyone down the ballot," Turner said.

At greater risk is the state party's greatest hope: Lt. Gov. **PAUL SCOTT**, who is locked in a tight gubernatorial race with Democratic former transportation secretary **THE MONTE**.

To be sure, Scott dodged a bullet by denouncing Trump 13 months ago and consistently confirming that he would never vote for the ex. That's kept Democrats from tagging Scott as a Trump toady, the way they have GOP gubernatorial nominee **CARL BARNES** in New Hampshire. And it's kept them from calling out his every self-wound but

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Republicans told Blackfield with a chuckle. "It's just that the microphone probably wasn't on."

Yet.  
Other prominent Republicans also weighed in on Facebook. **SEN. MATHIAS**, the party's nominee for attorney general, said that while Trump's words were "gross," Clinton had "destroyed women's lives." She repeated accusations, raised by Trump at Sunday's presidential debate, that the Democratic nominee had intimidated women who had accused her husband of extramarital affairs.

## POLITICS

"If **BILL CLINTON** and his enabler wife, who set out to destroy Bill's career, are qualified to be President, then this conversation by Donald Trump certainly does not disqualify him," the St. Johnsbury attorney wrote.

Reached Monday by phone, Blackden was far less lapdogistic. She refused to say who she was supporting in the presidential contest, nor what she thought about Trump's remarks.

"We condemn," she said. "I am focused on my own race."

Many of Trump's most prominent Vermont supporters remain in his camp and eagerly permit his most salacious — and, in some cases, unfounded — accusations.

"Trump rightly apologized for private but crass comments from 10 years ago," says party vice chair **MARY TOSCHANI**, who chairs Trump's Vermont campaign. "But while he said bad things, the Clintons have done bad things. There are four dead in Benghazi. There are victims of sexual harassment, assault and even rape who are not believed but instead viciously discredited by the Clinton circle of political priors."

Trump state director **EMILY JOHNSON** agrees, adding, "Hillary Clinton is a crook and a liar."

Johnson's candidate has been roundly criticized since suggesting at Sunday's debate that he would kick Clinton up if he won the White House. But some Vermont activists seem to think his plan makes sense.

"Hillary should be in jail," says **RICHARD BAILEY**, a Hyde Park resident who chairs the Lamoille County Republican Party. "I think she's guilty of breaking the Espionage Act away, many times."

According to Bennington County Republican Party chair **CAROL DUPONT**, "She caused quite a few people to die."

Not only that, Dupont says, but Clinton is also a "pedophile."

"I think she preyed on the women that her husband had affairs with," the Manchester Republican says. "She took their name and tried to go after them and actually spent money researching and calling her a 'fembo'."

Derby activist **DAVE GREENWOOD** agrees that Clinton is "an enabler." Trump's comments were "disturbing," the Orleans County Republican Party chair says. "But it's between two adults."

The things I've read about Hillary and Bill Clinton are far worse than that."

And Trump, Greenwood agrees, doesn't always mean what he says.

"He's not polished. He's not a politician," Greenwood says. "When he says 'no Muslims,' he doesn't mean that. He means he's going to screen 'em.'"

Like Rep. Iovino in Swanton, Addison County Republican Party chair **JAN CHRISTIAN** seems to think all men talk about grabbing women's genitals without their permission.

"I hate a guy like me. I've probably all said similar things," the New Haven resident says. "There just wasn't a camera on at the time."

Again, yeah.  
"If it came down to him and Hillary Clinton, at least he didn't leave an American ambassador to die in a foreign country," Christian adds. "She's infinitely worse than Donald Trump could be."

Dupont, the Bennington County chair, says she thinks Scott erred in condemning his party's presidential nominee.

"I'm disappointed in any Republican that doesn't back the Republican ticket," she says. "If you're a Republican, first of all, Reagan or you never speak ill of another Republican."

But Dupont says she'll still vote for Scott — at least to keep Clinton out of the governor's office.

"She's a Democrat. She's a touchy-feely person. She's giving everything away," Dupont explains. "We can't afford it. If you miss taxes any more in Vermont, you're going to kill Vermont completely." ☐

## INFO

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CVD SHOP

# Hunting Foes Want to Snare Seats on Vermont's Fish & Wildlife Board

BY MOLLY WALSH

A midnight shrewd through an overgrown apple orchard in Lunenburg, Patrick Berry killed his shoguns and fired. A lead boar echoed through the tangle of woods, and a bird dropped from just above the trees. Within minutes, Berry's dog had found the woodcock on the ground. It was not quite dead.

Berry took the needle-tailed bird and quickly treated its neck. He patted Berry, his elfy-faced spouse, and put the woodcock in a bag—later to be placed, sealed and served as a party canapé.

Berry looks like he stepped out of the pages of an Ozzy catalog. The vice president for philanthropy at the Vermont Community Foundation grew up in suburban Washington, D.C., and didn't take up hunting until he was an adult. But he shares a bond with his fellow members on the Vermont Fish & Wildlife Board. The 10 board members don't dress, wear rabbit, trap muskies, lead like trout and bag moose. If anything, as natural snobs up, board members and professional timberland. Theresa Kinney of Northfield brings her experience to the table.

For decades Vermont hunters and trappers have been regulating hunting and trapping. But now critics of the board say it's time for change. People who don't hunt or trap, known as "nonconsumptive," want to be represented on the board. They point out that the number of hunters continues to decline in Vermont. The state's 2012 hunting season, for example, had 163,229 hunters, down from 165,229 in 2011. Critics say it's time for the board to represent all Vermonters, but, by extension, to acknowledge other ways to interact with the state's wildlife population.

"There's definitely a large segment of the population who doesn't hunt or trap, and they're currently left like they are left out of the decision-making process," said Thomas Giddens, president of the State-based non-trapping group Protect Our Wildlife, which formed in 2015.

Giddens says the state quo are the push for a "bottle" takeover attempt by people who don't understand Vermont's hunting history.

The white plate of the board is to ensure rules on killing game, and Berry, an East Middlebury resident, "is all you come to the board with an incredible bias against hunting, fishing and trapping; you are fundamentally unqualified," he said.

Kevin Lawrence, the Newbury resident who chairs the board, agrees. "If someone is totally against something, how can they work to support it?" he said. "If you said, 'You're pretty much against building houses



in Vermont and I want to be on the state board of architecture and make it pretty much impossible for someone to build houses," he said.

If anti-hunters and anti-trappers get on the board, it will lead to nothing but "our votes and objections," he added.

Walter Medwed, a Derby resident and lifelong conservationist, is one of the leading proponents for a different set of board members. He helped convince Vermont Rep. Jim McDough (D-Williston) to propose adding six nonconsumptive members to the board in February during a meeting of the House Committee on Fish, Wildlife and Water Resources.

"It had a very brief moment in the sun," Medwed said, "but now I hope that the idea quickly launched and never left the committee. But he's not going up. Medwed and others have contacted with a lobbyist and are meeting to come up with a new proposal.

The idea is in the early stages but could result in a more concerted push for change at the legislature in 2023, said Medwed, declining to be more specific. He said the board is out of step with the public in numerous ways by continuing to allow season hunting when the

population has declined sharply, endangering an open season on coyotes, and nearly expanding the current trapping season for beavers.

"It's more to use a bobcat," said Medwed. And yet instead of serving the wildlife-viewing public, current state policy serves "people who are going to sell a pet to China," he said.

On September 21, more than 30 people attended a contentious Free-Trade Fish & Wildlife Board hearing to weigh a trapper petition to extend the bobcat season by two weeks. Fish & Wildlife Department officials opposed the expansion, and many members of the public sided against the idea.

The board ultimately voted 7-6 against the proposal. But the narrow defeat was not comforting to critics who don't think bobcats should be trapped at all.

Numerous other states have trapping of the furtive, striped feline, whose white-furred face, tufted ears and protruding gaze make it an especially striking creature — and one with a large fur claim. The animal, native to Vermont, made a comeback after being nearly wiped out by the

trade by a combination of uncontrolled trapping and habitat loss.

The bobcat has also recovered in single-bearing states, and trapping season is set to 100 restrictions that helped the species rebound. The New Hampshire Fish and Game Commission in February approved bobcat trapping there. But public outrage prompted legislators to step in and block the move. Non-hunters and non-trappers are now getting more of a say in game decisions in New Hampshire.

That needs to happen in Vermont as well, according to people like Peggy Larson, a retired veterinarian who lives in Williston. She made the trip last month to the bobcat meeting, which took place in Woodbury at the Buck Lake Conservation Camp. The location felt like "the middle of nowhere" and forced attendees to park far from the building and walk back to their cars on a dark, rutted road, Larson said.

The location underscored the fact that the board pays scant attention to the wishes of the general public, and Larson, who opposes trapping and doesn't feel represented on the board, "We have no voice," she said.

ENVIRONMENT

The makeup of the board voters to hunters and trappers, and it's no wonder they don't want new members who would challenge that. Larose said: "I think that that's what they are afraid of, frankly, that they just won't push through everything they need to do."

Protect the Wildlife members and others have been paying close attention to the board. Nonconsumptive successfully presented the board to add a public comment period to their meetings — a standard practice, which it hadn't been doing. Protect the Wildlife has also filed many public records requests and has begun to scrutinize trapping data, with special attention to the number of "one-trap" animals that got trapped.

The group gave Otter River Community Access Media a grant to videotape meetings, the Wednesday meeting has been posted online.

Larose said he has no objection to the meetings being videotaped. Protect the Wildlife is effective at communicating a message, but that doesn't mean it represents widely held views, Larose added.

"A small group can make a big noise, and that's what we're experiencing today," Larose said.

But trappers are feeling the pressure. "That is one place where we have been living in a cave somewhere, we are going to be in a fight for our trapping rights this year," Vermont Trappers Association president Bruce Barville wrote to members in a March newsletter.

Mike Conroy, the association's conservation director, noted in the newsletter that Protect the Wildlife is pushing for seats on the board and urged trappers, as well as hunters, to publicly oppose the idea. "They are after all of us in the long run, so we need to acknowledge that and work together," Conroy wrote.

Members of the board are almost always current or former holders of a license to fish, hunt or trap. Vermont does not require members to be license holders, as some states do, but it's been the practice for decades, confirmed Larose. Protect the Wildlife and Wildlife commissioners.

The governor appoints members to the board, one for each county, often with input from the commissioners. "I'm an outdoors person," Larose said, and people

also send letters directly to the governor asking to serve.

Porter said that the existing board does an excellent job and listens to dissenting views carefully, including the hundreds of emails it received in opposition to the latest session extension.

Porter noted that the Fish & Wildlife Department still recommended against extending the hunting season and that the board promptly unanimously agreed. The process worked, he said, in spite of what critics say. "I've never seen as many people pissed off about winning a vote," Porter said.

Gus Peter Skirack has followed tradition and appointed experienced hunters, anglers and trappers to the board.

Jessica Dugras, Skirack's director of appointments to boards and commissions, noted that the governor is himself a hunter.

"The role of the board is not to consider whether hunting or trapping should be legal, but rather implementing rules around what the legislature doesn't should be legal activities," Dugras wrote in an email. "It is important to the governor that individuals who serve on the board are knowledgeable of issues surrounding hunting and trapping, are familiar with the current laws, and... are willing to volunteer and represent the hunters/ licensed consumptive users in their communities."

Will Vermont's next governor agree? Through a spokeswoman, Republican candidate Phil Brett said he would consider all candidates who choose to apply but that "experience is important for board appointments." Democratic candidate Joe Montre wants to expand Vermont's wildlife recreation economy, according to his campaign, and would appoint board members who desire to use Vermont's tradition of hunting, fishing and trapping grow.

Those pushing to get non-hunters on the board say that new programs could potentially generate revenue from wildlife watching, tracking and photography.

"I would obviously want to be on it," Tickless said of the Fish & Wildlife Board. "Would I ever expect that they would approve my application if I submitted one? Never." ☐

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# Shumlin's Unlikely Legacy: A Judiciary of His Appointees

BY MARK DAVIS



Left to right, Jeffrey S. LeVine, John Dooley and Howard E. Ziesenheim Jr.

**I**n a nationing, Gov. Peter Shumlin's legacy after six years in office, observers are likely to note the obvious highs and lows. His fight against opiate addiction, the failed single-payer health care plan, shuffling down the Vermont Yankee nuclear power plant and his administration's ties to the Eli-Lilly investment scandal in the Northeast Kingdom.

But in fact, one of Shumlin's least-covered contributions could prove to have the longest-lasting effect on the state: He has appointed many more judges, at all levels, than any previous governor in recent history.

After he selects a replacement for retiring Supreme Court Justice John Dooley later this year, Shumlin will have named three of the court's five justices — more than either Howard Dean, who was governor for 12 years, or his successor, Jim Douglas, who served for eight.

In addition, Shumlin has picked nearly half of Vermont's superior court judges — 12 judges of 34, with two more vacancies left to fill before he leaves office. That means criminal defendants, families involved in custody disputes and child litigants across Vermont are more likely to have their fates decided by a Shumlin appointee than a judge selected by any other governor.

Most of Shumlin's judges are young enough to remain on the bench for years

or decades after he leaves office. They'll make crucial decisions in controversies over energy siting, school consolidation, child custody, opiate addiction, mental health treatment and other hot-button issues yet to emerge.

"One of the huge responsibilities any governor has is to give mind-benders thought to who you appoint to the bench," Shumlin said in an interview. "With a little bit of a luck, they survive a lot longer than you do."

Shumlin, a former state senator who ran his family's travel agency, came to the office with little legal experience. The opportunity to leave an imprint on the court system "snuck up on me," Shumlin said. "I had never given it much thought until I became governor."

Observers say it is difficult to find a common denominator in Shumlin's choices. He has selected people from a wide variety of professional backgrounds and plucked both big names and attorneys with lower public profiles.

Most of Shumlin's appointees to superior court spots spent their careers in the private sector. Compared to his predecessors, Shumlin selected relatively few candidates from the small army of prosecutors and government attorneys in the state.

He appointed prominent defense attorney Kevin Griffin, who was not widely known in political circles, to the bench in 2012, as well as Kirsten Schoeninger, a staff attorney with Vermont Legal Aid — not exactly a traditional launching pad to a judgeship — in 2015. Shumlin has also chosen several private-sector attorneys who specialized in civil law.

Shumlin has put only two sitting prosecutors on the superior court bench: former Windham County state's attorney Michael Kahan, a Republican who had served in the Vermont House of Representatives for eight years before he became a public lawyer, and former deputy Chittenden County state's attorney Mary Morrissey.

Shumlin said he places more stock in character than background and has sought to name judges who want to move away from crime and punishment and consider alternatives to incarceration.

"You can't read too much into where they came from," Shumlin said. "I'm more concerned about who they are. The first criteria has been compassion, common sense and folks who don't think that they're more important than the people who appear before them. I wanted judges with the courage to rethink how we are dealing with

a huge segment of the people we're incarcerating."

Outside experts say Shumlin has generally stuck with a long-standing Vermont tradition of keeping political considerations out of the judiciary.

"I'm not sure governors necessarily pick people for the courts that match their political philosophy," said Montpelier attorney and former deputy secretary of state Paul Gilkin, who is writing a history of the Vermont judicial system. "We've been fortunate in having judges that are apolitical and are going to follow the law and not be influenced by other factors. They're more judicial than they are political."

Governors do not have a free hand in selecting judges. An independent committee, the Judicial Nominating Board, solicits applications for judicial openings, interviews contenders and forwards a batch of finalists to the governor. The committee has 11 members who all serve two-year terms: three senators, three members of the House, three attorneys appointed by the Vermont Bar Association and two attorneys appointed by the governor.

The process generally leaves governors with a handful of names from which to select a judge for each opening, though governors have their ways of influencing the options — especially when, as is currently the case, his or her party has the majority of seats on the nominating board.

"I encourage people from time to time to apply," Shumlin said. "I don't always get the people I'd hoped I have."

Supreme Court appointments tend to get more scrutiny.

By the time he leaves office, Shumlin will have appointed four judges to the Supreme Court bench, but one of them, Godfrey Crawford, left after only a year to become a federal judge. Shumlin's other two selections have been Harold "Duke" Eaton Jr., a former insurance lawyer whom Douglas had appointed a superior court judge, and Beth Robinson, Shumlin's former general counsel. Robinson's qualifications included standing on the other side of the bench on which the new sit, arguing successfully for the legalization of civil unions, Robinson went on to convince the state legislature to enact same-sex marriage.

In fact, day-giants activist might have qualified as a "political" pick, but the Vermont Senate confirmed Robinson



unanimously. Unlike their counterparts on the nation's highest court, Vermont's Supremes do not get to select the cases that come before them. The issues they consider tend to be more practical than ideological.

An Gillen put it: "I don't know what the liberal position is on highway law or Act 250."

Broadly speaking, experts say Chief Justice Paul Archer and Eaton are more conservative than Robinson and Dooley. Justice Marilyn Singland is less predictable. But most decisions issued by the Vermont Supreme Court tend to be 5-0 or 4-1, and the fault lines vary.

Describing it as an "odd court," Vermont Bar Association president Dan Richardson said he doesn't think Shanlin has altered the "essential balance" of the state's highest-ranking judicial body. "His appointments have maintained the status quo of what is a moderate to left-leaning court," he said.

One of Shanlin's final appointments is poised to be his most controversial.

Dooley, Vermont's longest-serving justice, will be reappointed for his support of two groundbreaking decisions. One made Vermont the first state to legalize civil unions for same-sex couples, and the other established a school-funding scheme designed to level the playing field for poorer towns.

After 20 years on the high court, Dooley is also widely viewed as the

court's dominant intellectual force and its most colorful questioner and writer.

"He definitely is the heavyweight," Richardson said. "He's



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GOV. PETER SHANLIN

got that mix of intelligence and massive experience."

Vermont judges supply for their jobs every six years, whereupon a legislative board reviews and almost always reappoints them. But in September, Dooley declined to apply for a fresh six-year term and announced that he would step down in March — two months into the term of whomever is elected to replace Shanlin.

It led some to speculate that the new governor would name Dooley's replacement, but Shanlin quickly said he would make the appointment — something many people didn't expect the outgoing governor to do.

Sen. Jay Flory (D-Rutland) who chairs the Judicial Nominating Board, announced that the committee would

begin reviewing applications and attempt to send Shanlin a batch of finalists before he leaves office.

"I'm a little puzzled by the surprise," Shanlin said. "The statute clearly states if a judge resigns or chooses not to be reelected, it's the governor's responsibility to choose a replacement. I'm just doing my job, as other governors have in the past."

In an interview, Dooley said he gave no consideration to which governor would choose his successor. He was facing a deadline of September 1 to apply for a new term. While he might have stayed on for another year or two, Dooley, 71, said he was unwilling to commit to a full term.

"I know I'm not going to want to do it for the full six years," Dooley said. "I might have done it a little while longer, but I don't think it's fair to tell someone I want to go forward."

Shanlin declined to discuss his preference for Dooley's successor. But the governor went out of his way to note that Dooley was one of former governor Madeleine Kunin's closest advisors, serving as her legal counsel and secretary of administration before she elected him to the high court.

Shanlin's equivalent, former chief of staff Lisa Miller, has come up as a possible successor to Dooley. Other

names circulating in legal circles include Addison County State's Attorney David Ferriter, Chittenden Superior Court Judge Helen Toot, House Speaker Skip Smith (D-Morrisville) and Burlington City Attorney Eileen Blackwood.

Shanlin explained some of the challenges in choosing: "Justice Dooley will go down as one of the great justices in Vermont history," he said, but had he picked someone like Dooley to serve on the Supreme Court today, "it would be perceived as a political appointment and not on the merits."

Dooley said he believes whoever replaces him will win Shanlin's support based more on personal merit than their professional background.

"The one thing I sense ... I noticed it of Gov. Kunin, and it's true of [Shanlin], is the interview is very important to them," Dooley said. "They haven't been lawyers — it's not their world — but they want to get to know them personally."

He continued, "I came to the court not having been a judge and having an unusual career, and every one of my colleagues came from a different way, and I've come to appreciate that. The thing I most appreciate is, it's important to get people from different perspectives and career paths." ☐

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## Free College? Minter Proposes; Scott Skeptical

BY TERRI HALLENBECK

**T**wo Carleton University students were among those asking questions at a gubernatorial debate last month in Rutland, so the conversation naturally turned to higher education.

"What do you see as the primary factor contributing to the large gap between high school graduation and college attendance rates in Vermont?" asked Vanessa Kuhnmann, a senior political science major from Rutland.

Democratic candidate Sue Minter could hardly wait to answer. "Thank you for this question," she said. "We have the highest high school graduation rates in the country, but when it comes to continuing beyond, we're actually near the bottom."

Minter then described her proposal to underwrite the first two years of college tuition for Vermonters who attend Community College of Vermont or Vermont Technical College. Her answer, called Vermont Promise, is one of the most ambitious plans either candidate has proposed in the 2016 governor's race.

Republican gubernatorial candidate Phil Scott said his priority is to grow the state's economy and, after that happens, to increase support of the state

colleges. Scott's campaign said he also plans to work with the state treasurer to determine ways to provide more affordable student loans to Vermonters. "Nothing is free," he told the debate audience. "We're all going to pay for it. It's going to raise the cost of living in Vermont."

The idea of free college has been a popular one in the 2016 presidential election. Sen. Bernie Sanders (I-Vt.) wooed voters with his call to make tuition free at all public colleges and universities. Democratic presidential nominee Hillary Clinton has followed with a plan to allow students from families that earn less than \$125,000 a year to attend public colleges without paying. Late last month, Sanders and Clinton turned her proposal together in New Hampshire.

Meanwhile, free, state-sponsored tuition programs have started popping up around the country. Tennessee, Minnesota and Oregon have launched scholarships within the last couple

years. Kentucky has passed legislation to join them, and 12 other states have similar legislation pending, according to the National Conference of State Legislatures.

Minter used Tennessee's year-old program as the model for her \$12 million-a-year scholarship plan — and Vermontized the name. The Green Mountain version of the Tennessee Promise would begin by spending \$6 million to cover one freshman class, then double that investment to reach two classes at a time. The money would

come from increasing a franchise tax on the five largest banks operating in Vermont.

But is "free" tuition viable? Should banks have to pay for it? How would subsidized tuition at the state's two-year colleges affect its cash-strapped four-year colleges? And so legislators inclined to embrace the idea?

With these questions swirling, Minter's plan doesn't seem to be generating much vocal support, even among those in her own party.

Former Vermont State Colleges chancellor Tina Donawick stood beside Minter in June when she launched her first tuition plan at a Windsor press conference. He hemmed and state leaders' denials over the last 30 years that "let Vermont's investment in postsecondary education decline to dead last in the country by nearly every measure. And then we learned the very results of that public policy: the cost of college, decline in college completion rates, erosion of our youth and shudder of a prepared workforce," he said.

Two weeks ago, Donawick returned that he would support Minter for raising college affordability as a campaign issue. "Damn right," he said. But he cautioned that he wasn't endorsing Minter or her specific Vermont

Promise idea. He just wants to see it on the state's political agenda.

There is little debate that college affordability is a growing problem in Vermont. In 2014, the average student debt for public and private four-year institutions in Vermont was \$10,060, according to the Institute for College Access & Success. Vermont ranks 49th among states for in-state public college tuition costs, only New Hampshire comes in closer. A year's tuition at CCV

for 15 credits per semester runs \$568. At VTCC, it's \$12,960, not including room, board and books.

Minter argues that her Vermont Promise plan will encourage more students to try college, prepare them for available jobs and let them graduate with less debt. She said she turned to the Tennessee model because it was the first to offer free tuition to two-year public colleges — and it appears to be succeeding. There's an income limit to qualify.

Tennessee, which has a Republican governor and Republican-controlled legislature, spent to expand a private tuition program that started in Knoxville to create the statewide public Tennessee Promise last year.

Gov. Bill Haslam, a former Knoxville mayor, views it as a key economic development tool, appealing David Smith said. "It's an incredible selling point to be able to tell employers they'll have the trained workforce they need," Smith said.

In fall 2015, 16,201 Tennessee high school students filled out the federal financial aid forms and qualified for Promise scholarships that averaged around \$900, according to Kate Derrick, director of external relations at the Tennessee Higher Education Commission. The money covered tuition balances after the application of all other federal, state and private aid. Students still had to pay for room, board and books and complete right-of-attendance of community service per semester.

Eighty percent of those scholarship students returned for the second semester, the same rate as first-year students in the past, said Derrick. The state does not yet have statistics on how many of the students came back due to fall for a second year, she said.

But Tennessee did see a 30 percent increase in freshman student enrollment at its public colleges during the program's first year, according to Derrick. "That's huge," she said.

Vermonters funds the \$20 million-a-year program with money from the state's

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latory reserve, which is required by law to be invested in higher education, Derrick said. Because the lottery had surplus money available, the decision to use it for this purpose was not controversial, she said.

Oregon's legislature financed its brand-new tuition program with a \$10 million appropriation from the general fund. There, 10,123 students applied for aid this year, and 10,459 received it, said Eidi Hartigan, communications and policy specialist at the Oregon Higher Education Coordinating Commission.

Minnesota started a similar-scale two-year free-tuition pilot project targeting certain college majors this year and saw 800 students apply, said Thomas Stanford, finance and accountability manager at the Minnesota Office of Higher Education. The first year's \$5 million came from state's general fund, and there's a \$10,000 household income limit to qualify.

All of these programs are so new, there's no solid statistical evidence of how well the investments are paying off. Nor do any two

## EDUCATION

states have the same political, demographic or educational landscape.

For example, Vermont's state college system is tiny compared to the others. And, unlike Tennessee, the state isn't sitting on a pot of windfall-for-lottery-revenues — a portion of which already funds secondary education — and new general fund appropriations are scarce. Minter has instead proposed financing her plan by increasing a tax the state charges on bank deposits. Targeting institutions with more than \$750 million in deposits, her tax would hit the largest banks that do business in Vermont.

"I would like to partner with them," Minter said.

Partnership is probably not the word the banks would use to describe it, said Chris D'Elia, president and treasurer of the Vermont Bankers Association, which represents 20 financial institutions.

D'Elia said he's been trying to arrange a meeting with Minter to talk about her plan since early August. "I've been told by her scheduler that she's not available."

"I don't know why that is," Minter responded. "I know that meeting's going to occur."

Minter's plan would affect only five banks: People's United, Merchants, Citizens, Key and VTC banks. But all banks in the state are unified in opposing the plan for fear it would later include them, D'Elia said. "We're going to work our butts off to make sure this doesn't pass," he said.

When asked about the proposed tax increase, Minter initially objected to the wording. "This proposal isn't a tax increase," she said. "It's a fee."

The state Department of Taxation to it is a "bank franchise tax." Minter conceded the point and avoided her characterization. "It's a tax, primarily on an off-balance sheet."

Revenue from the bank franchise tax has been virtually flat in recent years, making it ripe for an increase, she argued. Indeed, Gov. Peter Shumlin and lawmakers have in recent years proposed increasing the tax to fill budget gaps, but each time those proposals were dropped.

D'Elia said the state enacted the franchise tax years ago as an alternative to charging banks a corporate income tax. That's because a tax on bank deposit levels represented a more stable revenue source, he said. In 2005, the tax generated \$10.2 million in revenue; in 2015, \$15.8 million.

One of the reasons the tax appears to be a fair revenue source for the general fund is that the state legislature has

chosen to divert an increasing amount of it to pay for affordable housing and downstate tax credits, D'Elia said — from \$180,000 in 2005 to \$3.1 million in 2015. Scott, Minter's Republican opponent, said last week doubts that he opposed increasing the tax because banks would simply pass the expense to their customers.

That's true, D'Elia said. "They can't absorb \$3 to \$5 million without some consequence," he said, suggesting layoffs, branch closures, fewer loans and less charitable giving would be likely.

Beyond the funding source, Minter's free tuition plan raises other concerns, even among those sold on the idea that something must be done to make college more affordable.

James Black, chair of the Business & Economics Department at Johnson State College, argued that offering two years of free tuition at CCV and VTC would tilt the state's four-year colleges. "You could come and pay \$10,000 at Johnson, or go to CCV for free," Black said.

Declining enrollment is already facing Johnson and Lyndon State College to merge.

Minter countered that her plan would attract new students, helping the Vermont State College system as a whole.

Black also questioned whether making college free is a sound idea. "There needs to be skin in the game," he said, noting that students who were



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### The Most Reverend Kenneth A. Angel

1930-2017, 1830-2018

The Most Reverend Kenneth A. Angel, the eighth Bishop of the Roman Catholic Diocese of Burlington, died on October 4, 2018. Bishop Angel was born on August 3, 1930 in Providence, RI, the son of the late Henry and Mae (Conroy) Angel. Bishop Angel attended public and private elementary schools in Providence, RI. He attended Our Lady of Providence High School and began his seminary studies at Our Lady of Providence Seminary in Warwick, RI. For his theological studies, he attended St. Mary's Seminary in Baltimore, MD. Bishop Angel was ordained to the priesthood for the Diocese of Providence by the Most Reverend Russell J. McInerney, Bishop of Providence, on May 26, 1956 at the Cathedral of Saints Peter and Paul, Providence. Bishop Angel began his priestly ministry in 1956 at St. Mark Parish, Jamestown, RI, and Sacred Heart Parish

Pawtucket, RI. In 1960 he served as assistant pastor of St. Mary Parish, Newport. In 1962 he became Assistant Chancellor and Secretary to the Most Reverend Russell J. McInerney, Bishop of Providence and in 1972 was appointed Chancellor and Secretary for the Most Reverend Louis F. Galea, eighth Bishop of Providence. Bishop Angel was named a Priest of Honor with the title Monsignor by Pope Paul VI on October 13, 1972. On August 13, 1974, he was appointed by Pope Paul VI as Titular Bishop of Sathmaria and Auxiliary Bishop of Providence and by his brother and sister-in-law David and Lynn Angel. He then served as Vice-Governor of the Diocese of Providence until October 6, 1982, when he was appointed by Pope St. John Paul II as the eighth Bishop of Burlington. He was installed as the eighth Bishop of Burlington on November 8, 1982.

Bishop Angel served as Diocesan Bishop of the Diocese of Burlington throughout the rest of the 1980s, and into the 1990s, and into the 2000s. He exhibited a shepherd's heart in his care for all the people of Vermont and lived out his episcopal motto: "I serve the Lord with gladness." After the events of September 11, 2001, in which his brother and sister-in-law lost their lives, he exhibited exceptional leadership in calling for forgiveness and mercy as well as peace and reconciliation among all people.

While Bishop of Burlington, Bishop Angel

served on the Board of Trustees at Wellesley College, Seminary and Chelmsford College and was active in the Vermont Roman Catholic Council and Bible Society (installation). Bishop Angel received numerous decorations: Providence College Our Lady of Providence Seminary Silver Regina Caeli and Saint Michael's College Fellowship (10 years of teaching), the Decree of Burlington Bishop Angel's resignation from office was accepted by Pope Benedict XVI on November 9, 2005. During his retirement, Bishop Angel resided in Burlington, New Hampshire, and most recently at Our Lady of Providence Home in Worcester.

Bishop Angel was predeceased by his parents and by his brother and sister-in-law David and Lynn Angel. He is survived by his sister, Susan Miller and her husband, Robert, of Salem, NH, as well as his nieces and nephews: Karen and Philip Brink of Brewster, N.Y., and their children, Craig, Rebecca, and Sam and her husband, Samuel; Kathleen and Joseph, Shirley of Salem, N.H., and their children, Melissa and her husband, Mark, Patrick, and Jeffrey; Anne and David Bea of Syracuse, N.Y., and their children, Andrew, Lauren, and Meredith; Stephen and Georgina Miller of Golden Bridge, N.Y., and their son, Gregory. He is also survived by his youngest nephew, Kenneth, and great-grandson, Abby.

A Mass of Christian Burial was celebrated on Tuesday, October 16, at St. Joseph-Cathedral, Allen Street, Burlington, with Bishop Christopher J. Coyne as principal celebrant.

Burial will take place in the Angel Family lot at St.

Anne Cemetery in Canton, N.J. at a later time.

Griefs in Bishop Angel's memory may be made to the Friends Benevolent Fund, 55 Joy Drive, South Burlington, VT 05403.

Arrangements under the care of Lefebvre Funeral Home and Cremation Service.



### Ivan McBeth

WORCESTER, 1933-2018

Ivan McBeth (Ivan M. Smith) age 83, passed away peacefully just before dawn on the Evening, September 23, 2018, in his home in Worcester, VT. Born June 11, 1933 in Devon, England, he moved to the U.S. in 2005. Ivan McBeth was a Grand in the Order of Sons of the Green Mountain State, Dedic, a modern mystery school based in Worcester, Massachusetts, and a member of the Oak Group, a project in Britain and taught regularly in various schools of healing and gemology. He led regular ceremonies and courses around Vermont.

His passion was the creation of sacred space and stone circles. He was a founding member of the Circle for Peace project in the U.S. and a co-ordinator for the Burlington Earth Circle and another 25-foot-size stone circle around the

world. He was a Role Master and the author of a book titled Crystal Journey. He was resident DJ of Eclectic Dance in Montpelier and throughout Vermont.

Ivan lived magic and loved life and was committed to promote peace and the creation of sacred space in the world. To quote him on one of his good days: "I am in where you open your eyes and enter meaning." He was a citizen, a musician and found well-being at the Burlington Earth Circle on November 5. He loves and friends are welcome. For more info, go to <http://bestworkshops.com/events/372424332472587> or contact [beth@bestworkshops.com](mailto:beth@bestworkshops.com).



### Daniel J. O'Connell III

BURLINGTON 1948-2018

Daniel J. O'Connell III passed away on Wednesday, October 5, in Burlington. He was born on July 21, 1948, in Burlington, the son of Daniel J. Jr. and Carol.

(O'Connell) He graduated from Burlington High School and worked several years in Boston area. He cared about others as well as the homeless and he spent time in the food bank. He volunteered in Santa Cruz and as a ball player for the Salvation Army. Daniel loved to tell jokes and play cribbage and he loved old cars and long drives around Vermont, seeing natural beauty and peaks. His insight and the way he explained the world was through others and the Burlington Riders. He was a member of the Burlington Riders and was a member of the Burlington Riders. He was a member of the Burlington Riders and was a member of the Burlington Riders. He was a member of the Burlington Riders and was a member of the Burlington Riders.

He is survived by his daughter, David M. O'Connell of Burlington, and his siblings and their spouses: Jay and William McBeth of Burlington, George O'Connell and Karen Lee of Essex Junction, Kathleen O'Connell of North Carolina and Steven O'Connell of Sharon.

Many additional family members were predeceased by two sons: Margaret by Wright and Justin by Harlow.

A private family gathering will be held on Saturday, October 13, in Burlington. Arrangements by Greenwood-Hunter.

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# Off-Off-Off Broadway: Burlington's Fringe Festival Returns

BY SADIÉ WILLIAMS

The Burlington Fringe Festival at OFF CENTER FOR THE DRAMATIC ARTS, which bills itself as "the fourth annual," began five years ago. No, that's not a trick or a math error. The ostensibly yearly event, which started in 2012, took a hiatus last year. Now it's back in force Thursday through Sunday, October 13 through 16, the Old North End venue will host 24 original performances by Vermont theater artists.

In theater lingo, the term "fringe" refers to performances that are experimental or nontraditional in style or subject. Fringe fests take place around the world. The best known and largest is the Edinburgh Festival Fringe, which was born on the streets of that Scottish city in 1947. It was literally on the periphery of the then-new Edinburgh International Festival, intended as a showcase for postwar European culture. Rather than submit to the scrutiny of a panel of judges, right before theater groups could set up outside the venues of the larger event. True to that legacy, Burlington's Fringe is uncurated. The first 24 applicants were accepted with no questions asked.

This year's event marks a turning point for the venue itself. Over the past few months, Off Center welcomed 11 new members to its board. The goal is to assist cofounding director PAUL SCHUBEL in updating the organization and fulfilling its mission to support the production of original theater work in the state.

Schubel is grateful for the help. "I think the community collectively realized the assurance we have here," he said in a recent interview. Off Center opened in 2010 with four founders, but, "in the way this thing evolved," Schubel continued, "it was kind of left that I was running the whole thing myself."

BAIRD SCHUBEL is one of the new board members who stepped up to the plate. "We lost this place, because there's no other place to do your work," he said. "And there's a lot of theater artists here who work all over. We needed a home."

The board members got together this past summer and began planning a collective management structure, discussing goals and brainstorming annual events — such as the Fringe.

As usual, it will be a diverse affair. Some performances will offer excerpts from past productions, while others will



Dante Schein and Paul Schubel

present works-in-progress. In that way, Schein said, "it might show what [will be] going on in theater from Vermont artists in the next few years."

LIVE THEATRE executive director SYNGE BARK will emcee on Thursday evening, when actor & ROBINSON ANDERSON is one of the six performers who will appear onstage. The verbose lyricist is doing off-a few songs from his March performance, *Out of My Head*, for the new piece "Mental Notes." "My central issue is peace and love and happiness," he said, "and hopefully humor to go along with it."

Waterbury-based *WASH PRODUCTIONS* will close that evening with "How the West Was Won," an excerpt from Jeanne Beckwith's original musical *Kelso* (also). The script is a mishmash of costume history, radio culture and nonsense — with a car crash for extra doses.

On Friday night, actor SCHUBEL and MARCH HALL of SMITH CANDLE THEATRE will host, talking on the personas of various characters from works by Burlington playwright STEPHEN GOLDBERG. (The Off Center cofounder will perform that same night.) Later, the MCs will end the evening with an excerpt from Mark's *The Private Play*, which will be staged in full next year.

On Saturday night, actor Schein and Vermont poet GRAY HENRY will perform — with squirrel puppets — an excerpt from a musical they wrote about global warming, titled *Hothell*. "We've got squirrels who just don't know when to leave anymore," Schein explained, "or have kittens, or anything, because the climate is really weird."

Saturday night's lineup also includes the return of the *POETRY-SLASH PARTY*, a slush comedy troupe that got its start at the first Burlington Fringe. Member MERRISSE ORSON noted that the group has been an *idea* for three years. They'll perform a trio of new sketches, she said.

Scheid's late-afternoon show, hosted by actor-musician ALLAN BUCKLE, will wrap up this year's Fringe. *HOW MANY OF MONTPELIER'S LOST WATERS* will give it a literary edge by reading as excerpts from W.H. Auden's long poem *The Sea and the Mirror: A Commentary on Shakespeare's The Tempest*. Buckle has been enchanted by the passage ("Caliban to the Audience") since his days as a "dewy-eyed, poetry-mad adolescent," he said. "It's a heady, beautiful, dramatically framed meditation about the intersection between, and the overlapping nature of, the real world and the world of the imagination."

That space between imagination and reality is where organizations like Off Center and events like Fringe thrive. "We have great resonance with the *FLAME* [CENTER FOR THE PERFORMING ARTS], and *HAVE STREET LAMING* [PERFORMING ARTS CENTER] down on the waterfront, but they can't do what we do," Schein said. (Off Center) is an essential link in the cultural food chain." ☐

## INFO

Burlington Fringe Festival: Thursday through Saturday, October 13 through 15, 7-10 p.m. and Sunday, October 16, 4 p.m., at Off Center for the Dramatic Arts (Burlington) 58-15 offcenter.org

## DUG NAP NAVIGATES HIS 'ARTSY-FARTSY' CAREER IN NEW BOOK

The term "artsy-fartsy" is often farcical-inflected dismissal of the pretentiousness that can attend the art world. As such it's an excellent choice of title for the debut book by Burlington artist DUG NAP. For nearly three decades he's been forging his own distinct, wit-soaked stream of path through a maze of collections, galleries, publishers and general characters. Now he's telling us all about it.

Revised by Burlington's *FOURTH SPACE* in July, *Artsy-Fartsy* encompasses 51 of Nap's color portraits with brief runs of his descriptions written in his signature widely kinked, playful font — which he has trademarked. *Artsy-Fartsy* is classified as an "Old Best" title — one that "desires the net of classification." Former co-founder DONNA BEECH explained in an email.

Like much of Nap's work, the book's content is drawn from his life. The cartoonish painted portraits are visually and conceptually accessible and, at times, heartbreakingly funny in an off-color but on-point way. In





addition to being autobiographical, Artzy Parfy tells the story of his own creation. From Nap's first foray into art to his connecting with an editor and selling on a site.

"When I got fired, I didn't know what to do with myself," the story begins. "I tried writing a play, but that seemed too hard. Then after I quit smoking, I found something" in the place that follows.

A paintbrush wielding hand renders a scene of a yellow bird sitting on a branch. Its cheeky, childlike caption reads: "Wow! This is real fun. I really like doing this. I think I'll be an artist!"

What ensues in the remaining 50 pages is a straightforward account of people (and "the cat") who approve or disapprove of Nap's career choices, as well as those who encourage or exploit his work. Some like "Macie's — My Therapist," as mentioned by name, while others like "Some Women at the Show" and "Someone I Used to Know's Husband" are more vague. Those who have spent time on Nap's art or even paid in the Burlington area will probably recognize a few folks in the book. (Seven Days shows up in Page 45.)

Nap's portraits are remarkably candid; their descriptions sharp

and deadpan humorous. They're also more "adult" than some of his other commercial work. "I'm that humorously interesting 'Frank' episode of Nap's 'First Time' of another 'I'm a little drunk now but thanks for buying your soul to me,'" says "the curator."

Certain parts of Nap's texts echo in sentiment, if not in style, the textual paintings of pop artist Ed Ruscha, which emphasize the absurdity of marketing copy and art speak. Like Ruscha, Nap seems to recognize that the simplest and most painful phrases do not need to be invented, only observed.

In illustrating the art world from a single vantage point, Nap succeeds in telling his own story clearly and honestly. Despite its textual stream, this is not simply an anti-art art book. As he navigates a strange, cacophonous of people sharing—and sometimes shouting—what appears, Nap captures much of what it is to be human.

RACHEL ELIZABETH JONES

## INFO

Artzy Parfy by Day Nap. For sale Press. 232 pages. \$35.



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Wassily Kandinsky (1866-1944), *Yellow-Red-Blue*, 1911. Oil on paper. Private Collection.

# At Play in Vermont, a Damon Ferrante Composition Inspired by a Mobile

BY AMY LILLY



William Anderson



Damon Ferrante



Damon Ferrante

**V**ermont composer **DAMON FERRANTE** often finds inspiration for his music in instances of visual movement: the trajectory of rhythms between his wind-shoulder wipers and a blinking red traffic light, or the serially flashing letters of a poster-cart sign in New York City. So, when he came upon a room of gently moving, dramatically lit Alexander Calder mobiles at the National Gallery of Art in Washington, D.C., his first thought was *How can this become music?*

After thinking it over for more than a year, Ferrante, who is also a guitar player, wrote *The Roostbridge*, a half-hour-long piece for two guitars. Audiences will have a chance to ponder the relationship between Calder's creations and the work when the New York City-based Anderson/Feder Guitar Duo performs it in five concerts around the state this week. The program's second half includes works by Bach, Haydn and Enrique Granados arranged for guitar.

Some of *The Roostbridge*'s seven movements — Ferrante likes to say ax and a ball, because the seventh is brief and faired with the sixth — are available for a listen on YouTube and on guitarist William Anderson's website. This is recommended, but it won't convey the

structure of the piece. Ferrante built it, like a mobile, around the central axis of the fourth movement, with repeated themes in the surrounding pairs of movements: first and seventh, second and sixth, third and fifth.

With its rapidly changing line signatures, the piece evokes the shifting shadow patterns the composer observed on the gallery's curved walls. Fingers and plucks, sometimes giddy and snappy, dissolve rapidly into briefly captured melodies, sometimes more than one at once.

As a whole, says Ferrante, the work has a "mobile-like movement," a circularity, rather than the traditional structure of theme, development and recapitulation used by, say, Bach. Ferrante, who studied composition at Columbia University and the Peabody Conservatory in Baltimore, explains, "Even though [beginning-middle-end] happens literally, because the piece begins and ends, the idea of the music flows against that current."

That makes for a very difficult piece

to play. "He has as playing two melodies at once," notes Anderson, who teaches guitar at Sarah Lawrence and Queens colleges and is a composer himself. "And he includes heavy-metal guitar techniques. He's a shredder, he plays a wicked electric guitar."

Anderson and his duo partner, Manhattan School of Music professor Orin Fiske, have been working on refining their shredder — that is, fast-playing — techniques for classical guitar over the past four years' worth of performances of *The Roostbridge*. "[The work] is difficult, but it's getting easier," Anderson says. "And it's really worth it. There's just a great

depth to his harmonic language and melodic ideas. There's his real gift."

Ferrante, 44, moved to Vermont in 2004 from Milan, Italy, where he works as an Italian neuroscientist, took a teaching job at Champlain College. He brought with him the music production and publishing company he founded in 2000 as a master's student,

**THERE'S JUST A GREAT DEPTH TO HIS HARMONIC LANGUAGE AND MELODIC IDEAS. DAMON HAS A REAL GIFT.**

WILLIAM ANDERSON

The company has allowed him to pursue his love of collaboration with other artists and publish the results. These include Ferrante's two operas, a piano sonata and music for modern dance ("He's a force," comments Anderson, who typically composes only for guitar). In addition to producing events in venues such as Carnegie Hall and Symphony Space in New York City, Stereophonics publishes a series of music instruction books, including *Guitar Adventures for Kids*.

In his well-known Vermont life, Ferrante continues to look for musical inspiration in natural formations, such as the structure of a tree's branches. As he puts it, "Part of my job as a composer is to push myself to be as creative as possible." ☺

Contact: lilly@washingtonpost.com

## INFO

**Anderson/Feder Guitar Duo** plays works by Damon Ferrante: Bach, Haydn and Granados. Thursday October 15 7:30 p.m., at Waterbury Congregational Church; Friday October 16 7:30 p.m., at Unitarian Church of Montpelier; Saturday October 17 7:30 p.m., at College Street Congregational Church in Burlington; Sunday October 18, 12:30 p.m., at Acornside Lutheran Church in South Burlington; and Sunday October 16 7:30 p.m., at Stone Community Church. \$5-\$10 suggested donation.



# Electronic-Music Pioneer Responsible for *Guitar Hero* to Perform in Burlington

BY AMY LILLY

**E**lectronic music was born of experiments with radio equipment after the Second World War. The advent of the synthesizer brought that technology to compositions as diverse as Switched-On Bach and the works of the Beatles. Now every kid with a laptop can use readily available software to achieve things unheard of even 10 years ago.

In short, advanced music technology is no longer exotic. What's interesting today, according to composer-guitarist **DAVID PERLBERG**, who teaches classes in the University of Vermont's brand-new music technology major, is the "bleeding edge" of the discipline.

Ted Machover has occupied that edge. The music-tech innovator started teaching 30 years ago in the newly founded MIT Media Lab and never left; he currently heads the lab's Opera of the Future group. In 2005 and 2008, his students invented the wildly popular video games *Guitar Hero* and *Rock Band*. A cellist and composer, Machover (whose name sounds like "Machover") continues to push boundaries with inventions such as "hyperinstruments," robotic operas and Hypercore — software that allows anyone to compose music with their fingers on a screen.

Machover will do a better job explaining these innovations when he gives a talk and concert this Friday, October 15, at the **UVM MEDICAL HALL**, at Peabody's invitation. Both events are open to the public, as is a "jammy zoo" of the Media Lab's latest generation of hyperinstruments, which will take place the preceding evening.

The concert program consists of music spanning Machover's composing life, from the 1980 work "Soft Morning, City" for soprano, double bass and a pre-recorded electronic track, to "Physical," composed this year, for cello and a new hyperinstrument called the MMS-97. Machover's doctoral student Akiba von Troper invented the latter and will play it.

Machover will play cello and, on one piece, Hypercore. Formerly in the post-rock, where **WASH BURNER** and **WASH BURNER**, the Marshfield-based couple who founded



Ted Machover

**SCOTT MOUNSEY HENSEL**, will sing soprano and play double bass, respectively.

Machover's "Soft Morning, City" is based on the ending of James Joyce's

*Finnegans Wake*. He wrote the piece while he was director of musical research at the first electronic music institute, the Institut de Recherche et Coordination Acoustique/Musique (IRCAM) was founded in the basement of the Pompidou Center in

Paris in 1977 at Pierre Boulez's request; the French government was keen on having the U.S.-based conductor-composer back to his home country.

Boulez arrived along Machover, then a doctoral student in composition at the Juilliard School and under the mentorship of Eliot Carter. As Machover explains in a phone call, he was the only American composer Boulez knew who was interested in electronics. Machover's

leave from grad school turned into an eight-year stay.

Benning and Franco, who will perform "Soft," say they were surprised to discover a composition for soprano and double bass that they hadn't heard about. The electronic component makes the piece particularly tricky. Benning notes of the "dreamy" 25-minute work.

"It feels like the tape part is another instrument," but an "invisible" one, she says. "It's like there's an orchestra back there, you're just not able to communicate with it." Adds Franco, "You can't see with your head."

The couple has performed electronic compositions before — notably a piece with a live DVD on a program for **WASH BURNER**'s new-or-nice series *Washburner*. Machover's work differs, says Franco, in that its electronic component drops out

for stretches and then reenters, signaling the live musicians to have "really steady tempos."

By 1986, Machover had moved from using electronic components made from reel-to-reel tapes to crafting instruments that sound in real time — what he calls hyperinstruments. He designed an early version of the hypercore for Yo-Yo Ma that featured sensors on the bow, instrument and cellist's hands. Signal-processing software connected to the sensors allowed Ma to create an accompaniment that was based on his own physical cues as he played.

On Friday, Machover will play the latest-generation hypercore in his composition "Vestigial" written for cello and electronics. "This involves using my normal cello," Machover explains in an email, "but with two wireless sensor bands worn on each arm (just below the elbow), and audio/visual monitoring from an iPad."

In 30 years, he suggests, hyperinstruments will not just register rhythm, emotion and musical language through physical movement; they "will be able to tell what's going on in your mind."

Given the range of Machover's accomplishments as far, that doesn't seem out of the range of possibility. The program also includes three "hyperinstruments" for piano that he composed using Hypercore, and an aria from his 2000 opera *Death and the Gliding, L&B* in robotic cubes.

As Franco points out, "The piano was once experimental technology. There will always be people out there doing the next thing. [Machover] is the mad scientist!"

Contact: [lilly@vermont.gov](mailto:lilly@vermont.gov) or



Scott Mounsey Hensel

**THE PIANO WAS ONCE EXPERIMENTAL TECHNOLOGY. THERE WILL ALWAYS BE PEOPLE OUT THERE DOING THE NEXT THING.**

DAVID PERLBERG

## INFO

Ted Machover Hyperinstruments Pricing Box, Thursday October 15, 8 p.m. Telle Theatre, Queens, City Symphonies and colleagues. New Perspectives in Music and Technology Friday October 16, 2:30 p.m. contact: [info@telletheatre.com](mailto:info@telletheatre.com) or [www.telletheatre.com](http://www.telletheatre.com)

PHOTOGRAPH BY JEFFREY M. HARRIS

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PHOTOGRAPH BY JEFFREY M. HARRIS

## Dear Cecil,

Are there really clowns abducting people in North Carolina?

Bron



**W**hen Georgia cops hauled an 11-year-old girl in September for bringing a knife to school, she protested that she needed the blade in case a clown tried to snatch her. Most other years, that excuse might seem far-fetched, but in 2015 you can get why the poor kid was freaked. For months police have been warning of suspicious characters in white face paint, floppy shoes and the like, lurking, peeping and sneaking children. OK, now adults — you won't likely have to shoo some loose anytime soon. Not one evil clown has thus far spat out my kid's supposed prey, it may just turn out that most or even all of these creepy reports don't actually exist.

The current panic began this August in North Carolina, with a claim that some clowns were offering money to lure children to a house in the woods, and spread quickly through Alabama, Kentucky, Georgia and North Carolina. Before long, phantom clowns were sighted south of the Mason-Dixon line in Pennsylvania,

and now it's the rare state that hasn't heard some account of clown activity. By press time, one night figure, they may be creeping across the Canadian border.

America has suffered such infatuations before. Back in 1961, police around the country — Boston, Kansas City, Pittsburgh — started hearing amazing-clown stories from kids, all ultimately unsubstantiated, similar waves created in '45 and '61, with another mania-outbreak occurring just two years ago. And we're hardly the only nation afflicted. For a full month in 2003, the good people of Northampton, England, tracked the movements of a mysterious clown who turned out to be a local filmmaker. France suffered its own plague of sightings the following year.

There is, apparently, nothing illegal about publicly dressing up like a clown, though your outfit might not make you a lot of friends — as the Northampton clown learned, it may even earn you some death threats. In fact, the fear of clowns — *coulrophobia*, as it's come to be called — is so commonly so culturally deprecated that some insurance

trace it back to the genesis of the modern clown itself.

In her straightforwardly titled *Zanussi* article "The History and Psychology of Clowns Being Scary," Linda Rodriguez McRobbie notes that two 19th-century performers who established the contemporary clown's costume de rigueur were uncomfortably dark fellows. Joseph Grimaldi, a pioneer in the use of whiteface, was an alcoholic whose torments became infamous after Charles Dickens called his memoirs into a best seller. And Pierrot, the French melancholy-clown archetype, was in large part the creation of Jean-Gaspard Deburau, who once walked an arched to death with his cane.

Deburau was acquired in court, brought to mind a quote from one of America's most notorious killers: "Clowns can get away with murder." That quote? "Oh serial killer (you knew we'd get here eventually)." John Wayne Gacy to police investigators. Gacy, who entertained at kids' events in full clown regalia, supplied crucial DNA for what's now our stock image of the deranged, murderous

clown. That was already in place for Stephen King to roll off in his 1984 novel *It*, and already a clutch by the time rap-rock postfucks Insane Clown Posse went their cult following.

So, yes, clowns creep people out. That still doesn't explain why they were more ubiquitous than Pokémon this past summer. Some suspected a marketing campaign for *It*, a new creep-clown flick from shock-rockers-turned-kemo-saurer Rob Zombie — after all, a clown mascot. Green Bay, Wis., this year turned out to be an *insane filmmaker's* promo stunt. But the movie's distributor denied any connection. If only there was some simpler explanation. Maybe something like... people are big fat liars?

Sure enough, a North Carolina man has already admitted that no, a clown hadn't actually come s-sneaking on his window one night, as he'd usually told police, and the inability of cops in other jurisdictions to scrape up even a trace of clown evidence suggests he's not the only fibber that the alleged sightings have apparently given people sleep. A crew of

Alabama teens was arrested last month for impersonating clowns on Instagram and threatening to stalk violent teachers on their school, and similar stunts have proliferated in recent weeks.

What we seem to have here is a long-standing phenomenon given new oomph by social media. Every prank or hoax now has just a few glib-bile clicks from virality, with avoid potential tapes and copycats alike writing to pass it along. The conclusion here has proved to believe themselves at constant risk from the most distant or mythical threats (you're being the old standby, but remember the "Smoochase game"?), folks can smell this fear and power accordingly.

Really, though, Who'd da clown gets to steal a child anyway? Not to offer tips on abduction techniques, but when your ends are nefarious, I'd figure... conspicuously bright colors are a must to avoid. And kids are scared as hell of clowns. May as well try to lure a kid into your windowless Econoline with promises of broccoli and extra homework.

### INFO

Is there something you need to get straight? Cecil Adams can deliver the 50 might Dope on any topic. Send questions to Cecil via [straightdope@comcast.net](mailto:straightdope@comcast.net) or write him c/o Chicago Reader, 312-M, Chicago, Illinois 60604.

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# WTF? Who Dug the Otter Creek 'Dugway,' and Why?

**W**hen reader Karl Riemer of Underhill emailed recently to ask, "Who dug the Dugway between Otter Creek and Fields Bay, when and why?" my initial response was "WTF is the Dugway?" I've been to Otter Creek, but I've never explored the screen-once stretch of river that runs between Vergennes and Lake Champlain. There, according to locals familiar with the area, are one final a crooked, apparently artificial channel that — when tide levels are high enough — serves as a shortcut to the lake.

"Today it's plainly visible and intriguing," Riemer writes, "but no one seems to know its history." That's not to say there haven't been plenty of theories about the Dugway, including some that found their way into official state documents. A road in Vergennes is even named after it — Dugway Lane. Yet answers about its origins remain frustratingly elusive.

First, some history to set the stage: Vergennes may know modern-day Vergennes as the state's oldest and least populous city as well as the home of the Basin Harbor Club, the Kennedy Brothers building and Route 7's most reliable speed trap (about you, 25 mph speed limit sign). During the 18th and 19th centuries, however, Vergennes was an industrial powerhouse that produced and transported woolen, pottery, iron, sawmills and various agricultural products.

During Vergennes' industrial era at the time was Otter Creek, Vermont's longest river, whose length the Encyclopedia Britannica puts at "about 100 miles" because the creek is navigable below the falls in Vergennes; the city played a decisive role in the War of 1812. It's from that conflict that one story — or myth, depending on your point of view — of the Dugway's origins arose.

Do a quick Google search on "Otter Creek" and "Dugway" and you're bound to come across references to "Maconduff's Dugway." Commodore Thomas Maconduff Jr. (1783-1825) was a U.S. naval officer who, in September 1814, defeated the British at the Battle of Plattsburgh. It was considered a turning point in the war.

Six months earlier, in March 1814, Maconduff had received orders from the U.S. government to start building a new fleet in Vergennes. According to *Proceedings of the Vermont Historical Society 1918-19*, on May 14, Maconduff



"came down the river with a new ship of war and several galleys", within 90 minutes, he forced the British to retreat. That naval battle wasn't exactly a blood-bath. The Americans suffered no casualties, and the British lost just one woman and a couple of rowboats.

Here's where the historical record gets fuzzy. According to several secondary sources, Maconduff's men allegedly dug the Dugway — in a single night — as a way to sneak their gunships into Lake Champlain and then link the British vessels that had blockaded the mouth of Otter Creek.

A November 1, 2012, story in the *Albanshire* newspaper *Dublin Times*, titled "Tobacco Barren at Otter Creek," claims it was the Osishewahewah, or "original people," living along Otter Creek who dug the channel for Maconduff's fleet. Other sources, including one referenced on the Vermont Fish & Wildlife Department website, suggest that the dugway, or "dugout," was created during the Revolutionary War — again, as a means of outmaneuvering British warships.

Obviously, these stories have been floating around for a while. Bob Mitchell, 84, of Plattsburgh is a lifelong Adirondack

County resident, and a self-described history buff. Having grown up near Otter Creek, he's heard these same stories of the Dugway's origins since he was a kid — and also often directions to the artificial channel, which seemed like something out of a 19th-century local legend.

"In the 18-19th century," he says, "look for two dead trees standing like sentinels at the far bank. In front of you, the Dugway will be in your left."

But Riemer showers all these Dugway-origins legends. He agrees that the Revolutionary War boat works were at Stoneshorough (now Whitehall, NY), not Vergennes (Montpelier), during the War of 1812; the Vergennes shipyard was promoted by Fort Cassin, so ships required to back channel to escape Otter Creek. Riemer also posits two hypotheses that the Dugway was a deliberate most against official mouth, or a natural anomaly. Both ideas, he says, are "patently absurd."

In a 2011 book on the history of the area, titled *Some Field Family Ancestry Selected Descendants of Roger Del Field*, Warren James Field lists the theory that the Dugway was created by Revolutionary War veteran Platt Rogers, who'd settled in Ticonderoga and owned property stretching from the mouth

of the river to Basin Harbor. Field suggests that Rogers created the dugway "to shorten the route for the inhabitants south of the river whether they came by boat from as far north as Chimney Point for the grading of grain."

If that's the case, their boats must have been built for very shallow water. Terrell Tichonatz, deputy director of the Lake Champlain Maritime Museum, points out that, even when the Dugway is underwater, it's only one or two feet deep. For that and other reasons, Tichonatz concludes that the shortcut likely had nothing to do with Maconduff or his directors.

"To date, we have found absolutely zero historical documentation in primary sources to support this claim," he says. "It's a great story, but it's probably bull."

So who dug the Dugway? Also, its true builders seem to be lost in the murky depths of the past. That's probably a little concern to the first kayakers and fishermen who can still navigate its waters — that is, when it's not high and dry.

Contact: [kim@sevendaygovt.com](mailto:kim@sevendaygovt.com)

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A portrait of Patrick Leahy, an older man with glasses, smiling, wearing a dark suit, white shirt, and a patterned tie. He has a Vermont state seal pin on his lapel.

# 42

## YEARS A SENATOR

Patrick Leahy has been in office more than half his life. Is that long enough?

BY PAUL HEINTZ

### After decades in office,

the dean of the United States Senate wasn't saying whether he would seek another term. But an ambitious Vermont politician wouldn't wait to find out.

On a January 1994 trip to Berlin, the 80-year-old Chittenden County state's attorney, Patrick Leahy, told southern Vermont Democrats that he would seek the office "no matter who else runs."

"I want to be Vermont's next United States senator," he said.

The next month, on Valentine's Day, the dean made up his mind. George Jahan, who had served in public office since 1961 and as the U.S. Senate's chief clerk since 1963, told reporters in Washington, D.C., that he would return to Rutland when his term expired. Back home, the speaker of the Vermont House, Walter Kennedy, noted that Jahan's

departure would leave the state's influence in Congress "at the bottom of the barrel."

"I don't like it at all," Kennedy said.

Leahy promised to make up for what he lacked in seniority with youthful vigor and idealism. At his campaign kickoff that March, the Montpelier native vowed to reverse the "frustration and disillusionment" many felt in government as the Watergate scandal brought the Nixon administration to its knees.

"It is time now to bring a fresh, new approach and leadership to government," Leahy told some 300 supporters.

Twenty-two years later, as he passes his eighth term in office, Leahy's message to voters could not be more different. Now the dean of the Senate, himself, the 79-year-old argues that what Vermont needs most is not a "fresh, new approach" but a steady hand at the wheel, turned in the ways of Washington and able to deliver serious federal funding for his underfunded state.

"Politics is sometimes nothing but money," says Steve Terry, a retired Green Mountain Power executive who worked for Aches during his final term. "This is a case in point."

The money is not lost on Scott Milne, a 31-year-old travel agency president who has mounted a long-shot campaign to topple the veteran senator. The Pomfret Republican, who nearly defeated Democratic Gov. Peter Shumlin in 2004, has been unsparring in his criticisms, referring to his opponent as corrupt, ineffectual, imperial and hyper-partisan.

"Patrick Leahy is the poster child of what is wrong with this system," Milne says.

Whether or not that's the case, few politicians have spent more time unseated in the open than Leahy. Next month, according to Senate records, he will overtake the late senator Carl Hayden as the institution's 60th-longest-serving member. If he wins reelection this November and completes an eighth term, the then-83-year-old lawmaker will trail only the late senators Daniel Inouye and Robert Byrd in the literary books.

"I'll be younger than my predecessor was when he left," Leahy said in an interview last week on his Rutland office, referring to the octogenarian Aches.

Leahy's longevity in a chamber that values seniority "has meant hundreds of millions of dollars of federal investments in Vermont in his career time," says his Senate spokeswoman, David Carle. It's the theme of his re-election campaign — expressed in television ads about securing Tropical Storm Irene aid and in federal funding announcements usually timed for the campaign season.

But the state's reliance on Leahy longevity makes some Vermonters nervous — particularly as the senator shows clear signs of aging, from his slowed gait to his sometimes-slurred speech. When it comes to the state's bottom line, he has become almost too big to fail.

"My fear is that all three members of our congressional delegation are nearing possible retirement," says National Life vice president Chris Goff, a former

Check out a slide show of historic images from Leahy's 42-year Senate career at [senatorleahy.com](http://senatorleahy.com)



With Patrick Leahy (left) are Senator Alan Simpson (middle), Sen. Judd and Oregon Governor

journalist who documented Leahy's rise in his book, *Dorridge Vermont*. Goff notes that Sen. Bernie Sanders (I-Vt.) is 75 and Congressman Peter Welch (D-Vt.) is 69. "If, over a six- or eight-year period, we had an entirely freshman congressional delegation, that would be a huge hit for Vermont."

## You get elected in Vermont, and you have to basically commit murder to get unelected.

EMMA MULVANEY-SZARAK

As Kennedy put it four decades ago, the state would return to "the bottom of the barrel."

It's not just the park. Leahy's influence and diverse interests have put a Vermont stamp on such issues as organic food standards, the elimination of land taxes and the composition of the U.S. Supreme Court. In April 1975, he cast a deciding vote to cut off funding for the Vietnam War, and in December 2004 he flew to Cuba to bring home imprisoned aid worker Alan Gross — a key step toward normalizing relations with the island nation.

"This good and noble man is one of the best," says Rep. John Lewis (D-Ga.), the civil rights icon, with whom Leahy has worked to restore the Voting Rights Act. "No one today in America is a stronger champion for voters' rights for all of our citizens."

Throughout his campaign, Milne has tried to turn Leahy's lifetime of public service against him. The senator, he says, has become a creature of Washington, out of touch with Vermont.

Leahy bought a house in McLean, Va., in 1973 — now valued at \$1.2 million — and continues to live there most of the year. Though he speaks frequently about his "farm" in Middlebury, Vt., that town's grand list indicates that his mailing address is a part office box in McLean.

According to records provided by his Senate office, Leahy has spent between 83 and 121 days a year in Vermont in the past six years. In that same period, the Senate has been in session between 128 and 262 days.

Milne appears to stand little chance of winning, and Leahy's campaign has traditionally — masterfully, even — avoided engaging him. But the senator himself seems rattled by his opponent's attacks, perhaps because he has not faced a competitive race since 1992.

"I am surprised that he is wanting to run basically completely a negative campaign," Leahy said last week. "I've yet to hear what he stands for, other than he's not me. Well, no. He's not. He's got more hair."

Asked what he would tell the Patrick Leahy of 1974 — the one who thought it necessary to bring new blood to the Senate — present-day Leahy considered the question.

"I'd say, 'You know what? I'm impressed that you've been picked as one of three outstanding prosecutors in

PHOTOGRAPH BY AP/WIDE WORLD

PHOTOGRAPH BY AP/WIDE WORLD

PHOTOGRAPH BY AP/WIDE WORLD

PHOTOGRAPH BY AP/WIDE WORLD

## 42 Years a Senator

Ames, and you're always down your commitment to things," he says.

For the next four minutes, Leahy railed off everything he'd accomplished by the time he challenged Allen — even the most minor successes, such as appearing in a public service announcement about drunk driving. It seemed far beyond what he had gotten lost in: clear, but soon his point became clear: Under Mitt, he was going to be had. Leahy had assembled a record to run on — even at age 83.

"So I'd say, 'Show you've done something,'" Leahy concluded. "Don't just go and say, 'Oh, well, I'm here. I've got a whole lot of money. I'm kind of interested in running.' Show you've done something."

## NO 'BRO'

On a humid July night in Philadelphia, Leahy took to the Democratic National Convention from the bleacher seats of the Wells Fargo Center seated to his right was CBS reporter Gayle King, who was eager to interview him about his junior colleagues, Sanders, one of that night's prime-time speakers.

Since Robert Stafford retired from the Senate in 1989, Leahy had reigned his role as the top dog in Vermont's congressional delegation. Not over the previous post-Sanders' colorful presidential campaign had caught fire and turned him into political powerhouse.

Leahy's own star had fallen. When Democrats lost power in the 2014 midterms, he lost his chairmanship of the Senate Judiciary Committee and his crucial position as president pro tempore — not to mention the security detail that came with it. He was now playing second fiddle to his Brooklyn-born colleague.

As Sanders finished his address, Leahy stood to photograph the man he'd served beside and tutored for 25 years.

"We've heard a lot of a belief," he said of the speech, which featured themes Sanders has been riding since 1974, when he ran on the Liberty Union ticket for the same U.S. Senate seat as Leahy. Following Allen's announcement that year, Leahy had gone on to defeat Republican congressman Richard Mallory by a mere 4,406 votes. Sanders won just 3,061 votes, but he could have cost Leahy the election.

Over the years, Leahy has occasionally inflamed his liberal base, but never as much as when he endorsed Hillary Clinton for president over his fellow Vermont

After Sanders won 84 percent of the vote in his home state's presidential primary, more than 5,000 people signed an online petition saying they were "disappointed" that Leahy and three other Vermont superdelegates still planned to back Clinton at the convention.

Ronnie Mahoney-Stankis, chair of the Vermont Progressive Party, says she was disappointed by Leahy's decision. But she nevertheless calls herself a fan of the senior senator, hailing his work fighting for civil liberties and privacy rights.

"He's no Bernie," says Mahoney-Stankis, who, like many Vermont politicians, attended for Leahy in college. "But on the federal level, he is almost as progressive as it gets."

Bill Lofy, a Democratic operative who served as Sanders' chief of staff, agrees. Leahy got his start working for the late

military contractor, such as General Dynamics and Lockheed Martin. Two personality firms — the Law Offices of Peter Angelos and Givelli | Kiese — have donated a collective \$240,000.

All have business before the Senate Judiciary or Appropriations committees, on which Leahy serves.

While the senator maintains that the cash is necessary in a post-Obama United world, he had relied on the same fundraising practices for decades before the Supreme Court handed down that decision in 2010. It's what motivated former Republican governor Jim Douglas to challenge Leahy back in 1993, Douglas claims.

"I felt strongly that since 96 percent of his campaign funds come from out of state, there was a valid question about who he was representing," Douglas says.



Sen. Patrick Leahy at the 2016 Democratic National Convention

Minnesota senator Paul Wellstone and remembers Leahy taking the office legislator under his wing in the early 1990s.

"I think Sen. Leahy will go down as one of the great progressive icons of the past 30 years," Lofy says, comparing the Vermont to Wellstone and Robert Humphrey.

At odds with that assessment is Leahy's reliance upon corporate campaign cash to sustain his sprawling political organization. Over the past 10 years, he has raised more than \$1.3 million from political action committees — many representing the nation's most powerful industries.

His top donors have included entertainment companies, such as Time Warner and Walt Disney; tech behemoths, such as Microsoft and Google; telecoms, such as Comcast and Dish Network; and

"And I gather the numbers are still similar today."

In July, Maine challenged Leahy to what he called a "clean campaign pledge." It would require the candidates to refuse and return PAC money — and to limit spending to \$250,000. If outside groups poured money into the race, a candidate would be entitled to spend two dollars for every one dollar targeting him.

"I mean, it's a fun thought," Leahy mused in an interview that month at the Philadelphia convention, discussing the PACs' proposal as unrealistic.

Sitting at a curfew in the Wells Fargo Center to escape the noise of the convention hall, he defended his decision to take money from PACs.

"I don't know anybody who hasn't in Vermont," he said.

Reminded that his junior colleague had reduced corporate cash — and raised more than nearly any candidate in history — Leahy pushed back.

"Well, there are a lot of PACs I wouldn't take, and they probably wouldn't give me," he said. "But no, as long as I report it — these are people. A lot of them I've gotten to know. I appreciate their support."

## NO LONGER 35

Early last month, Secretary of Housing and Urban Development Julián Castro became the latest cabinet member named to Vermont for Leahy's election-year show of power.

During a scorching discussion at Burlington City Hall, Castro listened patiently to hearing officials and activists praised their progress and sought his assistance. Seated by Castro's side, Leahy looked shellshocked.

Near the end of the event, Cathedral Square CEO Kim Fitzgerald pressed Castro for several minutes on the importance of the Support and Services at Home program — called SASH — which coordinates care for Medicare recipients. She repeatedly mentioned SASH's name, drawing praise from Castro, who hailed it as innovative.

"Could I interrupt, too?" Leahy asked a few minutes later. "We have a program called SASH. It began at Cathedral Square."

He looked down at the folder in front of him.

"I think about 5,000 people are involved with it now," the senior senator continued. "It's an at-home health delivery service. I'm very proud of that."

Audience members glanced at one another with nervous expressions. Had Leahy somehow missed the entire conversation about SASH?

After making his point about the program, he asked if there was time for one more question. A staffer jumped up to say there was not. It was time for the next event.

"Sorry," Leahy said sheepishly. "What were you going to do is go down to the, uh, uh..."

He looked down at his folder again, evidently unsure where he was going next.

"I'm not going to give any kind of concluding remarks," Leahy continued, though the words that came out of his mouth sounded more like, "I'm not giving you a whole lot of love."

Chapman Housing Trust CEO Brenda Clapp, who was seated to Leahy's



left, whispered insistently, "Bright Street, Bright Street, Bright Street."

"We're gonna go down to Bright Street," he said to Castro, referring to a new cooperative housing development. "I want you to see that."

Whether Leahy's health is on the decline is a matter of considerable speculation among Vermont politicians, operatives, lobbyists and reporters. His staff has insisted for years that he simply suffers from chronic laryngitis, which contributes to his gravelly voice. But occasionally the noise seems deeper, such as when he coughed Hurricane Katrina for Tropical Storm Irene in remarks during at least two public events.

Leahy's health is not an academic question. If there were a vacancy during his term, the next governor would appoint a successor until a special election.

## I would say flatly there is nobody in the Senate who is more admired by his colleagues than Leahy.

NORM ORSTEIN

could be held. That next governor could be a Republican — and the Senate could be evenly split.

Mitche has been careful about explicitly calling Leahy too old for the job, but he has suggested that might be the case.

"I worried at my business with my nose every day until she died at 79," Mitche says. "She wasn't too old. I know that. But she wasn't a U.S. senator asking for a six-year employment contract, either."

Leahy's office was quick to hat down any discussion of decline.

"I've heard the stories, and I make a point of sucking him out from time to time, and his mental acuity is — how should I say it? — markedly unaffected," says Vermont Secretary of Agriculture Chuck Ross, who spent in-

years working for Leahy. "Now, he's 76. Does he have the same energy level as 69? No ... But in terms of being able to do what he needs to do and intellectually understand what he's being asked to do, I don't see anything that suggests that his ability to do that job is compromised."

If Leahy were to leave office, the ramifications for his roughly five-decade staffers — not to mention the state of Vermont — would be enormous. The situation calls to mind the final years of Leahy's favorite band, the Grateful Dead, during which organizational and financial pressures kept guitarist Jerry Garcia on the road past his prime.

Leahy, the Democratic operative and a Dead aficionado himself, rejects the comparison. "I think the evidence just doesn't support that," he says.

"There's a lot of Grateful Dead shows in the early '90s, and I actually loved every one of them — and I thought Jerry was playing pretty well," he says. Switching from Garcia to Leahy, he adds, "I think that he is just as effective now as he ever has been."

The senator himself appeared eager during last week's interview to put the oft-whispered health questions to rest. Asked if he was fit to serve another six years, Leahy answered as soon as the word "serve" was spoken.

"Oh, yeah," he interrupted, as if he had been waiting for the question. "Yeah."

Just two months earlier, he said, he and his wife, Marcelle, had been scuba diving at a tropical destination with seven-foot sharks and manatees sea turtles.

"We were swimming around that, and I said, 'It's hell to get old,'" he recalled with a mischievous smile. "I certainly didn't feel like I was slowing down ... When I'm snowed out around our fire, I don't feel like I'm slowing down."

So, no concerns at all?

"No. If I did, I would—" Leahy begins, shifting his gaze to Marcelle, his almost-constant companion, who sat on a nearby couch. "Actually, the one concern we had on health — Marcelle's a cancer survivor ... If she had not had a totally clean bill of health, I would not have run again. So—"

He paused.

"Thank goodness you do," he said to her.

"Yeah," Marcelle said softly. "We're not 88 years old anymore."



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## 42 Years a Senator

### FOLLOW THE MONEY

Within moments of his annual two-weeks ago at the Barre Open House, the senator and Marcellie were holding court with a small group of local swiches. Leahy had noticed Captain Community Action executive director Dan Hirschman wearing a Jerry Garcia tie, prompting the revelling of one of his favorite years — about introducing the Dead to the late South Carolina senator Strom Thurmond in the Senate dining room.

Leahy had come to Barre to hand out \$1.2 million in federal funding to 19 nonprofits and municipalities. The money came from a competitive U.S. Department of Agriculture grant program, but USDA Rural Development

"I like to call him the father or the godfather of the Rural Economic Area Partnership Zone," Brady said as he introduced Leahy to a crowd of 45 grant recipients. "He created the program back in 2000. He's remembered it at least three times. And I believe 18 organizations in this room wouldn't be getting this funding if not for that designation."

Leahy followed Brady to the podium, looking happy to be the center of such good news.

"We're all Vermonters — everybody in this room. We know how to help each other. But once in a while it's nice when the feds can come. And I think this area deserves an enormous amount of credit," he said, turning to Brady. "You are the hero, and you deserve to be."

Leahy's trip was the first that Brady had spent 15 years on Leahy's staff before the senator secured him a job at the local USDA near Three years later, Brady was still looking out for his old boss.

"Because he's such a loyal person, people want to be loyal to him," explains Ed Pagano, a former Leahy chief of staff who went on to serve as the White House's liaison to the Senate. "He is a loyal friend to President Obama — supported his campaign early on — so certainly when I was at the White House

the president wanted to make sure Pat Leahy's views were known."

Like Brady and Pagano, Leahy always are scattered about Vermont and the federal bureaucracy. They are judges, ambassadors, mayors and college presidents. The connections enhance the senator's influence. During Bill Clinton's presidency, Pagano says, former Leahy staffer John Podesta was a key contact to the White House, where he served as chief of staff. Now he's a contact to Hillary Clinton's campaign, on which Podesta serves as chair.

The ex-staffers benefit even more from their connection to Leahy. Many, such as Pagano and former chief of staff Liza Alava, have gone on to lucrative careers in the lobbying world, where their knowledge of the Senate is an invaluable asset to their corporate clients. Leahy's own daughter, Alicia Leahy Jackson, has done the same. Since February 2015,



Alicia Leahy Jackson  
Leahy's daughter

she has lobbied on behalf of the Motion Picture Association of America, whose corporate members are among the senator's most generous donors.

Matthew Virochs, a Vermont Law School graduate, spent close two decades working for Leahy on the Senate Judiciary Committee staff. He left in March 2004 to lobby for developers who raise foreign capital through the RIA-5 Investment Investor Program. Virochs' chief credit: "According to his firm's website, when he worked for Leahy he 'led drafting of legislation and staff negotiation' that extended RIA-5 for another four years.

For decades, Leahy was the self-described "leading champion" of the program, which confers permanent residency on foreigners who invest at least \$500,000 in qualified development projects. When he last ran for reelection, in 2010, his campaign used a television ad boasting that, "with his help, 2,000 new jobs [would be] coming soon at Jay Peak" — an RIA-5-funded resort.

Hours before federal agents raided Jay Peak last April to investigate what they called a \$200 million fraud scheme, Lesby delivered a speech on the Senate floor distancing himself from the program he had long championed. It seemed "a blood transfusion, not a hand-out," he told his colleagues. Within days, he had donated to charity \$5,000 his campaign had received over the years from one of the accused fraudsters: his friend, Jay Peak president Bill Stanger, and the developer's wife.

Two weeks after the Northeast Kingdom bust, Verritts, who declined to comment for this story, donated \$300 to the senator's campaign.

Back at the Burne Open House, Lesby stood beside Brady and Welch and handed out certificates to each of the grant recipients. They came to the podium, one by one, to pose for photos with their benefactors. Though the

## I'll be younger than my predecessor was when he left.

SEN. PATRICK LESBY

event had been staged by Lesby's Senate office and staffed by those of his government employees, campaign spokesman Jay Thon was there, too, taking photographs.

In remarks to the group, former mayor Thon, Lesnon said he appreciated the federal funding — particularly the \$23,500 that would support a capital campaign for his local open house.

"Congressmen, senators, it is always a thrill to have you here, because every time you're here, our wallets seem to get a little fatter," Lesnon said. "So, hey, thanks for that."

Since Congress banned earmarks in 2011, it has become difficult to discern how much money members really bring home to their districts. Mine questions whether Vermont does better than any other small state, but Lesby's office is adamant that it does.

Corle, the Senate spokesman, estimates that his boss has secured \$171 million in funding for Lake Champlain over the course of his career. He says that

Lesby was instrumental in increasing FEMA reimbursement rates after Irene, bringing an additional \$40 million to Vermont. And he notes that small-state members generally have brought millions more for opioid abuse treatment and domestic abuse prevention.

"Have they gotten the money?" Lesby demanded of his detractors during last week's interview. "And have they written the program?"

Outside the Burne Open House, Lesnon mentioned that he had known Lesby since the senator had helped his future brother-in-law obtain a visa decades earlier. But as a Republican and friend of Mine's, the mayor said he felt conflicted about who to support in the approaching election.

"I've obviously had conversations with both of them. I've really gotta side up my mind, in terms of who I'm supporting," he said. "I mean, Pat Lesby has been a great friend. He's been an absolutely great friend to Burne. I am a Republican, but, first and foremost, I'm the mayor of Burne."

## SIX MORE YEARS?

Last Tuesday afternoon, Lesby and Minefile one lunch with a handful of Middlebury College students in the basement dining area of Corle's Thrifty Blind Café. It was a campaign event, of sorts, though of the heavily scripted variety.

One by one, the senator asked the students their majors and career goals, dispensing tidbits of advice, such as: Grades are important if you want to work for the State Department. At least four twenty-something campaign staffers and state director John Tracy hovered around the room's perimeter.

Though the election was five weeks away and the Senate had adjourned for the fall, Lesby had been virtually available on the campaign trail since conducting a 14-county kickoff tour in August.

This was clearly by design to steer Mine of the oxygen he'll need to mount a serious campaign — and to keep Lesby away from free-for-all media scrums. After nearly two weeks of repeated requests, the campaign finally agreed to make him available to seven days.

"It's a daunting task to run against Sen. Lesby," says Len Britton, the 2010 Republican nominee, who lost to the incumbent 51 to 44 percent.

Melvin-Standish puts it in more colorful terms: "How get elected in Vermont, and you have to basically commit murder to get elected?"

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## The Leahy Alumni Network

In his 42 years in office, Sen. Patrick Leahy has employed countless staffers. Many have gone on to prominent careers in Vermont and Washington, D.C. Here are some of them.

### BILLY MCCULLOUGH LOWELL

A former Leahy chief of staff, Mr. McCulloch Lowell later served as deputy chief of staff to Sen. Ben Cardin (D-Md.). He retired in 2013 after 11 years as president of Middlebury College.

### CHUCK ROSS

The former state legislative agent, 69 years young, Leahy's former office before Gov. Peter Shumway named him secretary of agriculture in 2011.

### BO REGANO

A former staffer moved to the Senate Judiciary Committee and Leahy chief of staff. Regano disappeared to the White House in 2010 to serve as President Barack Obama's legislative liaison to Sen. Joe Manchin (D-W.V.).

### MARY BETH CAHILL

In 1998, Cahill managed Leahy's reelection campaign over former and future governor Richard Leach. She later ran LEAHY's List, served as chief of staff to former Vermont Gov. Richard Leach, and managed John Leahy's 2010 gubernatorial campaign.

### MARK LUPPERT

He served Leahy's policy adviser. Luppert later served as chief of staff to former defense secretary Chuck Hagel and as an assistant secretary of defense. He is now the U.S. ambassador to South Korea.

### LUKE ALBRE

The former Leahy chief of staff subsequently worked as a lobbyist and adviser to Sen. Mark Warner. He now serves as a senior adviser to LegCo, a business coalition working to open markets in China.

### MICHAEL WEBBERGER

During his time at Yale University, the future mayor of Burlington worked for Leahy in his Washington, D.C., office.

### BERYL HOWELL

Howell spent a decade working for Leahy on the Senate Judiciary Committee staff in 2003. She then spent time for the U.S. District Court for the District of Columbia, where she now serves as chief judge.

### JOHN FODESTA

After working for Leahy through much of the 1980s, Fodesta served in various positions in former president Bill Clinton's White House—including as his first chief of staff. Fodesta is founder of the Israel-United States Alliance for American Progress and now chairs Hillary Clinton's presidential campaign.

### PALLI BISHINI

In 1994, Bishini left his job as the Chittenden County district attorney's attorney to manage the 1994 and 1996 Senate campaigns. After serving as Leahy's chief of staff, Bishini returned to Vermont in 1996 and became executive director of the Preservation Trust at Montpelier. He is now in that role for the day.

CHRISTOPHER



Sen. Patrick Leahy at lunch last week with Middlebury College students.

## 42 Years a Senator

By now, Leahy has reelection campaigns down to a science: Raise a ton of money (\$4 million so far this election cycle), spend a chunk of it on TV ads, ignore your opponent and avoid debates. This fall, he's agreed to just three forums—and has refused to take part in any congressional elections, radio or print debates.

"He's not a good debater," says Douglas, the former governor and 1992 winner.

After the Leahys finished their lunch in Middlebury and more students filed into the cafe, Thibault, the campaign spokesman, shot about according to Facebook Live video to show on social media. The senator would sit with three students and answer preselected questions on foreign policy.

"We wanted to start off talking about China," began one of the students, Hannah Patterson of North Bennington. "My question specifically relates to how you would respond to someone who says that this normalization of relations would have negative effects on China's culture and their way of life."

"I think there will be some changes in China life I hope they will be for the better," Leahy began.

Yalton held up his iPhone to broadcast the session. Another campaign staffer clapped phones. A dozen or so Middlebury students filled with their smartphones, attempting to share the stream on Facebook.

This was campaigning in 2016. In recent weeks, Leahy's operation has attacked Mitt Romney for his inability or

willingness to articulate a single policy proposal that does not lose to do with the incumbent. In one recent press release, Thibault accused the GOP nominee of running "a 100 percent negative and issue-free campaign."

Mitt Romney doesn't dispute the charge. "You can call me any question you want, but if Leahy's so concerned about issues, why doesn't he show up for debates?" he says. "My strategy is to talk about why we need to replace the Leahy."

Because the incumbent has run such a low-profile race, it's not always clear why he thinks he should be re-elected to public office. Asked last week to name his proudest accomplishments of the past six years, Leahy instead mentioned that, decades ago, he had insisted that the Senate Committee on Agriculture and Forestry be named to include the word "sustainable."

"I got people like Bob Dole to join—a conservative Republican—on sustainable things," he said, referring to the Kansas senator, who retired in 1996. "And I've kept that going. I've kept it going through these past six years."

He mentioned the 1989 establishment of the Leahy War Veterans Fund and the 2009 appointment of Sonia Sotomayor to the Supreme Court, a confirmation fight that took place during his previous term.

And what did the senator hope to accomplish in the next six years?

"So much," he said without hesitation.

Though the Senate passed an immigration reform bill in April 2013, the House had refused to bring it up for a vote. Leahy expressed confidence that that would change in the next Congress.

"I've been having quiet discussions with both key Republicans and key Democrats," he said. "I think we can get support in the House."

Norris Oringer, a congressional scholar at the pro-business think tank American Enterprise Institute, says he's "not surprised" that a home-state Republican would launch a "populist, anti-Washington" attack on Leahy. But he says such a move would mischaracterize what Leahy brings to the Senate.

"It's easy to attack experience and to attack Washington, but it's also a major asset. When you're around for a long time, you see things. You have a sense of history," he says. "I would say Leahy there is nobody in the Senate who is more admired by his colleagues than Leahy."

Preservation Trust of Vermont executive director Paul Brinkin, who managed Leahy's 1994 campaign, says he thinks Vermont would benefit from another six years represented by its old friend.

"He's built an amazing record, on all fronts—in Vermont, nationally and internationally," he says. "And I'm very proud of him. And I think most Vermonters are."

But Brinkin says he suspects this might be the last term for Leahy.

"I haven't had that conversation with him, but I would guess that that would be the case," he says. "That he might feel that he's done his duty."

Leahy himself says he's focused on winning this election—not dithering whether to run in the next one.

"Don't you think that would be the most preposterous thing in the world?" □

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# Shades That Shield

A Williston company invents a school window shade that might foil a gunman — or a scary clown

BY KEN PICARD

**F**or 30 years, Gordon Clements has manufactured and sold window shades, curtains and blinds out of a Williston business he founded in his basement. Gordon's Windows Decor. Three years ago, he came out of retirement to develop a new window treatment unlike any he'd made before. When asked why he was choosing before answering.

A decade ago, Clements' close friend was killed in a school shooting (he wasn't clearly the victim or the school, at the request of her family). A mental image of his friend trying to hide at the windows remained fixed in Clements' classroom several times in his mind.

"That's always haunted me. It's something I just couldn't let go," Clements says. "Usually, it felt like I had to do something about this [problem of school shootings], rather than just being upset about it."

After consulting extensively with school architects, public safety experts, local law enforcement and educators, Clements, 70, returned to his former occupation and designed a plan. Since then, he's devoted much of his free time, and a sizable portion of his retirement savings, to building a system that helps protect schools from an active shooter. The result: SecurShade, a patented window covering that automatically shields students and staff from view with the touch of a button.

During a school lockdown or "Clear the building" scenario, security protocols typically direct staff to lock the doors, turn off the lights, close the shades, seek cover and stay away from windows. With SecurShade, one teacher or office worker can hit a remote control and instantly drop all the shades in the building simultaneously. Others no longer need to do the job manually, potentially putting themselves in harm's way. The shades are made of specially designed fabric that lets people in the building see but not blocks outsiders from seeing in. They're part of an electronic system that automatically alerts police to an intruder in the building and can even pinpoint that intruder's location, based on which roomers are deployed within.

Last spring, Clements installed and tested the product in a few classrooms at one local elementary school: Allen Brook School in Williston and Rossett Street School in Essex Junction. They're now seeking investors through a Burlington-based crowdfunding company Venture.co to fix software bugs and scale up production.

Since testing wrapped up several



months ago, SecurShade has garnered endorsements from local police and current and former school administrators. "I thought it was a great idea," says Armando Viscon, the former Vermont secretary of education, who now advises Clements. He says SecurShade adds "one more level of peace of mind" that districts are doing all they can to mitigate risk to students and staff.

Mike Schilling, the former Burlington police chief who spent nearly 30 years in law enforcement, calls SecurShade "a pretty compelling product." It's simple, intuitive to use and could really have an impact.

Public anxieties about school gun violence remain high in Vermont, which hasn't been immune to such tragedies. August 24 marked the 10-year anniversary of the Essex Elementary School shooting, which claimed the lives of two people and injured three others.

In the post-Columbine era, active-shooter incidents at schools and on college campuses have come to feel like everyday occurrences. Everytown for Gun Safety, a pro-gun-control group, reports that at

least 107 school shootings have taken place since 2013 — an average of nearly one per week. At least 30 have occurred so far in 2015, including one in Winochee, N.C. — on the day after David Hogg spoke with Clements — that left two people dead and two injured.

Technological defenses against gun violence have dramatic appeal, but how feasible are they at a time when school budgets everywhere are tight? Clements can't say exactly how much SecurShades will cost once they're in mass production but says he doesn't expect the price to exceed that of conventional shades by much, especially if a school was already planning to replace them.

"When I tell [school districts] that this is going to cost an additional 50 bucks a window, they say, 'That's not even worth talking about,'" says Clements, who's already fielded interest in SecurShade from districts as far away as San Diego. "Some of these schools are spending \$50,000 just to control bullying on social media."

Still, how many schools will invest in a new security measure addressing one specific threat that, even SecurShade's

supporter admit, is highly unlikely to occur?

Robert Brown is manager of organizational assessment and K-12 services at Magnetix Health, a Burlington consulting firm that specializes in campus safety and school security. Brown, who spent 23 years with the Vermont State Police, is now contracted with the Vermont Agency of Education and the Department of Public Safety to help schools improve their emergency preparations. He wants them to develop an all-inclusive emergency-response plan, conducting threat assessments and training exercises and choosing new security devices.

Reactive steps could be appropriate for him to comment directly on SecurShade or any other product. Speaking generally, however, he calls active shooters "high-risk, low-probability events." In other words, the public is usually more of school shootings and justifiably concerned about them, in part because those tragedies always make the news. Still, Brown notes, that emotional response alone shouldn't drive school security purchases.

"The decision to deploy any

countermeasures technology should be combined with a comprehensive risk assessment," he says. That means the probability of a shooting occurring in any given school should be weighed against other threats, such as severe weather, school bus accidents and parental interference in child custody disputes.

Kron always advises school administrators to determine which new measures will give them the biggest bang for their buck, he says. Often that means starting with the basics, such as implementing a new video-surveillance system or traffic-calming measures in the school parking lot. Another priority is investing in two-way radios and outdoor PA systems that can alert students on playgrounds and ball fields to potential threats. Sometimes,

In short, Alonzo concludes in his report, school shootings can spur communities to action even as they neglect to consider statistically more probable threats. "By several orders of magnitude, far more kids die each year in car crashes or drowning accidents — or from asthma," he writes. "And far more young lives are lost to a host of other diseases closely correlated with poverty" than in the deadliest years for gun violence, the odds of a child or adult being shot at school are one in a million.

To many people, however, one-in-a-million odds are still too high, especially when you're talking about children. And, SecuShade supporters note, the device offers other benefits. Including points out that the shaker's translucent fabric allows

## I FELT LIKE I HAD TO DO SOMETHING ABOUT THIS, RATHER THAN JUST BEING UPSET ABOUT IT.

GORDON CLEMENTS

Ronnie adds, just adapting new policies and procedures gives a long way toward improving overall school safety at little or no cost.

SecuShade is only the latest product to hit the market in a burgeoning school safety industry that's grown from \$750 million in sales in 2004 to an estimated \$802 million this year. As Sasha Alonzo notes in his August 9 story in the Nation, "The School Security Industry Is Coming to Play on Public Tiers of Mass Shootings," some of these new products have real value, while others are questionable.

Consider the ELASZ "Reddyguard" blinder, which hit the market after the Sandy Hook shootings of 2012 and the deadly tornado that killed seven schoolchildren in Moore, Okla., in 2013. The Reddy-guard conceal is supposed to shield children from everything from gunfire to storm debris. But critics point out that it only protects one side of the user's body — and wouldn't have helped the students killed in that tornado, most of whom suffocated or drowned when the school building collapsed.

Other technological fixes meant to make schools safer are actually do more harm than good. Following the Sandy Hook massacre, several companies began selling classroom hurricane devices meant to prevent an intruder from forcing open a classroom door. Critics contend, however, that such devices may violate state fire codes and pose an unacceptable risk to children and those with disabilities.



JUNE 2010

natural light to filter two classrooms without excessively heating them. During the recent spate of "sneaky class" incidents, he adds, being able to deploy shades at the touch of a button could have minimized the impact of gun-related disruptions.

At Allen Brook, exactly the only school in the country where SecuShades are being deployed — they're in two classrooms and not yet connected to emergency services — principal John Trifiro says the product has been well-received by students and staff.

"When you lock a building down, you want everything to be invisible," says Trifiro, who has 180 students and a staff of more than 60 to protect. "The least it buys you time, and then what you want — time to get your kids or employees out of there" way. As you know, every second counts." ☺

Contact: [info@securshade.com](mailto:info@securshade.com)

### INFO

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# The Song Remains the Same

Theater review: *Smokey Joe's Café: The Songs of Leiber and Stoller*, Girls Nite Out Productions

BY JACQUELINE LAWLER

**F**or its full production, Burlington's Girls Nite Out Productions brings *Smokey Joe's Café: The Songs of Leiber and Stoller* to Main Street Landing Black Box Theater. Even before the show began on opening night, an enthusiastic crowd started up boozy-sugar fervor. Only a curmudgeon without a sense of nostalgia could stifle this show without cracking a smile. To illustrate the scene, we offer an I-Spy...

You were sitting in the front row seating down on Thursday's opening night. When you stood up to dance, you were not deterred by the fact that the front row was loud with the stage. You looked three actors across in their singing faces and danced like you were a star. You got more, too.

Girls Nite Out's cast delivered an inclusive performance in which audience members could exercise their inner superstars along with the players. The opening-night audience evidently included friends of DMO co-founders Jennifer Warwick and Janet Stenbock, and these ladies were just as exuberant as a night out. High-pitched whooping and hollering filled the air throughout the evening.

If you think you don't know the music of Jerry Leiber and Mike Stoller, think again. The pop classics they penned include "Stand by Me," "Go Broadway" and "Foolie Fill in Love," and the songwriters collaborated with such artists as the Coasters and Elvis Presley. If the cultural appropriation inherent in rock and roll has been rightly criticized ("Hissed down," a hit for Presley, was originally recorded by African American artist Big Mama Thornton), the contributions of Leiber and Stoller still loom large in the American music canon.

*Smokey Joe's Café* plays like a pub crawl, paying homage to these songwriting legends by presenting some of their most popular songs. It's more cabaret than musical, and nearly every song is a showstopper. Like Presley's sequenced costumes, Rebecca Martin and Allison Aschell's lively choreography, and Kristin Hain's music direction and set.

Designer Ann Vidler's set makes an impact, too. The words "Smokey Joe's Café" are splashed across the top of four "bushy" panels. A bar at stage left and cocktail tables on the right create a nightclub ambience. This is enhanced by Richard Krasnow's lighting design. Wandering spotlights create the illusion of a bustling city street at 3 a.m. A two-piece live band—pianist Carol Schain, alto/producer Lisa Lipato, bassist Jack van Buren, drummer Jeff Selinsky and guitarist Kevin Rojas—standardsize to deliver a rocking good night.

The two-hour show presents nearly 40 numbers retro-style, with no dialogue. Director Andres Cronan led her cast through smooth and quick transitions. The pace of the play, and its energy never flags.

While the proshow excitement helped keep the energy going, some inconsistent elements made the treatment of the play's story seem secondary to the song and dance. Individual actors didn't necessarily suffer, yet the production lacked cohesion as a whole.

To be fair, *Smokey Joe's Café* is a difficult show to pull off. This is a play to speak of the characters do not have



The cast of *Smokey Joe's Café*

recognizable names and the songs' lyrics do the only storytelling. The program features a handful of such musical numbers, with featured artists and the setting where the song takes place. Those settings include the fictional *Smokey Joe's Café*, onstage at the café and a bustling night "barbie."

Practically speaking, all the numbers in the Girls Nite Out production take place in "barbie" as no elements of the set or costumes consistently indicate shifts between settings. The only way to determine the current location is to follow along in the program, which is hard to do after the house lights go down.

The "story" of *Smokey Joe's Café* begins with the characters in their neighborhood of origin. They leave to pursue careers in show business and eventually return to their old stomping grounds, where they wonder if the bonds they made when they were young endure after the stage lights have faded.

One passage from the song "In the Neighborhood" is repeated three times. "Faded pictures in my scrapbook / Just thought I'd take one more look / And recall when we were all / In the neighborhood." The evocation of those well-worn, nostalgic bonds is central to the nostalgia of the show. But staging needs to build these bonds among the actors, otherwise, a lack of chemistry can cause otherwise powerful songs to fall flat, which sometimes occurred in this production. When Jane Marston sang "Foolie Fill in Love"—about how, despite it, love just seeps on her and now she's a fool, too—it was clear she had no one to sing about. The message wasn't believable.

That said, this rendition of *Smokey Joe's Café* had undeniable high points. Justin Baerley flexibly threw himself across the stage and wailed his songs of love lost

in an evocative and heartfelt performance. Harissa carried the weight of the show's belated end, admirably playing a gospel vocal. It's always fun to hear a bass singer sing, and Leigh Gopel did not disappoint. His Presley-inspired rendition of "Jailhouse Rock" was giving good gas.

As the cast's easy wins, Vanessa Annet turned in a brave and sultry performance. Kim Nemesi Hefner supported her with acute provocateur dancing, including a sensual shimmy. Travis Hefner and Nathan Tyllock played the show's bouncers, fitting right into the retro setting with their classic good looks and current performances. Senema Miller presented the most fully formed character, and her facial expressions showed a consistent thoughtfulness as she interacted with others.

If *Smokey Joe's Café* relies on great individual songs, it succeeds because of ensemble performances. The men's voices blended together harmoniously throughout the show, and the ladies brought down the house with a dynamic rendition of the girl-power hit "I'm a Woman." As the cast struck poses in their final number, the audience stood and danced along with them.

*Smokey Joe's Café* selects two of American music's most treasured songwriters, and it works at the core reasons for their forever-good looks, catchy melodies and a bit of heart. Those ingredients inevitably add up to an entertaining night out. **B**

## INFO

*Smokey Joe's Café: The Songs of Leiber and Stoller* is directed by Andres Cronan, co-producing Girls Nite Out Productions, Wednesday through Friday October 12/13 at 7:30 p.m. and Saturday October 15 at 2 and 7:30 p.m. at Main Street Landing Black Box Theater including \$20-\$35. girlsniteout.com





# Sound and Fury

Theater review: *Macbeth*, Northern Stage

BY ALEX BROWN

## INFO

*Macbeth* by William Shakespeare, directed by Stephen Brown-Fried, produced by Northern Stage. Through October 23. Wednesdays through Saturdays, 7-9:30 p.m., Sundays 5 p.m., plus Thursdays at 2 p.m., at Riverside Center for the Arts in White River Junction. (802) 644. northernstage.org

**D**urand-durand may be the ideal way to lull an audience. In his bold vision of *Macbeth*, director Stephen Brown-Fried uses surprise to help viewers see the play anew. Northern Stage's production is not merely a modern-dress play on a classic, but a novel way to experience its emotional depth.

Shakespeare's story of a man shedding his morality in a quest for power is a complex psychological portrait that can be set at almost any context. Brown-Fried selects a dystopian future in a world at war, and he succeeds in turning shamanic dread into visceral horror. Inspired by his own ambition and his wife's determination and deluded by a sense of invulnerability, *Macbeth*'s madmen—those who stand between him and Scotland's throne.

Brown-Fried's metaphors are enlightening parallels that give Shakespeare's images fresh power. The three witches first appear as combat casualties, then as hollow-eyed battlefield medics. Banquo's military mourning assumes him as a ghost who still feebly squares his torso as he marches. *Macbeth* and his wife conspire in a kitchen of stainless steel in which the only wall decoration is a security video.

In Shakespeare's text it is hallucination, not magic, that propels *Macbeth*. Brown-Fried amplifies this idea. "Doubt, doubt and doubt" becomes a mouth-cooking recipe, and *Macbeth*'s cruel desire to use the future is best realized by shooting up. In a play of unmet needs, the soldier is long.

The production is dark, literally and figuratively. With theatrical lighting is unaffected by tinting gels. A bank of fluorescent fixtures creates a hospital ambience: portable worklights illuminate tables, chicken flicker in a dinner table and in a dark hallway. Finally, the only lights are the floodlight beams mounted on gun barrels. The darkness is complex.

But the production is to dare with emotion that these somber tones only enhance the intensity of the characters' souls. *Macbeth* and Lady *Macbeth* begin conjuring happiness as they envision political success. Violence is a means to an end. Their scenes together have a charge of sex and power, and when they touch, there is not a delicate caress but the firm grip of brutal resolve.

Scene designer Bill Clark creates a disturbing, burning world. Packing crates, TV sets and an industrial fan used in disorder on top of rocky rubble strewn around the stage. The audience sees the theater's backstage doors and wire-covered utility lights. The TV on the ground are joined by a swarm of televisions, strapped together, that react to the color, ready to beam out pictures and sound.

Literary the stage with TV might sound like old performance-art news, until you see what video designer Alek Deen and lighting and projection designer Dan Kozlovitz have done with them. The video images aren't separate commentary on the action but integral to it. A soap opera replaces Shakespeare's portrait scene. A scandal concerning the first Thanes of Galloway unfolds on the TV news, and the resolutions of the witches'

prophecy takes us back to the days when the Vietnam War appeared in American living rooms each evening.

The use of video left weekends. This production masterfully combines black screens, abstract patterns and recognizable TV scenes to push *Macbeth*'s story into multiple dimensions. The web of trails that occasionally flicker over the scene set becomes both scene transition and, it turns, a chance for the characters to clear their heads and wiser up from a nightmare.

The little scenes work on a contemporary audience with the power that Shakespeare presumably sought to achieve 400 years ago. But our experience of violence has changed in those centuries. Today, we're at once overfamiliar and under-experienced; for most of us, knowledge comes from screens rather than life. Brown-Fried's theater productions has the power to anesthetize as a movie can't, with sound that shakes the room and light from its source, not from pixels.

The performances suit Brown-Fried's daring vision by contrasting almost abstract realism in physicality—pacing for a smoke, kicking off shoes—with the emotional intensity of the language. Superimposing day-to-day gestures on characters in tarzoo summons up the beauty of evil. And this easy naturalism invites the recognition that we share *Macbeth*'s psychological contours. No matter how repellent, he is emotionally and morally comprehensible.

Travis Miller's Lady *Macbeth* traces a sharp arc from competent wife to accomplice to guilt-ridden madwoman.

Danica Thompson gives Birnam a soldier's honor and bearing, and a burning death.

Robert David Grant portrays *Macbeth*'s eventual madness effectively but sheds less light on his internal journey there. With excellent vocal skill, Grant gives the speeches nice rhythms, yet he makes post-*Macbeth* doubts before they register.

Holly McCarthy as Koss and Bradley Anderson as Lennox convey Shakespeare's subtle nuances as watching *Macbeth*'s wife unravel. As Michael, Avery Grimsby reveals the character's dignity as he suffers both physical and spiritual wounds. Ken Fischer's Malcolm shrewdly tests those around him.

Rigel Harris, Corine Rose, Michaela and Virginia Ogden are mesmerizing as the three witches. They summon powerfully as a group with its own code and secrets, and sedate cunning and mystery.

None fits *Macbeth*'s costumes are interesting. Military camouflage, departmental uniforms, and a soldier's uniform of control. Giving the leads full jackets over their suits conveys a sense of something new.

*Macbeth*'s pursuit of power repels but also attracts. One of the most appealing contemporary narratives is single-minded drive toward a goal. We might revere a TV character with such zeal or imagine ourselves in his or her place. *Macbeth* and Brown-Fried turn up the volume on that channel a little and show what happens next. **B**

Contact: alex@brownstage.com

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# Shell Game

Author Rowan Jacobsen talks about his ongoing love affair with oysters

BY SUZANNE POSHAIZER



**M**ost of the time, Boise resident Rowan Jacobsen describes oysters as if he were recalling lovers, his words like fingertips brushing across skin.

Of the Olympic variety, he writes, "I think this is the most gorgeous oyster in the world. Unearthly black and blues seem to flicker before your eyes, changing every time you glance back, like hot sheet metal." Yet he often punctuates his linguistic descriptions with little shades of visceral viciousness. "A good oyster smells like the sea breeze slipping over the shore. A bad oyster smells like a murder victim," he writes in *The Seasonal Oyster: A Sassy Appreciation of Taste and Temperance*. "I prefer the former."

In 2003, Jacobsen published his first seafood-centric book, *A Geography of Oysters: The Connoisseur's Guide to Oyster Eating in North America*, which won a James Beard Award. He followed up on that book's success with a handful of web tools designed to help people find and enjoy oysters. His newest volume, *The Seasonal Oyster*, hit shelves on October 4.

Those in the know will recognize that the book comes just in time. As the author points out, the old rule of R—that one ought to eat oysters only in months with that letter in their names—has been supplanted by modern production, shipping and storage. But Jacobsen still acknowledges in his book that most oysters are best between November and January, because, like beans, the shellfish hunker themselves in preparation "for the long winter dormancy."

For all their popularity, serving oysters at home can still be incredibly intimidating. First, using an implement sharp enough to puncture skin, you have to twist and pop to break them out of their shells. Then, knowing they're still alive, you slice the adductor muscle that clings to the shell, reminding yourself that those creatures have no brains and no hearts. And another, perhaps, do you.

We wanted to know more about the art of eating oysters, so we asked Jacobsen—in fertile soil on his book tour—a few questions.

**SEVEN GAYS: What made you realize it was time for a second oyster book?**

**ROWAN JACOBSEN:** The oyster world has kinda blown up since [the publication of *A Geography of Oysters*]. Probably a quarter of the oysters I wrote about in that book no longer exist. But, more importantly, there are hundreds of new ones, so much so we're missing.

That first book was really "oysters for dummies." It was a tool to make someone oyster literate so they could walk into an oyster bar with confidence. This time, it was [written] to capture the romance of oysters. Part of that was giving an opportunity

SHELL GAME © P-45

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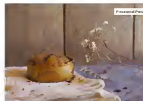


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# SIDEdishes

BY JULIA CLANCY, HANNAH FELMER EDAN & SUZANNE FOGHALDER



Personalized Pies

## Meat and Apples

PERSONAL PIES BRINGS HEARTY BRITISHFAIRE TO WHITE RIVER JUNCTION

White River Junction has seen no shortage of new developments in recent years. And this Tuesday, October 1, the town gained a new restaurant when **PERSONAL PIES** opened in the old J.J. Newberry department store at a Seely's Mass Street.

The shop offers savory pies and salads built on meats and produce from local farms. Once its liquor license goes through, it will also feature a array of Vermont ciders and beers — one of them from nearby **EVERETT CIDERWORKS**. “We have rich warming orchards and cider being made here,” chef-owner **JUSTIN ARNETT** tells Seven Days.

Personal, he says, was inspired by the casual afternoon meals of meat pies and cider that he experienced on a research trip to England in 2003. Even before that trip, Arnett was no stranger to British cooking. In New York, the chef worked at April Bloomfield's *The Spotted Pig*, which is widely credited with introducing America to the English gastropub.

He then teamed with Ben Toivall and Phil Wintner to design and open the *Pot Roast*. In 2003, after



Justin Arnett

a Vermont slot, Arnett opened Salt Water Farm Cofé & Market with Annemarie Adams in Rockport, Maine, before returning to the Green Mountains.

In White River Junction, Arnett's opening menu includes deep-dish pies filled with pork and sausage, rabbit and bacon, celery root and roasted garlic, and spinach and feta, among other combinations. “There are also salads, such as one made with cauliflower, radicchio, raisins and pine nuts, and — while the corn lasts — a sweet soup loaded with corn picked the same day.”

Those offerings can be eaten in-house or brought home, as can the sweets, which include plum upside-down cake, autumnal-currant cookies, and pies that hold blueberry and rhubarb or peaches and cream.

Personal is now open for lunch and early dinner Tuesdays through Saturdays, with brunch service possible later that fall or winter, Arnett says.

—H.F.E.

## Hart and Spirits

WILD HART DISTILLERY PLANS SHELBYVILLE TASTING ROOM. NACHO CLONNING and GRACE STODOL, founders of wild-hart distillery, view each sip of a craft-distilled spirit as a collection of stories. And they plan to share those stories with visitors to the distillery and tasting room they'll soon begin building at 26 Sage Court in Shelburne.

Wild Hart's story starts with grains grown through a partnership with **NETT BERRY**, a co-founder of **NETT BERRY GRAIN COMPANY** in **SPRINGFIELD**, who maintains a farmstead dedicated to

we want to help people understand it all, from growth in the fields to what we end with: this delicious-tasting alcohol.”

Wild Hart's forthcoming spot will make it neighbors with food halls like **ROCKHEAD BROWNS**, **FOURNS**, **PIZZA**, **VERMONT TORTILLA** and **WILD FIRE CHOCOLATE**. Construction will begin December 1, with doors expected to open by spring 2007. In the meantime, says Clonning, she and Stodol are working with **SUNGLASS**, owner of **GLASS** in **ST. JOHNSBURY**, to further research and development on our spirits.”

Once open, Wild Hart's distillery and tasting room — complete with a giant glass window facing Route 7 — will be set for sample sips and tours.

—J.C.



Grace Stodol and Nacho Clonning

organic grains growing on Clonning's parents' property in Charlotte. Underneath of fruit, herbs and spice in the spirit's quest to other small-farm partnerships, both in Vermont and abroad. Says Clonning, “Farmers are paid up-front for the goods, like grass, we hope to receive by the end of the season.”

“It's amazing how much connection you can have in Vermont working with local farmers,” she continues. “And

## Crumbs

NEW GROCERY STORE FOR WINDSOR: THE TALE IN WINDSOR

At last: Windsor's grocery shoppers will soon have a new option. Owner Michael Hughes says the ideal location of **COMMUNITY NATURAL MARKET**, located in Keen's Crossing, should be open in early December. The store was originally slated to open in the summer, but a

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## Shell Game 47/49

to work with David [Malash], who is a great photographer. In the first book, I didn't pay that much attention to oyster culture in different regions. This time I wanted to capture more of that and have really pretty pictures.

**SD: Why do you love oysters so much?**

RJ: It's not like I think an oyster is the most delicious thing in the world and I can't wait to put that sucker in my mouth. It's about the dynamic.

I did this event recently. It was very snobby. It was a super-high-end meeting of fine and wine people, each kinda trying to impress the other. So we had raw Chagapapas, and we're trying those, and then drinking Pinot noir that are a big deal in China.

The wine people did their usual "I taste hibiscus and apples." I'd read the "wine style" of writing in the first oyster book. But the ten people were like, "Don't pay attention to what it tastes like; that's not important. Pay attention to how you feel afterwards."

That gets to the heart of why people love oysters. It's primal. It touches on the whole aphrodisiac thing, the surge you feel when you eat them. I say in the book that "they're more mind than food." They're a drug. That's why I love them. It's the spike. You feel intensely alive.

Plus, they're salty and go great with beer.

**SD: What are your favorite accompaniments?**

RJ: In all seriousness, my favorite accompaniment with oysters is snow. You're gonna have snow get them shipped to Vermont in winter, go outside and shell a half, shuck the oysters and eat them in the snowy beach. Actually, you don't even need a bowl; just go outside and shuck the oysters. There's no ice that can get them so perfectly cold, so perfectly settled.

Here's a cold martini to go with them. There's a recipe in the new book for a Dirty Dirty Martini with olive juice and oyster brine. It's a fan one.

And then — I got this from [Calais resident and food writer] Marianne Cabot — if you're eating these tonight, [I said] just a couple drops of lemon and a grind of fresh pepper, even put the pepper without the lemon. I've never seen anyone else do it.

**SD: If somebody is dead set on cooking oysters, how do you recommend they do it?**


Roman Jacobsen  
shucking oysters

RJ: I'm not as much of a hard-ass about that. It used to be, "Oh, God, you're cooking the oysters?" I'm not as comically asinine. Look at the recipes in the book. There's a really lightly smoked oyster that's really good. I think they're great in stews. The classic super-simple oyster stew.

**SD: Why do you think oysters are such a part of the hepster zeitgeist?**

RJ: In part, it's definitely the drug thing. But it's also because they bring authenticity to the table — they're this link of the natural world. Most people don't get a lot of authenticity in their lives. [so much is] virtual, and the oyster is not virtual, it's real. Maybe a little too real.

**SD: What would you say to someone who's intimidated by oysters?**

RJ: I don't try to convince people from the outside of the fence to come over to my side. But a lot of people had a snappy opinion for their first experience. There's a huge difference between a really good oyster and a stinky oyster that's been knocking around the distribution center for two weeks.

When people say "Ooh, I'll try it." I give them something fresh and crisp, and make sure the first one's snail.

**SD: As you warned about Vibrio? [Vibrio vulnificus is a virulent bacterium that thrives in warmer waters and can be caused by raw or lightly cooked seafood.]**

RJ: Yeah, I think everyone in the oyster world is. It's definitely creeping northward. Oysters are pretty tightly regulated right now. States know these things are going to be extra rare.

An even bigger change, climate-wise, is ocean acidification. There have been huge die-offs on the Pacific coast. It just dissolves the shells on little baby oysters. Do oyster farms, they're trying to figure out ways to buffer it a little bit. You literally add baking soda to the water. For wild reefs, it's going to be a big problem.

**SD: Oysters and beer? Oysters and cider? What do you think?**

RJ: With oysters, I don't like really happy beers. I like a really clean, crisp

**JACOBSEN ON COMMON OYSTERS**

These days, oysters aren't really easy to come by. Supermarkets such as Costco and Safeway carry them, but the best oysters often a quick drive to Shuckin' Wood near Portland, Maine. Safeway and Costco have Fresh-to-order oysters. The oyster crates have an independent oyster farmer John Crowley of Sweet Sound Oysters in Dabury, Vt. Photo, who shucks the oysters up here. Photo credit: Don't know a Portland from an Island Coast? Here's what Jacobson says: "A Coastal Oyster is like the flower of some of the more conservative Coastlines."

**SHUCKING:** "Light, salty and gently balanced. Not an off-dry Champagne."

**ISLAND CRISP:** "A New England oyster is its shell, quality, texture and sweet not so much as expected."

**OSTIA BAR:** "The first salt lick... it's the end comes a subtle pop of papaya."

**HALF BOTTLE:** "Indecently salty with a lovely low finish."

**WINKING:** "Strong and barely not in bone touch."

**PICKLE PUNCH:** "Very clean, moderately briny, quite crunchy. The foam turns bright."

**WELLBUILT:** "Salty, mildly balanced oyster with a few shreds of french salad."

pilsner Lost Nation [Brewing] has a pilsner Hill Farmstead [Brewery] has [an ale] called Waters of Love, which has Real Grey tea in it, and it's only 40 percent alcohol. It's over so slightly bold, and it's really good with oysters.

With cider, I like richer, full-bodied ones. The ones with a little more oomph to them are really good. [Eden Specialty Cider] new one, which is pure Northern Spicy is concentrated to 11 percent alcohol, and it's got some oak on it. It's less sweet than apple-cider, but it's not pure dry. It's a perfect oyster cider. Their sparkling dry is great, too. And Shackbay Cider is really good with oysters. ☺

Contact: [pacharoni@sevendaysvt.com](mailto:pacharoni@sevendaysvt.com)

**INFO**

• *The Essential Oyster: A Salty Appreciation of Taste and Terroir* (Bantam) \$16.99, 304 pages. ISBN: 978-0-359-00000-0. [www.jacobsonoyster.com](http://www.jacobsonoyster.com)

Check the fine Club blog at [sevendaysvt.com](http://sevendaysvt.com) this week for a list of upcoming oyster events and recipes for local river favorites.

# SIDEdishes

CENTINUED FROM PAGE 45

penetrating holiday led to delays in construction.

CNM originated in New York City's East Village in 1993 and expanded to Rowe in 2015. Hughes says the goal of each site is to offer products that reflect the community's

## Commodities



needs. Compared with the other, similar locations, the 3,600-square-foot Winooski space will allow for "more bulk bins and space... and ethnic prepared foods" to reflect the

diverse makeup of the town, he says.

How will Hughes know what people are looking for? "The single best way to cultivate the right product mix is to ask the customers what they want," he says. He also likes to solicit feedback via email, Facebook and an in-store suggestion box. "We try to get ourselves really immersed in the community."

Hughes promises that CNM's wares, from fancy chocolate buns to local meats or "basic organic staples," will be "aggressively priced." He also suggests he's familiar with the territory: Although the East Village has 70,000 people in Winooski's 3,000, Hughes says, "The distribution of who lives there is not that dissimilar."

—B.P.

As Henry James writes in *The Portrait of a Lady*, "These are few hours in life more agreeable" than afternoon tea.

Tea devotees like him may appreciate a new series of hands-on educational tea tastings at **STONE ISLAND** in Middlebury's Marble Works. Starting the second week in October, each bi-monthly class will feature a different tea topic: an in-depth look at green tea from the Zhejiang Province in China, for instance, or a sampling of fresh loose-leaf varieties from Japan, Taiwan, India and Nepal.

Upcoming classes will be paired at stoneisland.com and may be reserved via phone or email.

—J.C.

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## Truck Stop, Burlington and Winooski

In Chittenden County, food truck stops really began and ended with Artful's 2014 night Truck Stops. Since commencing its first mobile tastings on Pine Street in 2013, Artful has expanded the series to Montpelier and Winooski. This summer, the Green City has hosted trucks including Diner VT, Taco Gordo, Soul from Smoke and Mama Digs. Culinary on Saturdays began mid-July. But in just six Saturdays, we're down to the ground—in this week marks the end of this lovely summer time again. Catch 2016's final truck today at Artful in Burlington this Friday, October 14 and in Winooski the following night.

## Where's the latest, greatest, mobile lunch special?

Check the Seven Days Food Truck Finder via my online tool that lets you know where and when to find Vermont's food trucks near you. Check it out at [sevendaysvt.com/foodtruck](http://sevendaysvt.com/foodtruck)

Are you a food truck owner who would like to be listed? Or the top priority and your schedule fits? Check out our food truck events calendar at [sevendaysvt.com/foodtruck](http://sevendaysvt.com/foodtruck)

PHOTO: JEFFREY L. BROWN

ST. LOUIS, MO. 10.10.16

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# Terrestrial Experiments

Fruit in flux at Fable Farm Fermentory

BY HANNAH PALMER EGAN



It was the final press of a season's apple season. In 2015, Vermont's trees produced apples in historic numbers, and the fermentory rolled some 5,500 gallons of juice, more than double its 2014 output. Nearly all of it flowed from apples picked in pastures and roadways, then hauled on trucks from sites as far as 10 miles from the farm.

In time, the brass cider will mellow. Depending on how it develops, the Pannas may blend it with juice from other places, presses and years. They'll bottle and age it — perhaps with herbs or other fruits or crushed apples from this fall's presses, or with grape pomace from mentor winemakers Dorothea Heitlik and Caleb Barber of nearby La Grapes. Or maybe they'll let it go to vinegar and use it in the kitchen — only time will tell.

Chris and Jon never planned to become winemakers. The brothers grew up in southern New Hampshire and, after college, both landed farm jobs in the Champlain Valley. When Bernard cattle farmer Joe LaBrosse agreed to lease them land at his Rowson Road Farm in 2007, they moved to the area to plant a CSA garden.

"That was our first commitment to space," Chris said. As LaBrosse flipped the soil on those two acres, Jon and Chris accepted responsibility for a piece of landscape that was then mostly new to them.

They rented a village farmhouse just off the common. Apples were ripe and abundant and free for the taking. As they sampled home-fermented ciders from friends around Vermont, the brothers' farm-based knowledge supplements evolved into basement cider experiments.

In 2009, the Pannas supplemented their Rowson Road plot with a half-acre garden behind their house. For the next three seasons, CSA members gathered there for Thursday vegetable pickups, lingering over EVO drinks and wood-fired pizzas from the farm's backyard oven.

By 2012, CSA membership had grown to about 100. Thursday attendees ate often twice that, and the farm was hosting dinner theater and other happenings on the wide lawn, fringed by the low canopy of a knotted old apple tree.

As young farmers starting out in the post-2008 financial slurry, the Pannas wanted to explore new models in the space where agriculture and community overlap. But the flurry of activity in farmers' sleep-deprived downtown made some residents uncomfortable.

And, as new event hosts, the brothers weren't operating exactly to code. "We had never done this before," said Jon, acknowledging the time as a learning experience.

**THERE ARE HUNDREDS OF APPLES IN HERE THAT WE'RE BRINGING BACK.**

JON PIANNA

In response to local concerns, the Vermont Selectboard convened a town-hall forum in the autumn of 2012. Addressing his adopted community, Chris recalled asking, "What does agriculture look like in this age?"

He remembered applause echoing through the town hall as forum attendees expressed support for their head-bashed cultural mission.

With that, Chris added, locals didn't need to worry about sustained increases in traffic around the village square. Fable Farm was moving across town to the former Clark Farm.

## Collective Effort

On land leased by Republican Temple, the fermentory spans about 120 acres with Kasman Farm (pork and beef), Kiss the Cow Farm (dairy) and Heartwood Farm (vegetables).

Those businesses — jointly known as the Fable Collective — lease the property from the Vermont Land Trust, which conserved the Clark Farm in 2007 with funds from the Bernard Conservation Commission and donations of individual donors.

Here, on Thursdays in June through October, the collective hosts the Root & Field Market (the final 2015 market is October 30). Near a stone-walled

Long shadows were all that remained of an October afternoon. Kipling fruit trees, arched in meandering berris, loosed the drive to a rigid trailer-frame barn that heeled new and old as once beneath three necked carriage bays, cider presses kept company with berry bags, possibly snuffed with wild apples. Traps, hand tools and farm implements crowded the space in the clutter of a working farm. The hill descended into the wide basin where the Clark family raised dairy cows for generations, until its last farmer fell victim to a fall in 2010.

Beneath the barn, a cool tunnel sheltered when made from apples and grapes, carrots and berries, honey and sap. For the past several years, Fable Farm Fermentory brothers Jon and Chris Pannas have been fermenting and collecting these liquids — most of them apple-based — in a mishmash of barrels, tanks, carboys and demijohns. Over time, the Pannas will blend and transform the liquids into beverages that resonate as a flavor of place. Call it cider as wine.

In the barrel case, handwritten notes mark each vessel's contents. Jon

uncorked one labeled "Kasman Blend," sipped and spit the Champagne-yellow liquid and dropped it into testing glasses. The wood had already begun to soften the cider's flavor. Round notes of oak, reminiscent of an old wine, had begun to seep in.

"We should probably get this out of here sooner rather than later," Chris said — but the cider sits on too much oak.

Jon poured three samples from a stainless-steel tank across the cellar. In contrast to the first, this second caliche tasted of sun-warmed wild apples — tart and firm, with spicy mineral notes and a sour sugary dump and old yellowed field grasses. "This is the same cider," Chris said — except for its time in the barrel.

Then, a taste of 2015's Red of Season Blend, raw, sharp and biting in a way many backyard cider makers understand.

"Both of these ciders need some mellowing," Chris said, shifting his nose into the glass.

Last November, the brothers poured the juice into an old steel tank and left it to do its thing for many moons.





# Mater

**AGE/SEX:** 7 year-old neutered male

**ARRIVAL DATE:** September 2

**REASON HERE:** Owner could no longer care for him

**SPECIAL CONSIDERATIONS:** Mater needs the option to go outside of his new home. Ask HSEC for more information!

**DOB/EATS:** Mater lived with a cat previously and may do well with another. He also lived with dogs previously and may do well living with a dog that respects his space.

Visit HSEC at 144 Kindness Court, South Burlington, Tuesday through Friday from 1 to 6 p.m., or Saturday from 10 a.m. to 4 p.m. Call 802-233 for more info.

**9 LIVES  
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100

Article 129 F.L. 11/20

[illegible]



Accepted for publication 20/07/2015  
Published online 20/07/2015

[illegible]

Place a number in the empty boxes in such a way that each row, each column, each of the four 3-by-3 squares contains all the numbers one to nine. The same number cannot be repeated in a row or column.

**ANSWERS PAGE 9**

★ = MODERATE ★★ = CHALLENGING ★★★ = HARD

The group is facilitated by individuals who have themselves undergone and used this strategy. For January 2005 College of Engineering Group members usually met on Thursdays 12:30-2:00 in the mainstage of the University Center. For more information, contact: [collegengr@uic.edu](mailto:collegengr@uic.edu) or call 773-996-3300





United Methodist  
Church, Washington  
DC, 2003-2004, 2005

**VERGLEICH SATZGEHÖRIGKEIT**  
**Wort** Es wird suggeriert, dass eine gewisse Vegetationsform "vegetig" gewesen? Wird meine Info den heutigen Vegetig als? Wort ist immer? Was könnte es sein? (nicht)

**WOMEN'S HELPING  
SUFFERING WOMEN**  
Offers free, confidential advice, financial assistance, resources for

Flowline Flooring, an ISO 9001:2000 certified manufacturer of commercial flooring, is seeking experienced commercial flooring sales representatives in the Northeast, Midwest and South. A variety of product lines and a full line of service & repair is provided. For more information, contact us today. 1-800-451-1992.

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**AMSTERDAM**  
Đại học Công nghiệp  
Đà Nẵng, Việt Nam

③

[illegible]

**FOSTER CARE**  
A recently released study by the U.S. Department of Health and Human Services found that foster care is a safe and effective way to care for children in need. The study, which was conducted by the U.S. Department of Health and Human Services, found that foster care is a safe and effective way to care for children in need. The study, which was conducted by the U.S. Department of Health and Human Services, found that foster care is a safe and effective way to care for children in need.

⑦  
⑦  
⑦

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Allscripts is looking for various  
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**Development Manager**  
The American Lung Association  
seeks an outgoing and energetic  
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bachelor's degree and a  
minimum of two years of  
successful experience  
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loose events.  
Interested candidates must  
return cover letter with salary  
requirements and resume via  
email to: [jobs@lungus.org](mailto:jobs@lungus.org).



## Northeast Kingdom Economic Development and Training Coordinator

### 32 hours per week

The Chamber seeks a motivated individual with background in business/economic development to lead efforts in Orleans, Caledonia and Essex counties to recruit Quebec based companies and to work with employers and training providers to ensure that workers have the specific skills to meet the needs of employers. Although based in Burlington, the employees will have office space both in Newport and St. Albans. The position is funded through October 2018. The position requires the ability to work independently, to engage with business and political leaders, to manage a multitude of tasks, facility with databases and ability to work with state and regional partners. Significant cross-border and bi-national experience. The successful applicant must possess a valid passport and permission to work as an applicant who speaks French.

Apply with resume and cover letter, by  
October 14 to  
BR Deane,  
LEWIS  
60 Main St,  
Burlington, VT 05401  
or online at [goodstart Vermont.org](http://goodstart Vermont.org).

**GreenCabVT**  
Join Vermont's fastest growing transportation company!  
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**CCS**  
**Champlain Community Services**  
Champlain Community Services is a progressive, intimate, developmental services provider agency with a strong emphasis on self-determination values and employee & consumer satisfaction.  
**Shared Living Provider:** Provide residential supports to an individual in your home. Generous stipend, paid time off (vacation), comprehensive training and supports are provided. We are currently hiring for a variety of situations. For more information, contact Jennifer Wolcott, [jwolcott@ccs-vt.org](mailto:jwolcott@ccs-vt.org) or 805-0511 ext. 118.  
**Community Inclusion Facilitators:** Provide one on one inclusion supports to an individual with an intellectual disability or autism. Help folks lead fulfilling lives, reach their goals and be productive members of their community. We currently have several positions with comprehensive benefit packages. Send your resume and cover letter to [staff@ccs-vt.org](mailto:staff@ccs-vt.org).  
These are great opportunities to join a distinctive developmental service provider during a time of growth.

## PreK-8 Library/ Technology Specialist

Albany Community Education Center is seeking a qualified, energetic and organized individual to serve as the PreK-8 Library/Technology Specialist for the 2016-2017 school year. The Vermont Educational Quality Standards require the services of a certified library media specialist to be made available to students and staff. Qualified applicants must hold a current Vermont Library Media Specialist Educator's License (Vermont Endorsement #440-61).

Albany Community Education Center serves 198 students in Pre-K-Kindergarten through fifth grade who attend a library class once per week and technology class once per week. A complete job description, including a list of roles and responsibilities may be made available upon request.

You may visit the Albany Community Education Center website for more information about our philosophy and school community at [albanytechad.org](http://albanytechad.org). Interested applicants are asked to apply directly on [schoolhelping.com](http://schoolhelping.com) or submit cover letter, resume, 3 current letters of reference, college transcripts and relevant certifications to:

**Jim Ross, Principal**  
Albany Community Education Center  
45 Champlain Street, Albany, VT 05440.



## 2ND AND 3RD SHIFT

### PRODUCTION OPENINGS - Willing to Train!

Harbour Industries, a leading manufacturer of high performance wire and cable, is seeking full time, 2nd and 3rd shift machine operators to work in our team environment. Candidates must be at least 18 years of age, pass a drug test, basic math test, and have a high school diploma or equivalent. Starting wage is \$12.75 to \$14.27/hour plus shift differential of up to \$1.25/hour. Experienced? We pay prevailing wage for specific wire and cable skills. We are willing to train!

Harbour Industries offers an excellent, competitive benefit package which includes medical, dental, 401(k) and more.

#### Please stop by for an application at:

Harbour Industries LLC  
4744 Shelburne Rd.  
Shelburne, VT 05482

or you may send us email to [recruit@harbourind.com](mailto:recruit@harbourind.com). BOB

HARBOR INDUSTRIES IS A MAJOR WIRE AND CABLE MANUFACTURER AND A TEAM COMPANY.

## Seasonal Positions

We have immediate openings in our manufacturing department for long-term, full-time & part-time seasonal employment. We have other opportunities available throughout our company for days, early evening, and weekend shifts. No experience is necessary, we will train you.

### Customer Service Reps Manufacturing Warehouse Data Entry

Apply in person 8 am to 5 pm  
210 East Main Street, Richmond, VT 05477

**HARRINGTON'S**  
of VERMONT

## STATE LONG TERM CARE OMBUDSMAN

Vermont Legal Aid is reopening its search for a director for its Long Term Care Ombudsman Project and to serve as the State Long Term Care Ombudsman (SLTCO).

The SLTCO will supervise a staff of six ombudsmen located in Legal Aid Offices throughout the state. The SLTCO provides support to the local ombudsmen on a wide range of legal issues including guardianship, public health care programs, and the rights of persons receiving long term care services in Vermont. In addition, the SLTCO will analyze, comment on, and monitor the development and implementation of federal, state, and local laws, regulations, and other government policies and actions that pertain to long-term care facilities and services and to the health, safety, welfare, and rights of residents and to recommend any changes in such laws, regulations, and policies.

Applicants must have at least ten years of legal or relevant experience and demonstrated expertise in long-term care services and supports or other direct services for older persons or persons with disabilities, consumer-oriented public policy advocacy, leadership and program management skills, and negotiation and problem solving skills. The SLTCO must have the organizational skills, commitment to social justice and temperament needed to balance direct supervision of the local ombudsmen with the demands of playing a leading role in advocating for systemic change in Vermont's long term care system before the legislative and administrative agencies.

The position can be based in either Burlington or Montpelier and requires travel throughout the state. Excellent written and oral communication skills and ability to work as part of a team are required.

Starting salary is \$68,500 + D.O.E. and excellent fringe benefits. Send cover letter, resume, references and writing sample as a single PDF with the subject line "SLTCO Application 2018" to [Eric.Avilis@vtlegalaid.org](mailto:Eric.Avilis@vtlegalaid.org). The position will be open until filled. Applications will be reviewed beginning October 24, 2018. Visit our website for further application instructions.

We are an equal opportunity employer committed to building cultural competency in order to effectively serve our increasingly diverse client community. We encourage applicants to submit their latest resume files they use for their past.

[www.vtlegalaid.org/state-long-term-care-ombudsman](http://www.vtlegalaid.org/state-long-term-care-ombudsman)

## RAPIDLY GROWING PHARMACEUTICAL DISTRIBUTOR IS LOOKING FOR A

# COMPUTER TECHNICIAN

### JOB DESCRIPTION:

The successful applicant will be responsible for installing, maintaining, and troubleshooting all computer hardware and their peripherals in the Company, including but not limited to a variety of computer workstations, thin clients, wireless access points, printers, mobile phones, VoIP phone systems, and other devices. In addition, the successful applicant will aid in the installation and configuration of computer software; including but not limited to Microsoft Office, sales emulation (Sera), Email Clients (Thunderbird), custom built applications, backup software and various versions of Windows up to and including version 10. The position is responsible for repairing computer equipment, contracting support contract technicians, and making recommendations on replacements, additions, and upgrades of equipment when needed.

### REQUIREMENTS FOR POSITION:

4+ Certification and a year's relevant experience, or 4 years' experience. Proven ability to solve problems and troubleshoot technical issues. Knowledge of basic hardware and software functions and networking. Organizational skills are essential. Customer service experience at other work experience that demonstrates strong communication skills in order to converse with and support employees and customers who are not technologically proficient. Knowledge of different versions of Microsoft, including Windows XP through Windows 7 is essential. Microsoft Office experience is also required.

A comprehensive benefit package including medical, dental, vision, life insurance, and 401(k) program, and competitive salary will be offered to the successful applicant.

Contact Information: email: [ezor@uconn.com](mailto:ezor@uconn.com)



## Marketing/Resident Services Assistant Full-Time

Wake Robin, Vermont's premiere continuing care retirement community seeks an administrative assistant to join our Marketing/Resident Services team. The assistant serves as a primary point of contact for new and current members of our community. Duties include correspondence with new and prospective residents, coordination and scheduling of our move-in process, marketing projects related to mass mailing, community outreach, and public relations, and direct clinical support. Our new member will have a bachelor's degree in marketing or business, or a minimum of 2 years of related administrative experience in an office setting requiring strong attention to detail and a high degree of public interaction.

Wake Robin offers excellent benefits, a supportive work environment, and an opportunity to build strong relationships with staff and residents in a dynamic community setting. Please send your cover letter and resume via email to [hrl@wake-robin.com](mailto:hrl@wake-robin.com).



The Flynn Center for the Performing Arts seeks applicants for an Assistant Manager/Technical Director to work part-time in FlynnSpace, our 180-seat alternative performance and cabaret space. Join the team and be a part of northern New England's premier performing arts center.

## ASSISTANT MANAGER/TECH DIRECTOR: FLYNNSPACE

The part-time FlynnSpace Assistant Manager/Technical Director, as needed, opens and closes the theater and is the welcoming host to the audience. This position provides technical support by setting up and operating the sound and lighting boards, acts as house manager, operates the bar and concessions area, and oversees 3-10 people during any given event. This role serves as the liaison for users of FlynnSpace by assisting the FlynnSpace Manager in determining and communicating the scheduling and technical needs of events, including space configuration. Additionally, the Assistant Manager oversees maintenance of the space and helps maintain technical equipment inventory. The ideal candidate will have experience with digital lighting, sound, video, and projection systems, will have a broad knowledge of theater operations, and will have prior experience with live event management. Other requirements include: excellent planning, organizational, and communication skills, the ability to remain calm, positive, and pleasant in a very fast-paced, high-pressure environment, and an aptitude for learning new and evolving technologies. The ability to maintain a flexible schedule with the ability to work evenings and weekends is a must.

For a full job description and how to apply, please visit [flynncenter.org/about-us/employment-and-internship-opportunities.html](http://flynncenter.org/about-us/employment-and-internship-opportunities.html).

Please submit application materials by  
October 21, 2016 to

Flynn Center - Attn: Human Resources  
153 Main Street, Burlington, VT 05401  
or email [hresources@flynncenter.org](mailto:hresources@flynncenter.org)

No phone calls, please. BDC



## Northeastern Family Institute

Providing innovative mental health and educational services to Vermont's children and families.

Make a difference in the life of a child! NFI is seeking a leader in specialized trauma and adolescent development, a looking to expand our team of innovation. Full time and part time positions available. Competitive wages, training opportunities, flexible work schedules and family oriented culture. Excellent benefits with tuition reimbursement offered for 30 or more hours employment.

## Foster Parents & Respite Providers

Vermont

Make a difference in the life of a child! NFI is seeking Vermont homes to support children in need. A sense of humor, flexibility & willingness to work as a team are essential. We are also seeking weekend respite providers. If you are a VT home in the Greater Hartford Area or in Clyden or Franklin counties, please contact Jodie Clarke at 802-658-3924 x 1028 or email [jodie.clarke@nfi.com](mailto:jodie.clarke@nfi.com)

## Residential Counselor

Village House

The Village House of NFI VT is hiring a residential counselor to serve transitioning youth, 17 - 22 years old, in a staffed house in Chittenden County. The staff will provide structure, service coordination, environmental oversight & supervision. The focus of the program is to provide individualized living skills & increased experience in independence through supportive education, mentoring, community integration, & self-determination. The preferred candidate will have the ability to work independently, yet also be a team player. The opening is full time with full benefits & includes evening, overnight and weekend shifts. Bachelor's degree & related experience preferred. Please contact [heather.benton@nfi.com](mailto:heather.benton@nfi.com) with cover letter and resume if interested.

## Clinical Coordinator

Cornerstone School, St. Johnsbury, VT

Cornerstone School, a day treatment program in St. Johnsbury, is adding a key role to our school. We are a small, team oriented environment that works together to meet the individual needs of our students. This position is open for the 2016-2017 school year. The Clinical Coordinator will oversee the therapeutic services of our school which includes coordinating all therapeutic services, supervising classroom counselors, training staff in effective intervention strategies with students, & supporting individual students' clinical needs. Clinical experience required, working in a therapeutic school environment is a plus. Master's degree in counseling, mental health or psychology a must. Cornerstone School is administered by Northeastern Family Institute, a non-profit, statewide provider of educational and mental health services to children and families. Please apply through School Spring or send a resume & letter of interest to Suzanne Marsden, Regional Director at [suzanne.marsden@nfi.com](mailto:suzanne.marsden@nfi.com)

## Residential Counselor

Group Home

The Group Home is a residential program, which provides assessment & stabilization services to males & females, ages 13-18. Counselors provide supervision & support to the youth as well as provide a sense of safety & security to the youth. Job requirements: Superior interpersonal skills & ability to function well in a team atmosphere a must. Bachelor's degree in social work or related field required. This is a full time entry level position that includes nights/weekends. Please email cover letter and resume to [jennifer.walton@nfi.com](mailto:jennifer.walton@nfi.com)

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[sevendaysvt.com/classifieds](http://sevendaysvt.com/classifieds)



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## **DEVELOPMENTAL SERVICES**

### **Shared Living Provider!**

Do you have experience in the mental health field? Do you enjoy arts and crafts, shopping, eating healthy, and being silly? We are seeking a Shared Living Provider(s) to support an independent 49 year old woman. The ideal candidate would be kind and sensitive with strong boundaries and the ability to provide consistent care and supervision. The right provider(s) will provide a calm and peaceful home environment.

Compensation: \$30,000 *tax-free annual stipend and generous expense*. Interested candidates contact [hr@howardcenter.org](mailto:hr@howardcenter.org) or call: 802.488.6363.

## **Marketing And Events Coordinator**

*Full-time*

Vermont Family Network is looking for a top-notch person to organize, plan, and oversee our annual conference, fundraising and other major events; manage VFN's marketing through social media and other media outlets; and oversee the organization's digital and print marketing. Experience with social media and content management systems required; basic knowledge in graphic arts software (Adobe, Wordpress) and HTML for website applications desirable; event planning experience preferred.



**Vermont  
Family  
Network**

Apply with cover letter and resume to [HR@vfn.org](mailto:HR@vfn.org) or  
**HR, VFN**  
**660 Blair Park, Suite 248,**  
**Williston, VT 05495. EOE**

## **Title I Literacy and Math Instructional Assistants**

Our Thomas Fleming Elementary School and Albert D. Lawton Middle School are seeking literacy and math assistants to collaborate with other staff members to provide academic assistance to identified students. The positions shall involve meeting with instructional coaches, building principal and classroom teachers on a regular basis to plan appropriate instructional interventions. In order to receive Title I funding for this position, candidates must hold a valid Vermont Professional Educator's License with a general elementary endorsement (1-00) (for the Planning placement) or a middle level endorsement (for the middle school placement). We are also seeking candidates with the following qualifications:

- Strong background in literacy and math instruction at the primary/middle level preferred
- Successful prior experience working with students and adapting literacy and math curriculum and program content to learner needs
- Knowledge of best practices in teaching and learning in literacy and math, and the ability to apply these practices
- Ability to plan student lessons in collaboration with the instructional coaches, learning specialists and classroom teachers, as well as work independently with individuals and groups.

Positions are full-time (35.5 hours/week) and pays \$17.25/hour. Excellent benefits package available including family medical and dental insurance, term life insurance, tuition reimbursement, and paid leaves. Positions are temporary through the end of the 2016-17 school year.

For additional information or to apply, please apply electronically through [schoolslearning.com](http://schoolslearning.com). The Fleming position is **Job ID 2595404**. The Albert D. Lawton position is **Job ID2699465**. EOE.



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For 50 years, the leading technology solutions from Ascension Technology Corporation have powered innovation in image-guided surgical systems and medical training simulations. Our electromagnetic tracking technology is known for its exceptional ease of integration and customization, and is trusted by the world's foremost medical partners for real-time lead tracking and navigation. In 2012, Ascension was acquired by Rayor Industries Inc., becoming an affiliate company of NDI (Northern Digital Inc.) - also owned by Rayor Industries Inc. Ascension (an NDI Company) is experiencing significant growth, in part due to advanced research and development of wireless wearable solutions to support virtual/augmented reality research, both medical and commercial. We're a smart, talented, hardworking company - the best of what we do. Our R&D team is growing - won't you join us?

**OPEN POSITIONS  
SHELburnE, VT**

**Firmware Developer  
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**Do you love cheese, wine and gourmet foods?**

Come join our team and become a cheesecorner, sell wine, run a register, create gourmet food baskets and more! We offer competitive pay, great employee perks, a five day work week and a fun working environment. Bright possibilities are waiting to apply!

**Send resume to:** [nick@cheesetraders.com](mailto:nick@cheesetraders.com)

**CHEESE & WINE TRADERS**

100 Wilton Road, South Burlington, VT 05403  
(802) 649-1100 ([cheesetraders.com](http://cheesetraders.com))

**United Technologies**

**MAINTENANCE/FACILITIES TECHNICIAN**

The Technician performs a wide variety of moderate to complex technical tasks related to inspection and repair of maintenance and facility equipment. These tasks include general maintenance, preventative maintenance, and repair work. The technician work includes a broad range of air handlers, exhaust systems, HVAC, water towers maintenance and repairs. Technician will also serve as a back-up to other technician on complex projects as required. Strong troubleshooting and problem solving skills are required.

**Required:**

- 5 years' previous HVAC, plumbing, electrical or maintenance experience
- Requires an EPA type universal certificate and HVAC section 608 certification

Please apply online at [utccareers.com](http://utccareers.com).

**ST. JOSEPH RESIDENTIAL CARE HOME**

PART-TIME, DAY EVENING AND PER DIEM

**LNAs and Experienced Caregivers**

This is a great opportunity to work with caring adults while offering superior caregiving skills. The ideal candidate will have a LNA license. All positions require a high level of professionalism and a willingness to promote the vision, mission and values of the Home. These jobs offer competitive wages and benefits. Schedules are varied with some weekend shifts required.

If interested, please send resumes to [shelag@stjosephresidentialcare.org](mailto:shelag@stjosephresidentialcare.org)

Or mail to:  
Mary Delaney  
St. Joseph's Residential Care Home  
243 N. Prospect St., Burlington, VT 05401  
(802) 866-8264

EOE

**Detail**

Christmas Tree Shops and Bart's of the Sea East & Beyond  
Family of Stores

**FOR FULL IMMEDIATE INTERVIEWS AT OUR MILLIS/STONINGTON LOCATION**  
Saturday/October 16th  
10am-4pm

Christmas Tree Shops and Bart's  
100 Cypress Street  
Wilton, VT 05495

**INTERVIEW**  
Resumes

**CASHIERS**  
**ENTRY AND STOCKERS**  
**OVERNIGHT STOCKERS**  
**BACKROOM ASSOCIATES**  
**MERCHANDISE PROCESSORS**  
**CUSTOMER SERVICE ASSOCIATES**

(Flexible schedules-early mornings, days, evenings & overnights. Some weekend availability required.)  
On the spot interviews will be conducted

Can't attend our event? Apply in person anytime.

**CHRISTMAS TREE SHOPS/ARTBART'S**  
Don't Let The Last Line An Opportunity?

We are an equal opportunity employer

**community health centers**

**Warming Shelter Staff**

Be part of a community solution and help us end homelessness. Seeking staff for CHC's new low barrier warming shelter project opening in November. Evening and overnight shifts available 7 days a week. Candidates must be comfortable with people experiencing homelessness; willing to be trained and support our program model. Background in social services, outreach or hands on delivery of services to vulnerable populations preferred but not required. Currently temporary positions ending April 1, 2017 but potential for long term employment is possible.

**BASIC QUALIFICATIONS**

**Education:**  
Bachelor's degree in Social work or another human service related field preferred. A strong history appropriate experience could compensate for human service education. A minimum of 1 year of human service experience required.

**Skills & Abilities:**

- Ability to meet clients 'where they are' both literally and figuratively working with a diverse population of clients with a variety of challenges including but not limited to substance abuse and mental health issues.
- Excellent problem solving and critical thinking skills that include basic ability to moderate and de-escalate as needed
- Strong communication skills, including active listening, verbal and written skills.
- Ability to motivate, develop and direct people as they work.
- Ability to identify the need to seek higher level supervision when needed and appropriate

The Community Health Centers of Burlington (CHC) is a well-established, innovative Federally qualified health center located in Burlington, Vermont for over 40 years. We have provided comprehensive high-quality health and human services to Vermonters from all walks of life. Our Mission is to improve the health of all within the communities we serve. Come join our mission-minded and dedicated employee team!

Send resumes to: [hr@chcvt.org](mailto:hr@chcvt.org)

WE OFFER AN EXCELLENT BENEFIT PACKAGE-HEALTH-CARE & VACATION OPPORTUNITY-401(K)

**PCC Pediatric EHR Solutions**

*Want to join the leading Health Care IT industry and work in a fast-paced team culture? PCC is now searching for several of our best pediatric practices. Due to our EHR growth, we are seeking a talented, energetic Client System Administrator to join our national team.*

*As a Bright Corporation, we place high value on client, employee and customer relationships. Our company offers a friendly, joyful and professional work environment.*

**Client System Administrators**

Our Client System Administrators work on our Technical Solutions Team to provide a broad range of technical services to our clients. They provide telephone support, remote system administration, and occasionally travel to client sites to install servers, networks and perform upgrades. This position requires a blend of technical expertise, exceptional customer service ability, and excellent communication skills.

Candidates will have two or more years of professional, challenging IT experience including Linux and Windows system administration, TCP/IP networking (routers, switches, wireless, VPN, DHCP, DNS), good security practices, and comfort with hardware configuration and installation.

This position works as part of a dedicated, customer-centered account team. Some domestic travel and the ability to work occasional evenings and weekends is required.

PCC is located in the Champlain Mall in Winooski, VT.

To learn more about PCC, this position and how to apply, please visit our website at [pcc.com/careers](http://pcc.com/careers). The deadline for submitting your application is October 21, 2016.

WE OFFER A GREAT BENEFIT PLAN.

**Program & Partnership  
Development Associate**



**POPULATION  
MEDIA CENTER**  
helping for change

Population Media Center (PMC) is a nonprofit, international, nongovernmental organization utilizing entertainment mass media to empower people to adopt healthy lifestyles and behaviors. The Program & Partnership Development (PPD) Associate will work closely with the Director of PPD to offer staff to initiate program and partnership opportunities for PMC.

Duties will include assisting with project development trips to various countries, presenting to potential donors, researching NGO & leader partnership opportunities, drafting proposals, assisting with design of new media initiatives, and other duties as assigned.

A minimum of 3-5 years' experience, bachelor's degree in a relevant field, and regular international travel are required.

Visit [populationmedia.org/jobs](http://populationmedia.org/jobs) for a full list of duties and qualifications. Send cover letter and resume to [pmc@populationmedia.org](mailto:pmc@populationmedia.org) by October 26, 2016.



**BAYADA**  
Home Health Care

BAYADA Home Health Care is seeking dynamic **Registered Nurses and Occupational Therapists** to join our growing team of compassionate caregivers. Enjoy a flexible schedule, growth opportunities, and exceptional clinical support while keeping our clients safe at home. Training provided!

Send resume to Kristine at [kristine@bayada.com](mailto:kristine@bayada.com) or call 376-5252



**APPLICATION &  
TECHNOLOGY SUPPORT  
SPECIALIST**

This is a regular full time position in the Burlington Police Department that is responsible for enterprise application support, including ICAD/BMS, and Technology Support within the FIRE and POLICE Departments. In addition, the position works in coordination with technology consultants, State of Vermont technology vendors/departments, and various technology support vendors. The ideal candidate will have an Associate's Degree in Computer Science, IS or related field, or related experience, three (3) years of experience supporting applications, and experience in public safety.

If interested please apply online at  
[burlingtonvt.gov/hr/jobs](http://burlingtonvt.gov/hr/jobs) or contact us at  
802.865.7145.

Women, minorities and persons with disabilities  
are highly encouraged to apply. EOE



**New England  
Federal Credit Union**

Human Resources  
879-8251  
764-6578 (fax)

New England Federal Credit Union, Vermont's largest Credit Union with 7 branch locations, is a growing organization committed to excellence in service, convenience, and simplicity. NEFCU offers a stable, supportive, high-standards work environment, where employees are treated as key stakeholders. Please visit our website, [nefcu.com](http://nefcu.com), to learn more about the great opportunities and benefits that exist at NEFCU.

**Part-Time ATM/Mail Courier**

**Part-time hours:**

(Wednesday 10:00am-4:00pm,  
Thursday and Friday 7:00am-4:00pm)

Benefits include a generous hourly rate of \$15.52 per hour, paid holiday, vacation and personal time as well as a year-end bonus opportunity.

Part-time opportunity exists for a Courier at NEFCU. Responsibilities will include supporting the daily function of the Company's internal/external mail distribution and postage machine operators as well as ATM servicing. Position will also provide back-up for ATM deposit processing and therefore must have an aptitude for numbers. Successful candidates must have good organizational skills, be attentive to details, and have knowledge of MS Office. Must be able to lift up to 50 pounds, have the ability to perform tasks while standing for extended periods of time and carry a valid driver's license.

NEFCU enjoys an employer-of-choice distinction with turnover averaging less than 10 percent. More than 96 percent of our 165 staff say NEFCU is a great place to work.  
- 2015 Annual Staff Survey

If you believe you have the qualifications to contribute to this environment,  
please send your resume and cover letter and salary history to: [hr@nefcu.com](mailto:hr@nefcu.com)

**nefcu.com**

**EOE/AA**

**Chittenden Central Supervisory Union  
SUBSTITUTE TEACHERS**

Chittenden Central Supervisory Union, serving the Essex Junction School District, Westford School District, and the Essex Union #446 High School District is seeking substitute teachers to work on an "as needed" basis in all subject areas and grade levels (PK-12/Adult). Minimum of a bachelor's degree preferred. Individuals without a bachelor's degree may be considered if they have a combination of education and experience from which similar knowledge and skills are obtained. For more information, and to apply, please visit [schoolspring.com](http://schoolspring.com) and enter Job ID 2693244.

**SUBSTITUTE PARAEducATORS**

Substitute Paraeducators also needed to work on an "as needed" basis providing instructional, behavioral, social skills, and/or personal care support to special needs students (grades PK-12). Minimum of an Associate's degree preferred. Individuals without an associate's degree may be considered if they have experience working with children. For more information, and to apply, please visit [schoolspring.com](http://schoolspring.com) and enter Job ID 2693245.

Positions pay from \$80.00 per day to \$105.00 per day. Individuals willing and available to work on short notice (e.g., the morning of the absence) to cover unexpected absences, are encouraged to apply.



**Ecologic Cleaning is HIRING!**  
We are a national house & office cleaning company seeking a part-time **Natural Cleaning Specialist**.  
Excellent pay (Approx. 8-15 hours/week) 1-3 days a week & 8:00-4:30 p.m. Potential for more hours. Flexible scheduling. Will train. We provide training and supplies.

[ecofitcleaning.com/employment/](http://ecofitcleaning.com/employment/)  
or [lori@ecofitcleaning.com](mailto:lori@ecofitcleaning.com)  
or 268-0295.

**FARRELL VENDING**  
SERVICES

**VENDING  
ROUTE  
DRIVERS**  
Burlington

We are looking for motivated, responsible individuals. Must be able to work independently, possess a positive attitude, be capable of lifting up to 50 pounds and have a clean driving record. We offer a competitive wage along with benefits.

Apply in person or online at  
**Farrell Vending Services**  
405 Pine Street  
Burlington, VT 05401  
[farrellvending.com](http://farrellvending.com).

Join our employee family!

- Earn Extra Cash for the Holidays!
- Flexible Hours
- Generous Discount
- The BEST Customers & Co-workers

We have  
**SEASONAL**  
positions thru  
**DECEMBER**

Download our job application TODAY and bring the completed form to our job fair

**GARDENERS**  
SUPPLY COMPANY

**Seasonal Call Center  
& Warehouse Jobs  
Holiday Job Fairs**

**CALL CENTER**

Customer Sales & Service  
128 Intervale Road,  
Burlington, VT 05401  
For more info, call 660-4811

Wednesdays

October 12, 19 & 26  
3:00-5:30 PM

**WAREHOUSE**

Calamount Industrial Park  
947 Route 7 South  
Milton, VT 05468  
Job Hotline: 660-3108

Tuesdays

October 18, 25 & November 1 & 8  
3:00-5:30 PM



[gardeners.com](http://gardeners.com)



Pine Forest Children's Center seeks  
**Substitutes and  
2 Full-Time Teachers:**

Lead/Infant Teacher and Preschool Teacher  
(3 and 4-year old class). PFCC is an early

learning program that provides high quality child care for diverse families of children 18 weeks through 5 years of age. We work in partnership with families to help children grow to the best of their abilities.

The ideal candidates will be motivated, responsible, and flexible team players that love working with young children and possess strong communication skills. BA Degree in Early Childhood Education is required for Lead Infant Teacher position.

Please send resume, cover letter, and three letters of recommendation to **Amy Ligay, Executive Director, Pine Forest Children's Center, 208 Flynn Ave., Suite 20, Burlington, VT, 05401. (802) 451-9455** or e-mail [amy@thepineforest.org](mailto:amy@thepineforest.org).

EDC

**BODY CARE DEPARTMENT**

Chittenden County market seeking applicants to work primarily in our body care department. This is currently a **part-time position, but has the potential for full-time hours and additional responsibilities**. Experience with nutritional supplements, body care products, and other health & beauty and wellness related products is required. Experience with all-natural and/or organic products is preferred. Excellent customer service must be provided at all times. Computer skills, managing budgets, familiarity with point-of-sale systems, and experience purchasing products are pluses. Some evening and weekend hours are necessary, as is reliable transportation. The right applicant will be a team player. A willingness to learn and grow within the company over time is desired as this is not a seasonal or short-term position. Please provide a current resume or CV with at least three professional references.

We provide a great atmosphere to work in and be a part of! Send resume to [emjey246@gmail.com](mailto:emjey246@gmail.com).

**New, local,  
scam-free  
jobs posted every day!**

[sevendaysvt.com/classifieds](http://sevendaysvt.com/classifieds)







### RECORDS CLERK

The Burlington Police Department is hiring for this regular full time position. The Records Clerk position is responsible for receiving and maintaining the records of all officers of the Burlington Police Department. Provide accurate responses to all inquiries related to the Burlington Police Department and other records. The ideal candidate will have a high school diploma or equivalent and one year of experience in clerical office work, with emphasis on public, customer and staff interaction.

If interested please apply online at [burlingtonvt.gov/hr/jobs](http://burlingtonvt.gov/hr/jobs) or contact us at 802.635.7145

Women, minorities and persons with disabilities are highly encouraged to apply. EOE



### House Director Hartford House

Director of Vermont, a nonprofit organization providing family-use transitional housing for men and women leaving Vermont's prisons, seeks a full-time House Director to manage the local program and to support the residential experience for up to 11 former prisoners. We offer a hands-on work environment, meaningful work, a competitive salary and excellent benefits. Responsibilities include: selection of program residents; management of office, facility, budget, volunteer, data and reporting. The Director is supported by the Assistant House Director and central data office services. Assistance board of director relationships and coordinate resident life with community agencies and Department of Corrections Probation and Parole staff.

**Requirements:** Bachelor's degree and 5 years' nonprofit management experience or equivalent, and work experience with marginalized populations. Excellent communication and interpersonal skills are a must. Extensive nontraditional hours and some holiday coverage required.

**Program Info:** [donahueh@vermont.org](mailto:donahueh@vermont.org). Please submit a cover letter, resume and three references electronically to [housechief@vermont.org](mailto:housechief@vermont.org).

APPLICATIONS REVIEWED UNTIL POSITION IS FILLED. NO CALLS, PLEASE.



### Lunch & Brunch Cook

Barkeaters Restaurant is a small 60 seat family owned restaurant in the heart of Shelburne Village and we are looking to add an experienced Lunch and Brunch cook to our kitchen team. Must be creative, dependable and upbeat. Great free and professional kitchen environment with a lot of schedule and time growth.

We are also hiring a dishwasher for Tuesday & Thursday nights and Sunday day. No experience needed. Great entry level job.

Visit our web with student schedule

Please email resume and cover letter to [barkeatersrestaurant@gmail.com](mailto:barkeatersrestaurant@gmail.com)

We look forward to hearing from you!

### EXCELLENT EMPLOYMENT OPPORTUNITIES

## LPN - 2nd Shift

The Residence at Shelburne Bay, a premium Level III hospitality-oriented senior living community is currently accepting applications for an LPN for 2nd shift, this would include every other weekend.

#### Applicants must have:

- Good verbal and written communication skills
- Be nurturing, caring, compassionate
- Strong work ethic
- Current Vermont LPN license
- Assisted living experience preferred, however, will train the right candidate
- Must be able to pass nationwide criminal & VT state adult & child abuse background checks

The Residence at Shelburne Bay offers excellent starting pay and benefits.

If you'd like to make a difference in our residents' lives, please apply with Resume to:

**Dan Daly, Executive Director**  
[ddaly@residenceatshelburnebay.com](mailto:ddaly@residenceatshelburnebay.com)

or call 802-383-9137

or mail to

**The Residence at Shelburne Bay**  
185 Pine Haven Shores Road  
Shelburne, VT 05482  
Attn: Dan Daly



Independent & Assisted Living, Shelburne Memory Care

### The State of Vermont

Not the people... the place... the possibilities.

### Vermont Psychiatric Care Hospital



## INFECTION CONTROL NURSE

Vermont Psychiatric Care Hospital (VPMH), a 25 bed state-of-the-art, progressive facility providing excellent care in a recovery-oriented, safe, respectful environment is recruiting for a full-time Infection Control Practitioner whose work will improve patient care and ensure regulatory compliance. Responsibilities include development and oversight of the hospital's infection control program, including policy development, surveillance, staff training, utilization of evidence based practice and coordination of the hospital's response to infection control issues.

This is an excellent opportunity for an individual who is experienced in working in an acute care environment and has Infection Control experience.

Apply Online at: [www.careers.vermont.gov](http://www.careers.vermont.gov)

Infection Control Nurse - Job Opening ID# 620014

For more information, please contact David Mitchell at 802-828-3059 or [dmitchell@vermont.gov](mailto:dmitchell@vermont.gov).

This position is covered by a public employees union. Contact the Department of Human Resources, Recruitment Services, at 802-828-5388 (toll-free) or 802-828-6711 (toll-free). The State of Vermont offers an excellent retirement/investment package & an Equal Opportunity for all employees.



### PROFESSIONAL COLD WORKER

AD Glass is offering a position for a full-time professional cold worker. You produce, arrange, use and give lighting components. Applicants should have direct glass handling experience, a strong work ethic and the ability to work within a team, excellent communication and follow-up skills. You work primarily on glass: sewing, drilling, grinding and polishing. Payment according to experience.

Send cover letter, resume and list of three professional references to [info@adglass.com](mailto:info@adglass.com)

## Court Division

### Case Manager

Chittenden County Court Division is currently seeking a reliable and organized professional for the position of Case Manager with our Judicial and Intensive Justice program. This individual will work closely with at-risk youth and will be expected to conduct home visits as well as meet with these individuals out in the community. Performance will be given to individuals with a strong background in Social Work or Human Services. Applicants will require strong verbal, written and computer based skills; need to be a team player and will be expected to adhere to strict confidentiality codes. Flexibility is extremely important due to some evening, weekly shifts. A valid Driver's license and reliable means of transportation is a requirement.

Starting: \$16 an hour with benefits. Send cover letter and resume by Friday, October 21st to  
Patrick Sheehan - Executive Director, Chittenden County Court Division, 284 King Street, Burlington, VT 05401



## HEAD CHEF

Head chef position open at the  
Mountain School of Milnes  
Academy, Verdon, VT

We are seeking an outstanding chef and communicator to educate our students and lead our efforts to put quality food on the table. Please see full posting here: [mountainschool.org/page/informational-employment](http://mountainschool.org/page/informational-employment).

contact:  
[contact.hls@mountainschool.org](mailto:contact.hls@mountainschool.org)

## OPERATIONS MANAGER

Overseer- Chittenden Outdoor Family Center seeks the experienced professional to manage programs and facilities use. The candidate will be highly organized and self-motivated with experience in management and supervision, modeling and promotion as well as developing and managing recreation programming.

To view a full description visit [chittendoutdoorfamilycenter.com/about/employment-internships](http://chittendoutdoorfamilycenter.com/about/employment-internships). To submit a resume, including references, or to inquire about this position contact: Abbie Bowler at [abbiebowler@gmail.com](mailto:abbiebowler@gmail.com) 879-4560.

Chittenden Outdoor Family Center does not discriminate in employment opportunities on grounds on the basis of race, color, religion, sex, national origin, age, disability or any other characteristic protected by law.



## Jobs | Now Hiring

Renewable NRG Systems is hiring!  
Are you passionate about renewable energy?

We are looking for a friendly and enthusiastic  
Production Technician to join our team.

For more information please visit:  
[nrgsystems.com/about/careers](http://nrgsystems.com/about/careers)



THE  
UNIVERSITY  
OF VERMONT

Copyright 2010 that change the world!

Looking for a position with a quality employer? Consider The University of Vermont, a stimulating and diverse workplace. It's a leading academic institution, offering a variety of opportunities for teaching, research, and service. These openings and others are updated daily.

**Orientation Program Manager - Center for Academic Success - #083490** - As a member of the Center for Academic Success Learning Team, provide leadership for the development and implementation of a comprehensive new student and family orientation program. Lead university-wide success planning and program development for academic and co-curricular programs, communications, and campus-based and online programs for 5,000 new students and family members annually. Manage large-scale campus-based events. Provide supervision in professional, graduate and undergraduate work, interact regularly with parents and families of incoming students, and coordinate with various campus departments and support services to ensure a smooth transition for students and families. This position is responsible for the development and implementation of the orientation program. The orientation program is a key component of the university's mission to provide a high-quality education. The orientation program is a key component of the university's mission to provide a high-quality education. The orientation program is a key component of the university's mission to provide a high-quality education.

**Accounts Receivable and Billing Subject Matter Specialist & Financial Analyst (FA) - Sponsored Project, Administration - #083490 & #083491** - The Sponsored Project Administration at the University of Vermont is seeking an Accounts Receivable and Billing Subject Matter Specialist (AR and Billing SME) and a Financial Analyst (FA). We are seeking individuals with strong communication, customer service and efficiency. We believe in hard work, team building and fostering a culture of collaboration, both internal and external.

The AR and Billing SME needs the Accounting Lead to provide direct management of the process, billing, and AR. The AR and Billing SME needs the Accounting Lead to provide direct management of the process, billing, and AR. The AR and Billing SME needs the Accounting Lead to provide direct management of the process, billing, and AR. The AR and Billing SME needs the Accounting Lead to provide direct management of the process, billing, and AR.

We are looking for individuals with a Bachelor's degree in a specialized field and two to four years of experience or an equivalent combination of education and experience from which comparable knowledge and skills can be acquired. Demonstrated experience with financial reporting, billing or accounts receivable, excellent analytical skills, interpersonal skills, and effective written and oral communication skills required. Previous experience with sponsored projects and PeopleSoft ERP systems strongly preferred.

As a member of the financial system, the Financial Analyst (FA) conducts day-to-day post-audit financial administration activities and preparation and submission of financial reports to sponsoring organizations in compliance with applicable federal and state-specific policies, federal regulations, and university policies and procedures. The FA collaborates with SPA and other university colleagues to problem-solve special-specific ERP system-related issues. Like every member of the sponsored project administration, the FA provides excellent customer service, integrity, and brings to the University research community and external sponsors.

We are looking for candidates with a Bachelor's degree and two years of relevant experience. We require candidates with proficiency in Excel, excellent analytical, organizational, written and verbal communication skills, and well-honed ability to juggle competing priorities and meet deadlines. We would prefer that candidates have experience in grants and contracts administration, ERP systems and customer service.

For further information on these positions and other currently available, or to apply online, please visit our website at: [www.uvm.edu/jobs](http://www.uvm.edu/jobs). Job Number: #083490-3248, telephone: #802-456-3130. Application must apply for position electronically. Paper resumes are not accepted. Job positions are filled as needed.

The University of Vermont is an Equal Opportunity/Employment Anti-Discrimination Employer. From resumes, interview individuals with disabilities and people from diverse racial, ethnic, and cultural backgrounds are encouraged.

## The State of Vermont

For the people... the place... the possibilities.

### DIRECTOR OF ENERGY POLICY AND PLANNING

#### Department of Public Service

The Vermont Department of Public Service is looking for an energy policy and planning expert to join the Department in this leadership role. This senior-level staff position leads the Planning and Energy Resources Division, which acts as the Vermont State Energy Office, and is hands-on in statewide clean energy development, energy efficiency program oversight, electric utility planning, market forecasts and rate setting, and all other aspects of state energy planning and policy. This includes development of plans, studies and reports to meet statutory and other obligations, notably including the Vermont Comprehensive Energy Plan. This role also includes advising the Commissioner and Legislature about energy policy matters, and testimony before the Vermont Public Service Board.

The Department is at the forefront of pioneering energy policy and programs. It is through this office that Vermont will achieve the goals of 25% renewable energy across all sectors by 2025, and 50% renewable energy by 2050, while maintaining appropriate regulatory oversight. Vermont is a leader in harnessing distributed energy resources, and will continue to lead energy policy as new technologies emerge to achieve cost-effective energy stability and security for the State, while meeting our carbon and energy goals.

The position requires thorough knowledge of energy policy and power planning practices, energy markets and forecasts, statistics, economic modeling and research methodologies, and considerable knowledge of energy efficiency programs and renewable energy development. Additionally, candidates should have demonstrated ability to lead a team at energy experts. Strong written and verbal communication skills are required, along with the ability to establish and maintain effective working relationships with associations, utility representatives, governmental officials, and private citizens. Strong preference is afforded to candidates with an advanced degree and/or studies in economics, public administration, or energy/environmental policy.

This is a full time, exempt position. Salary based upon qualifications and experience. The State of Vermont offers an excellent total compensation package.

**\*\*Note\*\*** Please attach resume and references by mail or email to: David Tauscher, Public Service Department, 112 State St., Montpelier, VT 05620-2601 or [david.tauscher@vermont.gov](mailto:david.tauscher@vermont.gov). Reference Job ID #620042. Location: Montpelier, Application deadline: October 23, 2016.

### PUBLIC GUARDIAN - INTERIM

#### Department of Disabilities, Aging and Independent Living

The Office of Public Guardian seeks an independent, energetic and organized person to protect and monitor the legal and human rights of individuals under court-ordered guardianship. This position is located at the Rutland Regional DPG office and consists of individuals with developmental disabilities or age-related cognitive impairments in Southwestern Vermont who require assistance and judgment for critical decision making in a number of life domains (such as medical, residential, legal, contractual decisions, and financial). At times, there is a high level of stress associated with this position. The successful applicant will have strong emotional self-regulation skills, and excellent communication and interpersonal skills. Applicants must have knowledge of the needs of individuals with disabilities, services and opportunities for meeting these needs. Must be able to work well with diverse teams, team a variety of computer applications, and be available for emergency response at night and on the weekends. Extensive travel is required. For more information, contact Dave Ramos at 786-5042 or email [dave.ramos@vermont.gov](mailto:dave.ramos@vermont.gov). Reference Job ID #620035. Location: Rutland. Status: Full time. Application Deadline: October 16, 2016.

### ASSOCIATE NURSING EXECUTIVE

#### Vermont Veterans' Home

Looking for your next opportunity? If so, you should consider our CMB 5-star rated facility and recognized leader in quality dementia care, palliative care, and rehabilitation. Vermont Veterans' Home seeks an Associate Nursing Executive (Assistant Director of Nursing) for our 130-bed skilled nursing and 8-bed residential care facility. We are looking for a strong candidate who will be responsible for the day-to-day oversight at quality nursing services provided within the department and the facility. You'll have significant involvement in regulatory compliance and development of managerial and clinical systems that provide a framework for the delivery of nursing and selected non-nursing services. The position reports directly to the Director of Nursing Services. BSN or MSN preferred. Eight years of nursing experience in long-term care including three years or more of managerial or supervisory experience in a hospital or health-care facility. Possession of (or eligible for) licensure as a Registered Nurse (RN) in Vermont. Veterans preferred. For more information, contact Patricia Crossman at [patricia.crossman@vermont.gov](mailto:patricia.crossman@vermont.gov). Reference Job ID #619976. Location: Bennington. Status: Full Time. Application Deadline: November 13, 2016.

To apply, you must use the online job application at [careers.vermont.gov](http://careers.vermont.gov). For questions related to your application, please contact the Department of Human Resources, Recruitment Services, at 855-629-6700 (toll-free) or 800-253-0191 (TDD/Relay Service). The State of Vermont is an equal opportunity employer and offers an excellent total compensation package.



### SIMON PEARCE

#### Digital Designer

Simon Pearce, best known for designing and producing distinctive handmade glassware and considered one of the highest quality glassmaking companies in the world, has an exciting opportunity for an experienced Digital Designer to join our team in Windsor, VT. The Designer creates unique designs and beautiful illustrations to help brand the visual identity of our e-commerce site and digital marketing campaigns.

For more details and to apply, visit the careers section of our website at [simonpearce.com](http://simonpearce.com).

Simon Pearce offers a comprehensive benefit package including: medical, dental, vision, 401(k) w/ a company match, Paid time off, and product discounts. AAP/BC



### COMMUNICATIONS COORDINATOR

GC seeks a Communications Coordinator who is excited to support our mission to strengthen families and communities through specialized programs. The communications coordinator will guide their team between program network and office administration. The ideal candidate will be self-motivated, attentive-to-detail, have experience with online marketing and enjoy customer service. Knowledge of online marketing platform, cloud-based software and traditional database management preferred. Perks include health & dental, paid time off, a fun work environment with flexible hours.

Resumes and cover letters should be sent to [careers@egc.org](mailto:careers@egc.org) by October 27th.

## Executive Chef & Sous Chef

Seeking Executive Chef  
& Sous Chef with proven  
track records to manage  
established kitchen and  
assist in opening new  
pub/restaurant. Exciting  
opportunities for the right  
individuals. Generous salary  
and benefit package.

Submit resume to  
[vermonegans@gmail.com](mailto:vermonegans@gmail.com).  
Qualified candidates will be  
contacted for interview.

## Leadership Programs Director

The Lake Champlain Regional  
Council of Communities is recruiting  
an Education and Leadership  
Programs Director to lead our  
workforce development programs.  
The position is an opportunity to  
make a difference in our community  
while working in a fun, collaborative  
organization.

### DUTIES INCLUDE:

- Executive Director for the  
Leadership Challenge program,  
including working with the  
Programs Board of Directors to  
manage budget, plan programs  
days/weeks, assess recruitment  
of participants and day to day  
operations of the program.
- Direct the Council's youth  
workforce development  
programs, including potential  
expansion, fundraising and  
management of program staff.
- Plan and execute the annual  
business summit - a conference  
designed to give businesses the  
attention and connections they  
need to be successful.
- Staff the Council's workforce  
collaborative committee, working  
with members to set priorities  
for the Council's workforce  
development initiatives and  
implementing them.

Interested candidates can forward  
their resume and cover letter to  
Cathy Davis at [cdavis@vermont.org](mailto:cdavis@vermont.org).  
LSCC provides equal employment opportunities.  
It is its policy not to discriminate on the basis of  
sex, race, religion, age, marital status, sexual  
orientation or disability.



## ARE YOU A PROFESSIONAL COOK WHO WANTS A REGULAR SCHEDULE?

**Join our Team!**

### Full-Time Position Available

Wake Robin, Vermont's premier continuing care retirement  
community is adding members to our team of Cooks. Wake Robin  
provides a fine dining experience with a focus on farm to plate  
freshness, and a work environment that is hard to find in the  
restaurant industry.

- We work from scratch, not from a box
- 40% of our produce is local/organic
- Innovative on site protein butchering and smoking
- Manageable schedule ending in early evening.
- Superb kitchen facilities with excellent benefits

Our cook will have experience producing high quality soups,  
sauces and entrees from scratch, demonstrate experience in all  
aspects of cooking from grilling to sautéing and strong attention  
to the quality of food consistency quality and delivery.

Interested candidates please email [hr@wake-robin.com](mailto:hr@wake-robin.com) or fax  
your resume with cover letter to **HR (802) 246-5146**.

**WAKE ROBIN IS AN EQUAL OPPORTUNITY EMPLOYER.**



## ACCOUNTS PAYABLE ASSOCIATE

VERMONT STATE COLLEGES  
CHANCELLOR'S OFFICE  
MONTPELIER, VT

**Come join our team!**

The Vermont State Colleges has an opening for an Accounts  
Payable Associate. The position plays a key role in developing  
and modifying payable systems, procedures and policies. Other  
duties include monitoring of all payable activities through the  
VSC computerized accounting system, review major or unusual  
transactions, preparation of invoices for payment, and enter bills,  
proof, set up and process checks. Associates or Bachelor's degree  
in accounting preferred, plus 1 to 3 years of relevant experience.  
Good administrative, organizational, and communication skills and  
ability to deal with internal and external customers.

The Vermont State Colleges offers a competitive salary and  
a comprehensive benefits package including health and dental  
insurance and tuition waiver.

To apply:

[ee.interviewexchange.com/jobdetail.asp?JOBID=2841](http://ee.interviewexchange.com/jobdetail.asp?JOBID=2841)



## CHILD CARE LOAN COORDINATOR

The Vermont Community Loan Fund is recruiting  
a loan coordinator to support our Child Care Loan  
Program. The person selected will work in support of  
an experienced program director and other program  
staff in all aspects of loan processing and servicing. The  
position, based in Montpelier, is full-time, 40 hours per  
week.

**Qualifications:** Knowledge and experience in lending  
procedures and documentation, ability to work with  
limited supervision, excellent interpersonal and  
networking skills, and competence in oral and written  
communication. Microsoft Office and Windows 7  
computer competence required. Knowledge of loan  
packaging, or loan servicing as well as the child  
care industry is highly desirable. VCLF is an Equal  
Opportunity Employer. A complete job description can  
be found on VCLF's website at [vclf.org](http://vclf.org).

Send cover letter, resume and salary requirements to: **Hannah  
Brennan, VCLF, P.O. Box 827, Montpelier, VT 05601-0827**  
or via email to [hbf@vclf.org](mailto:hbf@vclf.org).

# Howard Center IS HIRING

For several leadership positions in its early targeted  
child programs, **First Call for Citizenship Country**  
(Watch the launch of the new program, all Howard Center  
phone numbers remain the same.)



"I look forward to the enhanced work  
environment that we've imagined we  
will provide to the community."

**Charlotte McCardell,**  
Director of Child Integration

To apply:  
[HowardCenterCareers.org](http://HowardCenterCareers.org)



Howard Center is proud to be an equal opportunity employer. We  
welcome qualified applicants to apply for open positions without  
regard to race, gender, identity or expression, religion, age, sexual  
orientation, marital status, or mental health.



## Winemaker/Vineyard Manager

Boydton Valley Winery produces award winning wines, vine wines, ciders and cream liqueurs. Most have bachelor's degrees in Enology or other relevant discipline and a minimum of 5 years' experience. Detail oriented person; exceptionally organized/efficient. Must be able to manage all aspects of wine production: fermentation, lab work, tank room management, material ordering, scheduling, logs and TTB compliance. Knowledge of cold climate viticulture practices a plus; knowledge and experience in vineyard management a must. Computer proficiency necessary. We are a growing 10000 case winery.

Very competitive compensation, 400K+ with match and profit share.

Please email cover letter,  
Resume and references to  
[david@boydtonvalley.com](mailto:david@boydtonvalley.com)

[boydtonvalley.com](http://boydtonvalley.com)  
NO PHONE CALLS PLEASE



## PHLEBOTOMIST

Part time phlebotomist needed at a busy family practice in Williston on Mondays, Tuesdays and Thursdays. Experience preferred. Experience with an electronic health record required.

Please send cover letter and resume to: Cheryl McCarthy, Practice Administrator, TCHC, 584 Oak Hill Road, Williston, VT 05495



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**LINE/ PREP**

Blackback Pub in Waterbury is seeking experienced line/prep person. Red cross certification, competitive wage. Please send resume to [lineprep20@gmail.com](mailto:lineprep20@gmail.com)

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many sides of AAA.



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Williston, Vermont

We are looking for a talented and enthusiastic individual to become part of our AAA Branch Operations team. AAA offers a comprehensive benefits package that includes Medical, Dental Vision, 401k and Pension.

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Search Keyword: 12334

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## EXCELLENT EMPLOYMENT OPPORTUNITIES

## CAREGIVERS NEEDED

### Resident Care Assistants (RCAs)

### Licensed Nursing Assistants (LNAs)

### Med-Techs

The Residence at Shelburne Bay is currently seeking to hire experienced Resident Care Assistants (RCAs), Licensed Nursing Assistants (LNAs) and Med-Techs to join our growing family. We look for compassionate, dedicated and hardworking individuals that will contribute to a positive experience of our staff and residents. Our residents are our family and our staff is part of that family. Commitment to scheduled task and work is a must. We provide excellent training and continuous education for all of our staff. Other excellent benefits apply.

Currently we are seeking to fill the following openings:

#### OVERNIGHTS

11 PM – 7 AM - Fridays, Saturdays and Sundays

#### EVENINGS

3 PM – 7 PM, 3 PM – 9 PM and 3 PM – 11 PM - Monday through Sunday

#### DAYS

7 AM – 3 PM - Saturday and Sunday

This is an excellent opportunity to become a full time member of our residence and enjoy the great times providing care for our residents. All applicants who upon hire successfully complete the 90-day probation can be nominated for a promotion and be signed up for a Med Tech training.

To apply, send your resume today by emailing [Shirley.LaGuarda@theresidenceatshelburnebay.com](mailto:Shirley.LaGuarda@theresidenceatshelburnebay.com) or call 802-985-9047 ext. 1139.

We look forward speaking with you and learning more about why you love being a caregiver.



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Looking for a career in health care where you can:

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Speech Language Pathologist • Registered Nurses  
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**(802) 527-7531**

Shelburne Health Clinic, 36 Adams, VT 05488

EOE: Minor age, sex, race, ethnicity, sex, gender, sexual orientation



### Administrative assistant

VTigger's business office seeks a highly competent administrative assistant to help with database management and general office work.

Candidates should be able to adapt to a fast-paced team environment and have the proven ability to learn new digital systems.

Cover letter, resume and references should be sent to  
**Phayeeah Lankhaman, Associate Publisher,**  
[plankhaman@vtigger.org](mailto:plankhaman@vtigger.org).

### Web developer

VTigger seeks a web developer with three years experience in front end development in WordPress. Design and back end coding experience is also critical for this position.

Compensation is competitive and commensurate with experience.

Please send resumes, references and samples of your work to  
**Anne Galloway, [agalloway@vtigger.org](mailto:agalloway@vtigger.org).**

**VTigger is Vermont's go-to online state news site.**  
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We please calls please  
Resumes on 10/15/16

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to work weekends  
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for 2-3 shifts per week,  
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Good starting pay  
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Send resumes to  
**3needs@comcast.net**

**ORVIS**

### SALES ASSOCIATE

The Orvis Company is looking for full-time sales associates to join the team at our outlet in Essex Junction. Our sales associates are responsible for providing a world-class shopping experience for new and existing Orvis customers.

Please visit our website to complete an online application,  
[orvis.com/careers](http://orvis.com/careers).

### EXPERIENCED LANDSCAPER AT

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FOR MORE INFO



## CHIEF HEALTH CARE ADVOCATE

Vermont Legal Aid seeks an experienced advocate to direct its statewide Office of the Health Care Advocate (HCA) as Vermont's Chief Health Care Advocate. This position offers a unique opportunity to represent the public interest and shape health care policy in a state that is at the cutting edge of health care reform.



**Vermont Legal Aid**  
Working for Justice

The Chief supervises and supports a staff of 12 who provide individual advocacy through the HCAs hotline and policy advocacy through site setting, regulatory and legislative forums. The Chief's responsibilities also include extensive legal, legislative and administrative advocacy, coordination of health care advocacy and policy work with other VLA projects and partners, grant management including application writing and reporting and overall responsibility for the statewide HCA office.

The ideal candidate would have a law or master's degree and at least ten years of legal or relevant experience, demonstrated expertise in health care systems, policy, and health insurance law, significant experience with economic, legislative and administrative advocacy and demonstrated experience with public speaking and presentations. The Chief will have the option to be based in Burlington or Montpelier.

Excellent written, oral and media communications skills required. Attorney candidates must be admitted to the Vermont Bar (or eligible to waive it). Starting salary is \$98,500 + D D E with excellent fringe benefits.

Send cover letter, resume, references and writing sample as a single PDF with the subject line: "Chief Health Care Advocate Application 2016" to **Eric Avildsen, Executive Director, c/o Rose Wawzone [rwawzone@vtlegalaid.org](mailto:rwawzone@vtlegalaid.org)**. This position will be open until filled. Applications will be reviewed beginning **October 15, 2016**. Visit our website for more information and complete application instructions.

We are an equal opportunity employer committed to building cultural competency in order to effectively serve our increasingly diverse client community. We encourage applicants to share in their own beliefs how they can further this goal.

[www.vtlegalaid.org/chief-health-care-advocate](http://www.vtlegalaid.org/chief-health-care-advocate)

## Looking for the future of nursing?

VNA of Chittenden & Grand Isle Counties provides compassionate, community-based care through a range of programs that span a lifetime.

Our clients rely on the medically-competent care and support we provide and the need for our programs is growing rapidly. We're seeking the next generation of dynamic nurses with leadership skills to help us meet this increased demand.

We offer flexible schedules, ongoing education, the latest technology and many advancement opportunities. Multiple day/night positions available to match your clinical interests.

- IV Nurse Specialists
- Registered Nurses, Adult Home Health
- Night Nurses, VNA Respite House (RN/LPN)
- Pediatric Nurses (RN/LPN)
- Overnight Nurses, Community Hospice & Palliative Care (RN)

To apply and learn more about VNA's mission and culture of collaboration, please visit:

[vnacares.org/nursing-careers](http://vnacares.org/nursing-careers)



**VISITING NURSE ASSOCIATION**  
OF CHITTENDEN AND GRAND ISLE COUNTIES



*The good work we do here... will last forever.*

## Associate Director of Philanthropy

**THE NATURE CONSERVANCY** in Vermont seeks a dynamic professional to serve as its full-time Associate Director of Philanthropy. This is an exceptional career opportunity for a highly motivated, capable individual interested in joining the world's leading conservation organization.

The Associate Director of Philanthropy works closely with the philanthropy team to coordinate and implement effective multi-year strategies and plans for gift prospects, including corporate, foundation, and individual donors. She will play a critical role in prospect identification and cultivation for an upcoming planning study and potential campaign, and will work with philanthropy leadership to build a solid leverage strong community relationships in Vermont. This position will require frequent in-state travel.

We have a fantastic office environment located in Montpelier, VT, and offer a competitive salary with great benefits. Bachelor's degree and 5 years' related experience or equivalent combination required.

For a complete position description and to apply, visit [nvcareers.org/vt/](http://nvcareers.org/vt/).

The application deadline is Midnight EST November 4, 2016.

# KEURIG

## GREEN MOUNTAIN

### B2B Customer Service Representative

[www.KeurigGreenMountain.com/careers](http://www.KeurigGreenMountain.com/careers)

Join a collaborative team to execute and lead order fulfillment activities for Business-to-Business (B2B) Customers at Keurig Green Mountain. Handle customer inquiries via email and phone, identify, analyze, and resolve issues that impact customer satisfaction. Manage customer order & return process. BPP experience preferred.

- Job #1401207 - B2B Customer Service Rep 1
- Job #1401209 - B2B Customer Service Rep 2

Interview Days to be held on site at Keurig Green Mountain starting 10/21/16

Apply online through [keuriggreengreenmountain.com/careers](http://keuriggreengreenmountain.com/careers).

## TOWN OF SHELBURNE

### Fiscal Assistant/Bookkeeper



The Town of Shelburne is seeking a Fiscal Assistant/Bookkeeper to process payroll, accounts payable & accounts receivable, assist with nonrevenue collection and additional financial tasks under the supervision of the Finance Director. A complete job description is available at [shelburne.org/2017/human-resources](http://shelburne.org/2017/human-resources). This is a 30 hour/wk. position with full benefits.

The successful candidate must have a Bachelor's or Associate's Degree with at least 2 years of related work experience, or any equivalent combination of education, training and experience that provides the required knowledge, skills and abilities to perform the essential functions of the job.

This is an opportunity for a person who is detail-oriented with attention to accuracy and has excellent interpersonal communication skills. The successful candidate must be proficient in business, mathematical and accounting skills and computer applications. Knowledge of municipal accounting a plus.

Send letter of interest and resume to:

Susan Cuzziterra, Human Resource Coordinator, Town of Shelburne, P.O. Box 64, Shelburne, VT 05486, or electronically to [suzziterra@shelburne.org](mailto:suzziterra@shelburne.org)

Application Deadline: October 21, 2016

THE TOWN OF SHELBURNE OFFERS COMPETITIVE PAY AND BENEFITS, AND IS AN EQUAL OPPORTUNITY EMPLOYER.

## EXCELLENT EMPLOYMENT OPPORTUNITIES

The Residence is currently seeking application for LPNs or RNs on a part time and per diem basis.

## LPNs or RNs

If you have strong supervisor and leadership skills coupled with clinical skills, the Residence at Otter Creek may be the perfect fit.

Responsibilities include but are not limited to:

- Coordinating and managing all nursing and assisted living aide services rendered to residents by direct care associates under his or her supervision.
- Supervising assigned nursing personnel and care associates in the delivery of nursing services and assistance with the provision of activities of daily living.
- Ensuring the evaluation of the clinical competence of assigned nursing personnel and care associates.
- Contributing directly and positively to the team approach to quality resident care by attending to and assisting with a variety of physical, emotional and social needs to help residents maintain their highest level of independence possible.
- 2 year nursing experience.

Also looking for SEVERES for evenings and weekends.

Please send cover letter and resume to [squish@residenceatottercreek.com](mailto:squish@residenceatottercreek.com).



## MEDICAL OFFICE RECEPTIONIST

Bio-ethic Applications, Inc. provides custom orthopedic limbs and artificial limbs and orthopedic braces for both pediatric and adult patients. We have an immediate opening for a part-time (20 hours/week) receptionist. Excellent telephone, customer service and computer skills required. Medical office experience preferred.

For resume and cover letter info contact [info@bioethicapplications.com](mailto:info@bioethicapplications.com) 344 Daniel Drive, Essex Junction, VT 05452 or call 802-838-9300



## MEMBERSHIP & OFFICE MANAGER

Vermont State Dental Society, South Burlington, the state's professional association for dentists, is seeking a Membership & Office Manager. Responsibilities include day-to-day office operations, event planning, grant proposals, reporting requirements, membership management, support to the Executive Director.

Bachelor's degree preferred as associate's degree plus two years' related experience. The successful candidate must be able to practice and understand, work independently and as part of a team, will interact with Membership Office team members, meet deadlines and possess excellent customer service skills. Ability to travel throughout Vermont to attend occasional meetings or events (some may be on evenings or weekends).

For job description and instructions for applying, visit [vds.org](http://vds.org). Resume review will begin 11/1/2016 and will continue until position is filled.

## SPEECH PATHOLOGIST POSITION OPENING

Full time opening  
2016 – 2017 School year  
for a Speech Pathologist  
for the Franklin Northwest  
Supervisory Union Schools.  
Must have Vermont license  
in speech pathology.

Please apply online at  
[scholoposting.com](http://scholoposting.com) or  
with full resume to  
Director of Special Education,  
c/o Franklin Northwest  
Supervisory Union  
100 Rober Road Drive Swanton,  
Vermont 05488  
ICE

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## LAND RECORDS SEARCHER

Vermont Attorneys Title  
Corporation seeks a full-time  
land records searcher for our  
post-closing update service.  
The job requires extensive  
daily travel in northwestern  
Vermont (generally Swanton  
to Rutland).

The successful candidate  
must be organized and self-  
directed, pay meticulous  
attention to detail and have  
land records experience.  
Resumes and salary  
requirements in absolute  
confidence to  
[AVMKE@ACTIC.COM](mailto:AVMKE@ACTIC.COM)

or by mail to:  
ANDY MCKILL  
SINTE MANAGER, VERMONT  
ATTORNEYS TITLE,  
P.O. BOX 1104,  
BURLINGTON, VT 05402

## MENTAL HEALTH AND SUBSTANCE ABUSE SERVICES

### Case Manager, Safe Recovery

Provide case management and specialized interventions services to people who inject drugs or who are at high risk of injection drug use. This includes assessment, service coordination, risk reduction knowledge and skill development. Minimum of high school diploma required. Hiring rate is \$15/hour. **Job ID# 3340**

### Street Outreach Team Clinician

Join our professionally staffed, "on the street" team in downtown Burlington and city neighborhoods. The team engages with and builds relationships with community members, service providers, businesses, city services and first responders while working to increase harm-reduction efforts. The team also oversees and coordinates discharge behaviors, monitors on-the-street conflict and helps to ensure appropriate use of first responder services and efforts. Ideal candidates have at least 2 years of community engagement experience, superior verbal communication skills, and the ability to engage and connect with diverse audiences ranging from vulnerable populations to businesses, police, funders and the general public. Saturday and Sunday shifts required. Benefits eligible, \$18.25/hour, 32 hours/week. **Job ID# 3326**

## CHILDREN, YOUTH & FAMILY SERVICES

### Clinician, School Services

Interested in school-based mental health work? The School Services program has immediate openings in the following schools:

- Champlain Valley Union High School (Job ID# 3329)
- Chamblee Elementary School (Job ID# 3466)
- Milton Elementary School (Job ID# 3466)

Use a clinical social work model to provide therapeutic and case management services to students, families and teams. Receive high quality supervision. Applicants must have backgrounds in Social Work, Psychology, or Mental Health Counseling, and must be willing/able to provide services in school settings as a related field. Starting salary of \$41,000-50 plus additional \$2,000 if licensed.

### Preschool Educator

The Winslow Family Center is seeking to hire a Preschool Teacher to join our professional, caring and well-trained multidisciplinary team. If you believe that you would thrive in a team-based setting, are comfortable working in both a high-quality state and nationally accredited preschool classroom and a diverse community setting, are experienced in working with young children, and desire to provide in a variety of learning opportunities, this position may be a great fit for you. Full-time position is responsible for providing a safe and developmentally appropriate preschool program in accordance with all relevant legislation, policies and procedures. The successful candidate will collaborate with the Winslow School District, Howard Center Early Childhood program and families as well as other partners. Bachelor's degree in early childhood education, child development, elementary education or early childhood special education required. Must have a valid Vermont state educator's license and experience and skills related to program implementation. Valid driver's license and vehicle also required. **Job ID# 3472**

## ADMINISTRATIVE SERVICES

### Maintenance Specialist

Selecting a full-time Maintenance Specialist to maintain facilities, equipment and mechanical systems throughout Howard Center.

Successful candidates will be required to provide on-call services as needed. In this position you will be responsible for maintaining the facility and equipment for staff. Applicants must have experience in general maintenance, plumbing, electrical and basic construction and electrical and appliance repair as a specialized skill. Strong interpersonal and communication skills, independent thinking and judgement is required. This position may involve early morning, evening and/or weekend responsibilities. **Job ID# 3464**

### Building Cleaning Services Technician

Provide cleaning services at multiple Howard Center locations in Burlington. Must have experience as a cleaner or housekeeper and be able to complete daily tasks with minimal supervision. 9 a.m. - 5:30 p.m. Driver's license and clean driving history required. Full time, benefits eligible. **Job ID# 3523**

Howard Center offers an excellent benefits package including health, dental, and life insurance, as well as generous paid time off for all regular positions scheduled 20 plus hours per week.

For more information, please visit [howardcenterservices.org](http://howardcenterservices.org).

Howard Center is an equal-opportunity employer. Applicants needing assistance in completing the online application should feel free to contact Human Resources at 488-6950 or [hr@helpingwithhowardcenter.org](mailto:hr@helpingwithhowardcenter.org).



food+drink

triple tree floc, locals gather beneath a yellow and white tent for CSA pickup and dinner, live music, and other performances, much as they did in town during Fable Farm's early days.

Beyond the market venue, the property sounds garish, then unfair in rolling pastures and curved rows of vegetables. Across the tangle to the west, the farmers also share the Ramsey farm, which houses the winery and barrel case along with a commercial kitchen, event space, cold storage and equipment bays. The farms use those spaces as their collective home base, while the Pioneer Fable Farm works with Essex Farm chef Joseph Blais to host weddings, parties and culinary and cultural events around the property.



"We're trying to fuse all these things together," Chris said, conscious of the complexities involved in blending theater and music, food and drink production, and market peripheries. Then there is navigating the uneasy turf partnerships between individuals and businesses working in the same space.

In 2016, the Piusa brothers withdrew from vegetable production. Justin Park of Bloomwood Farm now runs the CSA, while Fable Farm has shifted its focus to perennial crops such as apples, pears, currants, grapes and herbs to service the farm-to-table.

Looking out into the basin, Jon pointed to a nearby pocket of fruit trees just beyond view. "There are hundreds of apples in here that we're bringing back," he said.

"That mission is kind of to plant this whole valley," Chris said.

That night, over dinner at the Ramsey house, Chris uncorked a small, unlabeled bottle. This cider was fermented on apple skins in fall 2014, then

ricked into bourbon barrels, where it aged for most of a year. Spicy and tannic, with bright apple flavor and evanescent notes, the drink offered the shifting complexity one might expect from a great wine. Each sip revealed something new and fascinating.

"It's a small batch," Jon said, indicating that the cider was an experiment and would probably never see the open market. Because seasons, blends and pressings of fruit are unique, most Fable orders and venues include some trail element. Using the cellar as a research station, the brothers can borrow and blend until they arrive at a product that makes sense to place. That's why Fable's bottled offerings vary widely from one release to another.

Midway through dinner, local musician and *Wines of Vermont* author Todd Trussell stopped by. The conservationist dished to grapes, which have been so beautiful in Vermont this year that many vineyards are selling their excess. Fable is developing a vineyard on the property, but it won't bear fruit for several years. This fall, the brothers arranged to buy fruit from Lincoln Peak Vineyard in New Haven.

To Trussell, the brothers seemed to question whether cultivating a vineyard aligned with the spirit of their mission. "I don't want to have to baby [them much]," Jon said. Since the farm-to-table inception, the Piusas have worked with plants that thrive in this place regardless of human intervention. They accept what the land offers and facilitate its transformation into native beverages. At what point does tending with a steady, nonindigenous species tip from cultivating crop diversity toward imposing your will on a place?

In a conversation later, Trussell contextualized Fable's work. "They're carrying on a tradition from a time when there were no ways to control the process," he said. "Historically, there was no introduced yeast — or temperature control, either — so opening the cellar door to cool it off or warm it up." Working with native plants, he added, introduces "species that are part of the landscape — to give the land a voice through the cider."

Back on the farm, Jon sipped a glass of salmon-colored peridot, which sparkled with tiny bubbles, much as Champagne might. "It's really that cider in wine," he said.

"It really always has been," Chris added. "Ever since back to the day." ☐

INFO

Learn more at [fablefarmwinery.com](http://fablefarmwinery.com)

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**GRUYERE CHEESE TOUPEE** (a behind-the-scenes, middle-on sandwich). Find out how well lockers (bustling storage) and work days with you very are linked at [www.HillbillyFarm.com](http://www.HillbillyFarm.com) 1-800-335-1111. [www.HillbillyFarm.com](http://www.HillbillyFarm.com) 1-800-335-1111. [www.HillbillyFarm.com](http://www.HillbillyFarm.com) 1-800-335-1111.

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**LIFE DRAWING:** Artists put pencil to paper with a line model as their muse. Biology professor makes art. The *Franklin*, *Montclair*, 8, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 85

confronta

**SARIN MOUNTAINS CUMPTON OF THE  
DIAMONDBEST GIRLS OF AMERICA** teach-by  
stick. Activities make progress on needle art  
projects. *Living/Offspring/Room, River/Seaside/Living*  
Carmichael, South Burlington, VT 05408. Free info.

**WITTEN'S NEEDLEWORKERS** Drafters/designers for craft work. Computer-Meeting House 6-8 a.m. Free. Info 266-5660.

*dance*

**SAFETY OF THE NEW 100% POLYESTER** Engineers are unaware of a problem further inspired by efficiency tests. Seven (ex. Washington, D.C.) 30 g. m. (25, only 540,000).

admission

**RANTHUMBALL VILLAGE SCHOOL OPEN HOUSE**  
Frangipani students and their parents explore the outdoor education program for ages through 11. Overlook the historic Coast College. Rancho, 9  
Amador Ave. Rancho, 9  
Amador Ave. Rancho, 9

enters.

**HISTORICAL TROLLEY TOURS OF BURLINGTON.** Ride in style while learning fun facts about the Queen City on themed tours exploring history, local culture and more Vermont flavors. See [trolleyburlington.com](http://trolleyburlington.com) for details. 1 College St., Valley Forge. Burlington 8 a.m., noon & 2 p.m. \$8-16. Free for kids 12 and under. Info: 978-663-0001

**WORLDWIDE**—Reading: Christian voices discuss topics of religion and culture in a frank and approachable manner. *Plus*, Community Church, Nov. 4-30 p.m. Free. [register.bethlehem.org](http://register.bethlehem.org), Tel. 603.882.2212

1998

AN ART THAT NATURE MADE: THE WORK OF  
HOLMANES PURCELL. Shown as part of the  
Architecture & Design Film Series, a documentary

green-vivients is a deleted book at coolings.com  
 posted of material and found objects such as bones,  
 feathers and industrial scrap. Boringtown (City Hall)  
 Australia, 8:30 p.m. Free info, williammorrill-  
 coolings.com

**WEST OF ENEMIES** This documentary film focuses on the 1944 televised debates between liberal Gov. Vidal and conservative William F. Buckley. Kelley-Hedford Library, Montpelier 7 p.m. Free admission. [www.vtlib.org](http://www.vtlib.org)

**SHADES OF ROSE 'STRAY DOG'** A indie detective story set back down Florida goes in this 1940 crime drama. Laura Audi stars, *Register* Devlin for the Arts Community College. *Newsday* N.Y., 7 p.m. Box: info. 609.444.2002.

found to drink

**COMMUNITY SUPPORT:** A church may spread various forms of aid and neighborly. Bring a dinner to share. The telephone Co-op, Arlington, 5-5-45 pers. Free info call 1-800-453-8378 ext. 300.

**VERMONT HANDMADE MARKET:** Local products — from produce, breads, jams, etc., of meats, cheeses, syrups, jewelry, crafts and beauty products — draw shoppers to a diversified bazaar. Depot Park, Shelburne, 3-11 a.m. Free info. 360-4750.

**WOODSTOCK FARMERS MARKET:** Whether you're a fan of a weekly date fest, local food is available to all in a year-round comparison of prepared foods, baked goods, produce, seafood, meats and cheeses. Woodstock Farmers Market, 732 E. 1st St., Tues. 10 a.m.-4 p.m. 435-5830

2008 年 12 月 10 日

**BRIDGE CLASS** Strategic players have fun with the popular card game. Burlington Bridge Club, Wednesdays 8-10 a.m. & 1-3 p.m. 385-1466, 375-5733.

**TEEN'S ADULT DRAGONER'S DRAGONS NIGHT**  
 Quick thinkers 14 and up take on event challenges to face challenges and defeat enemies. **Eastham Memorial Library** **October 3, 3:30-7:00 pm** **Free.**  
[info.juniatafestival.org](http://info.juniatafestival.org)

Health &amp; Disease

**EPH MANIPALANS ASSISTANT:** Guided practice and group conversation with Indian SignaFluents will bring Rudra's path to the heart. 7:30-8:30pm, 2nd Sat, 2018-2019

**EVERYBODYSHAW EVERYONE IN ON**—regions and longtime practitioners offer unique balance, posture and meditation through the Chinese martial art, Taijiquan, at the Church of the Holy Spirit, 545 E. 12th St., 7-8 p.m. Donations only. 616-455-0000.

1999-2000 was 0.50.

Imagine that **Slater-Kirney** had formed in Tokyo, Japan instead of Olympia, Wash., and you'd got **Tauzō deMille** — a members of the self-described "artsy punk girls trio," **Moi, Veyo and Mitsu** have been playing together since their college days in Mille giving their ample time to zero in on their powerhouse punk and rock and roll sound. Like **Slater-Kirney**, the guitarist, bassist and drummer avoid straight-ahead rhythms and melodies, switching things up with pinches of ska, surf, funk, metal, avant-garde and free jazz. "I rockers show the Queen City what they've made of at Atootok as part of their Abandon Human Race

# TOKYO

TELISHIMAMIRE

Wednesday October  
18, 8pm. at ArtBot in  
Burlington 58-59 info:  
514-244-2636 [artbot.com](http://artbot.com)

10

1

List your upcoming event here for free!

#### SUBMISSION DEADLINES

ALL SUBMISSIONS MUST BE RECEIVED BY THURSDAY AT NOON FOR CONSIDERATION IN THE FOLLOWING WEEKLY NEWSLATTER.

TO BE LISTED, YOU MUST INCLUDE THE NAME OF EVENT, A BRIEF DESCRIPTION, SPECIFIC LOCATION, DATE, TIME, COST AND CONTACT PHONE NUMBER.

#### CALENDAR EVENTS IN SEVEN DAYS

LISTINGS AND HIGHLIGHTS ARE WRITTEN BY KRISTEN BROWN. SEVEN DAYS EVENTS FOR SPACE AND STYLE, DEPENDANCEHOCKEY AND OTHER FACTOR, CLASSES AND WORKSHOPS MAY BE LISTED IN EITHER THE CALENDAR OR THE CLASSES SECTION. WHEN APPROPRIATE, CLASS ORGANIZERS MAYBE ASKED TO SUBMIT AN ADVERTISING.



## Life After Death

Death can be a tough topic to brood, especially with children. A new collaboration of best-selling author Julia Alvarez and prize-winning artist Sara Field aims to make the conversation a little easier. When *Do They Go?*, the Vermont artist's new kids' book, was pretty and simple, rebuffed the impulse to pose questions about what happens after a loved one dies. Alvarez and Field preview the publication, available in the general public in November, in a child-friendly reading, discussion and book signing, complete with a standing-room-only scalping of the 10 photos Field created for the book.

**JULIA ALVAREZ & SARRA FIELD**

Tuesday, October 15, 3-4 p.m., at Edgewater Gallery on the Green in Middlebury. Free. Info: 888-3435, [edgewatergallery-ny.com](http://edgewatergallery-ny.com)



OCT 15 | KIDS



OCT 15 | MUSIC

## Gone Country

Knock out your post-wrap slump and your best dancing boots for *Honky Tonk Nashville* — at Opera House's season-opening event, *Honky Tonk Nashville*. For one night, two of Vermont's premier country-western bands keep the dance floor full with toe-tapping tunes of love, lust, juke joints and drink tanks. *The Honky Tonk*, pack and down lively American tunes, working some satire and social commentary into songs such as "Down Like Chicken" and "Made in China." Folks get to boogie and balladeer when the popular *Starline Rhythm Boys* (pictured) keep out their raucous brand of rockabilly, with plenty of twang. *Libations* by Bar Antelope keep spirits high at the good-of-folks-themed festivity.

**HONKY TONK NASHVILLE**

Friday, October 16, 7:30-11:30 p.m., at Opera House. Ticket: \$25-29; cash bar info: 674-6737, [www.operahousevt.com](http://www.operahousevt.com)

## Clowning Around

Christopher Scherer wants you to know that clowns don't always wear big shoes and crazy wigs, and they aren't just for kids. Scherer explores audiences with a more contemporary and understated version of the classic comic entertainment. He clip and shows him as a shaggy-haired influence in motorcycle boots — and a red nose. The European artist ventures into his world during workshop performances of his new interactive puppet, *Dr. Defense of Pleasure* — *A Clown Play for Adult Audiences*, as well as his journey between magic tricks and not-entirely-appropriate bits of his time as a children's magician and birthday clown in New York City.

**CHRISTOPHER SCHERER: IN DEFENSE OF PLEASURE — A CLOWN PLAY FOR ADULT AUDIENCES**

Thursday, October 16, and Wednesday, October 17, 7:30 p.m., at Musicbox City Hall Auditorium. \$30-35. Info: 229-0469, [ticketcitytheater.org](http://ticketcitytheater.org)



OCT 16 & 17 | THEATRE



DRIFT







**WILLOWTUNNEL HOME NIGHT**

**WILLOWTUNNEL** Home night's Mainie doesn't discriminate in the world of chess, ping-pong, water polo, and basketball. St. Johnsbury Athlete's, 9:30 p.m. Free info: 749-1383

**arts**

**AWAKENED IN STORY TIME** Little ones up to age 8 get together for read-aloud tales. St. Johnsbury Athlete's, 10:30 p.m. Free info: 749-1383

**ARISE CLUB** (Knox/Dow)

Fans of the Japanese cartoon anime genre get out their shaver, sword, and katana and bring their friends to the Memorial Library. October 4, 7-8 p.m. Free. [www.ariseclub.org](http://www.ariseclub.org) info: 254-5600

**BOBBY'S LUV** (Dow)

Guest-makers through Rebecca Mendel's class will be creating their own Bobby's Luv. Bobby's Luv, 444 Main St. Living Heritage, 9:30 p.m. Free. Info: 229-2229

**DONKEYS & DRAGONS** Using fiction XP stories to explore the history of the dragon, this is a series of stories and adventures. Riverside Library, December, 4-8 p.m. Free. Info: 878-6166

**EALY RISE HISTORY STORY TIME** Songs, songs, and games for a history event at the Community Room. Richmond Free Library, 8-11:30 a.m. Free. Info: 434-3038

**MUSIC WITH ROB DUFF** Sing-alongs with Rob Duff at all the night clubs. Richer Fun Library, Burlington, 10:30 p.m. Free. Info: richerduff@richerfun.org

**PLAY GROUP** Crafts and story time for babies and toddlers. 4:30 p.m. Daily. Memorial Elementary school. Registration: 9:30 a.m. Free. Info: [www.playgroupvt.org](http://www.playgroupvt.org)

**OMG & STIMEL WITH HATFIELD** Hatfield will bring children and their day with some animals of adventure. Riverside Library, December 30-10:45 a.m. Free. Info: 878-6166

**STORY TIME** Projects, page-turners and sign language meet little readers. Rutland Regional Library, Burlington, 10:30 a.m. Free. Info: 229-2229

**TALKED TALKED TALKED** A talker master on a poster's perspective into the world of applications. Burlington Free Library, 4-8 p.m. Free. Info: 878-6166

**concerts**

**TONTYLLAFORNEN** 9:00 p.m.

**concerts**

**ANDREW & RAE DUD** See T4113. Lebanon County Chamber, 10:30-11:00

**ART GALLERY** See T4113. Pleasant Street Theatre, Burlington, 8 p.m. 149-1010, 775-0823

**BROWN CHURCH** The Boston Brahmin place brings down the city from the Living. General. Burlington and Newburyport. 8:00 p.m. Info: 878-6166, 878-6166

**DE TENDERS** Hearing from Burlington, the trio gets in the heart of the city. Riverside Library, 8:00 p.m. Free. Info: 878-6166

**EVERETT & SPARKS PRESENTS: BULLY'S** Everett & Sparks presents a comedy program for the young and has played in many places. Free. Main St. Info: 878-6166

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**Is it your time to quit?**

VCBH is here to help

The Vermont Center on Behavior and Health is conducting a study to help mothers quit smoking.

With your participation, you could earn up to \$1,360.

If you have at least one child under the age of 12, you may qualify for this study.

To see if you qualify, go online to <http://vcp/MSDgeE> to take our online survey or call (802) 656-1906 to learn more about this study.



Vermont Center on Behavior & Health  
Leading us into a healthier future

(802) 656-1906

<http://vcp/MSDgeE>

No one has a smile like you.  
And no one can keep it healthy like us.

Like Jamie, your smile is unique.

It deserves Delta Dental, the nation's leading dental benefits provider.

With the largest network of dentists nationwide, quick answers and personalized service, we make it easy to keep your smile healthy.

[NorthwestDeltaDental.com](http://NorthwestDeltaDental.com)

FREE NIGHT MUSIC WITH CRYSTAL All-night concert series in the City. 10:00 p.m.

## EXPLORE VERMONT!

When taking a drive in your home state to enjoy the beautiful colors, top by and see us!

WE HAVE A FINEST OF SEASONS FOR YOUR AUTUMN ENJOYMENT



### FIRE & ICE

Vermont's iconic steakhouse

26 Reynour Street | Middlebury | 802.368.7166 | @fireandicevermont.com

## calendar

FR 11-12-2023

**THE LARGEST PHOTOPLOT** Staged by St. Johnsbury Players, March Landon's drama masterpiece about the murder of his college student daughter. Shows in person with audio over. St. Johnsbury School 7:30 p.m. \$25-30. Info: 248-2600

**HAGGETT** See 10/13, 11/30 p.m.

**"THE MAGIC FLUTE"** See 7/4/23, 8/17, 30 p.m.

**A HIGH FOR THE HIGGINS** See 7/4/23

**"THE OLD COUPLE"** See 7/4/23

**"SHAKY JEES CAPT. THE DANCE OF LEBER AND HENRIKSEN"** See 8/13/23

**"FLYING"** See 7/4/23

### sports

**AUTUMN LIGHT INTO CAROLINA FOUNE** A bundle of offers and featuring the best live football games from the 19th. Carleton at Waterville. Square 5:30 p.m. Free. Info: carleton@carleton.com

**THE TOWN OF VERMONT WORKSHOP** Promotes and supports the use of Vermont's natural resources. Giving the community a chance to learn about and enjoy the Vermont's natural resources. 10:30 a.m. to 12:30 p.m. Free. Info: 248-2600

## SAT.15

### art

**CONIC CRAFT WORKSHOP** Adults and kids ages 8 and up. Open to the public. The public of a national Center for Craft. 10 a.m. to 12:30 p.m. Free. Info: 248-2600

**ART & DESIGN WORKSHOP** Adult Only. A weekend of art and design. 10:30 a.m. to 12:30 p.m. Free. Info: 248-2600

**OPEN SPACE, AN IMPROVISED LITERATURE** A series of events. 10:30 a.m. to 12:30 p.m. Free. Info: 248-2600

### business

**SEA LUNCH MEET MARKET** Justed artists of the local community. 10:30 a.m. to 12:30 p.m. Free. Info: 248-2600

**COMMUNITY PLUS MARKET** A series of events. 10:30 a.m. to 12:30 p.m. Free. Info: 248-2600

**VERMONT COUNTY HUMAN SOCIETY** 10:30 a.m. to 12:30 p.m. Free. Info: 248-2600

### community

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### conferences

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**VERMONT PROFESSIONAL SUMMIT OF VERMONT** A series of events. 10:30 a.m. to 12:30 p.m. Free. Info: 248-2600

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FOR THOSE WHO ENJOY DRIVING  
AS MUCH AS THEY ENJOY  
BEING DRIVEN

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**WIKTOREFF** Investors go hog wild for bacon, beer and bonds. The 1st National Bacon and Beer Festival. 4 p.m. to 8 p.m. Free for kids under 12. Info: 463-3866.

**SUNDAY ON THE FARM** Hands-on leading activities and on-farm permaculture program. 10 a.m. to 12 p.m. \$5.00 per person. 12 p.m. to 4 p.m. \$10.00 per person. 4 p.m. to 6 p.m. \$15.00 per person. 6 p.m. to 8 p.m. \$20.00 per person. Info: 463-3866.

**REUNION DINNER & CHOCOLATE FEST.** Join the Burlington Food Club for a reunion dinner and chocolate festival. 6 p.m. to 8 p.m. \$10.00 per person. Info: 463-3866.

## FISH

**ALL OF THE FISH** Seafood. 10 a.m. to 5 p.m. Free. Info: 463-3866.

**WATER GARDEN** Water garden. 10 a.m. to 5 p.m. Free. Info: 463-3866.

**WATER AND JUNK** Water garden. 10 a.m. to 5 p.m. Free. Info: 463-3866.

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## FOOD & DRINK

**BURLINGTON FOODS MARKET** 10 a.m. to 5 p.m. Free. Info: 463-3866.

**CARROT CITY FARMERS MARKET** 10 a.m. to 5 p.m. Free. Info: 463-3866.

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**CHOCOLATE TASTING** 10 a.m. to 5 p.m. Free. Info: 463-3866.

**During the weekend** 10 a.m. to 5 p.m. Free. Info: 463-3866.

**TRUCK STOP WOODS** 10 a.m. to 5 p.m. Free. Info: 463-3866.

**VEGETARIAN FARMERS MARKET** 10 a.m. to 5 p.m. Free. Info: 463-3866.

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## LIST YOUR EVENT FOR FREE AT 5

**Technology/Engineering:** **How Embedded Technology Will Fuel the Sustainable Revolution** by John DeGard, University of Vermont, Burlington, 4 p.m. Free info, 855-352.

**INNOVATION WEEK, JOURNALISM & BROADCASTING:** **THE FUTURE OF NEWS** Can a book tell what's ahead for the News? It's by a truly canonical news format Center for Emerging Technologies, Burlington, 4 p.m. Free info, 855-352.

**YOUTH ECONOMICS WITH BEIRNE LARSEN:** See 10/19 at Spencer South Burlington 3-4:30 p.m. \$2. Burlington, 855-448-3359

## theater

**IMMAGINE! LET THE IMAGINE** Emerging artists from the Vermont Children's Theater perform and act out scenarios for children and all the wonders of the imagination. 3-4 p.m. Free info, 855-352

## science

**SHAPE & SHAPE LIFE STORIES** Presents from the Vermont State Museum, 1000 Main St., Burlington, 3-4 p.m. Free info, 855-448-3359

**THIRD WEDNESDAY OPEN-SEAS WORKSHOP:** Presents and workshop open to all members of the Vermont Sea Grant, 1000 Main St., Suite 3C, Burlington, 3-4 p.m. Free presentation at workshop, 1000 Main St., Suite 3C, Burlington, 3-4 p.m. Free presentation at workshop, 1000 Main St., Suite 3C, Burlington, 3-4 p.m.

## TUE.18

### agriculture

#### COMMUNITY COMPETING FORUM

See 10/18 at 1000 Main St., Burlington, 3-4 p.m.

## art

### TEA & BOTTLES

Presented by the Vermont State Museum, 1000 Main St., Burlington, 3-4 p.m.

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offspring of nature living alone. Burlington, 3-4 p.m. Free info, 855-352

**YOUTH GARDENING:** Quick, fun, and easy projects for children and adults. Burlington, 3-4 p.m. Free info, 855-352

**ENVIRONMENTAL**

**HEARTWOOD GREEN BUILDING THROUGH GREEN WOODS:** A Vermont Green Building Council member meet at the Woodbury Park and Ride from 10:00 a.m. to 12:00 p.m. Burlington, 3-4 p.m. Free info, 855-352

**40th**

**AMERICAN RED CROSS BLOOD DRIVE:** For 40th anniversary, the Vermont Red Cross is holding a blood drive at the University of Vermont. Burlington, 3-4 p.m. Free info, 855-352

**HISTORICAL TROLLEY TOURS OF BURLINGTON:** See 10/18

**INNOVATION WEEK, BEER & BEER:** See 10/18 at Champlain Valley Center for Environmental & Creative Health, Champlain College, Burlington, 3-4 p.m.

**INNOVATION WEEK, DAY PLANT LANS:** Daytime and evening events, 10:00 a.m. to 12:00 p.m. Burlington, 3-4 p.m. Free info, 855-352

**INNOVATION WEEK, INNOVATION**

**IMAGINATION:** Learn to explore the center's science, technology, engineering, and math initiatives and activities. Burlington, 3-4 p.m. Free info, 855-352

**EDUCATION CENTER**

**FOR THE LATE CHAMPLAIN:** Burlington, 3-4 p.m. Free info, 855-352

**INNOVATION WEEK, INNOVATION**

**SCIENCE & ART:** See 10/18 at Champlain Valley Center for Environmental & Creative Health, Champlain College, Burlington, 3-4 p.m.

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**INNOVATION WEEK, INNOVATION**

**SCIENCE & ART:** See 10/18 at Champlain Valley Center for Environmental & Creative Health, Champlain College, Burlington, 3-4 p.m.

**INNOVATION WEEK, INNOVATION**











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## NAKED SOUL

Whitney's Julien Ehrlich has nothing to hide

BY JORDAN ROAMS



Mike Kalczak, left, and Julien Ehrlich of Whitney

**C**alifornia's Whitney have spent the past year putting themselves out there—way out there. To wit, the septet's inaugural Instagram posts were essentially a bunch of nude peeps, with strategically placed items covering their junk. The band is flipping the bird, among other things, to the worn-out model of building buzz through secrecy and mystery. For Whitney's songwriters Mike Kalczak and Julien Ehrlich, buzz had been sufficiently built much earlier in their careers.

Whitney will have it all on Thursday, October 13, at ArtBeat in Burbank, with support from Sam Eton.

Kalczak and Ehrlich were members of the now-defunct Smith Westerns. Ehrlich had once drummed with the acclaimed Unknown Mortal Orchestra. Smith Westerns officially ended it quite in December 2014, leading Kalczak and Ehrlich to dream up Whitney while hawking the brutally cold winter that followed.

With nothing left to do but write, the guys imagined a gentle mountain man named Whitney as a sort of songwriting device. Their intention was to get out of their own heads, both having recently ended serious relationships hot on the heels of Smith Westerns' split. They soon discovered that while trying to filter themselves through their imaginary friend, the songs they were writing were really pieces of themselves.

Whitney create a retro sound diluted country-soul. The simplicity of their production leaves ample room

for Ehrlich's earnest vocals and wise observations. He says that what we hear on their debut album, *Eight Upon the Lake*, is not a passing fancy and will continue as future albums. As the band moves forward into new songwriting seasons, Ehrlich hopes to incorporate more elements of jazz. He names Miles Davis, godfather of Ekko-jazz, as a recent influence. *Seven Days* contacted Ehrlich by phone during a brief respite from Whitney's massive tour schedule.

**SEVEN DAYS:** Whitney performed quite a bit before the record was released [last June]. Was that like putting the cart before the horse?

**JULIEN EHRLICH:** We really didn't think about that at all. Playing for people who have no idea who you are is actually pretty fun. It's sort of like when you play at a festival. We just go out, and we are who we are.

**SD:** Your style has been described as "dad rock." Who was your musical "father figure"?

**JE:** Jacob Portman from UMG gave me a bunch of old records that kind of made me fall in love with music. It definitely influenced my writing style. It kind of showed me what good music really was.

**SD:** What kind of stuff were you listening to before you got that music dump?

**JE:** Well, I wasn't listening to bad music; I just hadn't gotten into old stuff. I think it was right when *Rainbow*

by Rush came out, and I was super obsessed with that. Then he gave me a bunch of old records, and I was like, "Screw this." I mean, that album's amazing, but I was like, "Oh, shit. Old music is kind of the best."

**SD:** A lot of people are calling *EIGHT* the best album of 2016. What do you think is the best album of 2016?

**JE:** Frank Ocean's *Blonde* is insane. It's a real kind of picking through that one [Also, Jeffery by Young Thug. I keep going back to that one when I'm bored and not trying to feel really intense emotions. That record is just so fun to listen to].

**SD:** In the tour van, you have a "three strikes rule" when listening to music, meaning that if an album has more than three tracks that someone wants to skip, you turn it off. Other than Taylor Swift's 2009, have you made it all the way through anything else?

**JE:** We kind of stopped doing that because we all felt like we were getting slightly too opinionated. There's no way that seven people are going to have the exact same opinion, anyway. I know that we made it through [My Bloody Valentine's] *Loveless*, but that's a classic. Also [Nir]vana.

**SD:** Another term I've seen assigned to Whitney is

# SOUNDbites

BY DAN BOLLES

## Breu-ha-ha

This is a local music column, so it only makes sense to begin

this week with a nationally renowned standup comedian, right? OK, fine, that makes no sense at all. But here we are. And believe it or not, there actually is a small comic single, to boot.

This weekend the one and only **JAY BROWER** is in town for — count 'em — five sets at the Vermont Comedy Club in Burlington. He plays twice on Friday, October 24, and three times on Saturday, October 25. Local **TRACY MILAN** opens every show.

You most likely know Brower from his stint on "Saturday Night Live" in the 1990s, specifically his run as **JOE SCAR**, the heavy-metal-loving over-gut with a propensity for uncontrollable bleeding in social situations. You might also know him from his role as a couch-surfing stoner in the 2001 **OWEN** cult classic *Half Baked*.

Fun fact: Brower originally developed *Goat*

*Boy* as a means for meeting women at bars in his twenties. (Via, really. And no, it usually didn't work.) I learned that when I interviewed Brower when he came to Vermont, in 2008. I also learned that his SNL and *Half Baked* characters have been, unsurprisingly, a blessing and a curse — sort of the comedic equivalent of a one-hit wonder. If you're expecting the shaggy set-to-show-up, think again.

Brower is still a very funny man. But he's also older and wiser. These days his material focuses less on pranking and more on the ins and outs of adulthood. With his 2015 hourlong special, "Jim Brower: Comic Tranny," in which he riffs on, among other topics, parenting

travesties, parenting your parents and just what, exactly, it means to be a "marriage warrior." It's funny, insightful and surprisingly heartfelt stuff.



Peter NG

As for that music angle, here's the thing about *Goat Boy*: His affinity for metal was no-objection. Brower is a consummate metal fan. And, as it turns out, he's a pretty damn good front man, too. In May, Brower released his debut metal album, *Songs From the Garage*, with his band, **JOE SCAR** and his cat's a howl. Before you dismiss the album as the indulgent vanity project of a middle-aged comedian, consider this: It was released on ironic hipster Metal Blade Records. And it's actually pretty damn good, too.

Especially if, like me, you have a soft spot for 1990s pop metal.

Brower is touring his standup routine, so it's unlikely you'll hear any of the album live. But if you're lucky, maybe he'll drop off his old "Acid Hickey Policy" routine.

## Almost Famous

Here's an odd little nugget. This week a Los Angeles-based band called **2010**

has songs through the Green Mountain State for three dates in support of a new album.

Enter *2010*. That alone isn't particularly noteworthy. But the band's DNA does offer some degree of intrigue.

*2010* are led by songwriter and bassist **JOHN PETE ANDERSON**. His backing band includes keyboardist **DAVID KATZ** and lead guitarist **JOHN HANLON**. Here's where things get interesting: The rhythm section consists of bassist **ANDREW** and drummer **DAVE ANDERSON**, who are current members of 1990s alt-rockers

**CAULDRON**. In a related story, Cauldrone are apparently still around. Nifty.

Here's another tidbit: Krosses

## HIGHER GROUND



The 10th weekend  
**Blue October**  
Livingston

**TUE 10.18**  
**Shoreline & Repe**  
Western Logan Vespene (at Diner 5 and 6)

**THU 10.19**  
**Amnesia**  
and Krosses

**FRI 10.14**  
**The Model**  
Opportunity

**FRI 10.14**  
**WALL The Fairness**  
The Alternates Routes Capital

**SAT 10.15**  
**King**  
Rocky Rivers

**SUN 10.16**  
**me without You**  
Acid & Don't Drink (Newline, Paris)

**SUN 10.16**  
**2010 The Part**  
David Bromberg Quintet

**TUE 10.18**  
**Crystal Kowros**

**WED 10.19**  
**Cassidy**  
New Friends, New Places

**WED 10.19**  
**Shelley**  
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3:00  
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SHOW: 8:00 PM  
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WIN  
TIX!

Go to [sevenlights.com](http://sevenlights.com) and answer two trivia questions.  
Or come by Northern Lights (75 Main Street, Burlington).  
Deadline: Tuesday, 10/16 at noon. Winners notified by 5 p.m.

## music

### Naked Soul by JES

"supergrasp," though I don't know if you agree with that.

JE: I don't, really.

SO: If you could form a supergrasp with a musician from the '70s, the '80s and the '90s, who would they be? Bonus points if you came up with a name.

JE: From the '70s it would be Lavin Helen, because I have to go by one of these artists. Later, I wouldn't pick '90s Lavin Helen.

SO: Yes, the artists in their best era.

JE: So, '70s Lavin Helen; '80s, I would probably go Bruce Springsteen. And '90s — goddamme — '90s was Britpop, right?

SO: Yeah, for sure.

JE: I don't really like Britpop, though.

SO: There also was amazing hip-hop.

JE: I'd do '90s Public Enemy, from [A Tribe Called Quest], RJD3 by the way. And I need a name?

SO: If you think of one.

JE: I have this pale band name, called Bond Names Struck You. It sounds way too aggressive. I remember one and a buddy were trying to come up with band names for a long time. We were overthinking so hard that our brains basically stopped working. And I was like, "Bond Names Struck You." Like, the band name is as good, it just smacks you across the face. And you're already in love with the band because of the name. It's probably a very stupid band name.

SO: There have been a lot of stupid band names.

JE: That's true.

SO: I read that you wished someone would ask you what your favorite rom-com is. So, what is it?

JE: *Four Weddings and a Funeral* is incredibly literally anything with Hugh Grant is it. He's got the most charming, strange-looking dude. Actually, I don't know if I should talk about him. The last time I brought him up as an interview, the interviewer told me he'd been involved with some perky shit.

SO: That was so long ago. I don't think anyone cares about that anymore.

JE: I'm really into sci-fi in movies and TV shows. I love it when people cheat on other people. I don't necessarily cheat on women myself, or men. I'm really into "Gossip Girl" High-octane drama.

SO: So, there seems to be a lot of getting naked with Whitney. Where are you the absolute best place to get naked?

JE: Well, considering that you can never really be completely naked in the snow and in freezing temperatures — I mean, you can if you want to get hypothermia or whatever. I would want to be in an insulated glass case in Antarctica. It just seems like a forbidden zone to get naked in, you know? I have this really crystal-clear image of what I just said. It sounds super fun.

SO: Anything else you want to say?

JE: Well, now to play at Stagecoach Festival. I really just want to see if, redneck dudes chugging Bud Lights during our set. ☺

### INFO

Whitney with Sam Evans: Thursday October 23, 8:30 p.m. at Cellblock in Burlington.  
\$75/95 AA, [artivist.com](http://artivist.com)



# soundbites

CONTINUED FROM PAGE 69



happens to be the original drummer of **PEARL JAM**. True story. He joined the group shortly after bassist **MIKE WILSON** in 1990, when the band was known as **MOSCHOSURFUCE**. The band soon signed to Epic Records, changed its name, and headed into the studio to record Pearl Jam's breakout debut album, *Ten*. Kossien, however, left the band after those sessions and checked himself into rehab. Pearl Jam would go on to become one of the most famous rock bands in history, and their ensuing revolving door behind the drums would be the envy of **SPINAL TAP**.

That's cool and all. It does that low-budget-star power translate to good stuff from **Pete Dink**? Actually, yeah. Particularly if you're a fan of the more eclectic late-period grunge sound, you may well enjoy *Tender Souls*.

Appropos in its capsule writer and vocalist, Jim Broadbent's tone bears shades of the **SMITHS**' **HAIR** **RENOISSANCE** — and, in at least a couple of fleeting instances, Volador indeed, Pete Dink seems deeply influenced by the National. Think of them as a more radio-friendly, alt-rock-leaning variation of that band, and you're in the ballpark. It's not exactly groundbreaking stuff, but it's more than palatable if that's your jam.

Pete Dink plays three VT dates this week: Saturday, October 12, at Sweet Melba's in Montpelier; Sunday, October 13, at the Sugarhouse Bar & Grill — also the "old Tenny's Pub" — in South Burlington; and Monday, October 14, at Mojo's Place in Montpelier.

## BiteTorrent

Welcome back, **BARBARETTA**. Everybody's favorite wagon of funk makes its return to the local scene this month with an ambitious weekly residency at Red Square in Burlington.

The reconfigured band is, as sheeps, led by vocalist/keyboardist/saxist **ASHLEY BARBARETTA**, who is back in town for a spell after moving to Detroit a couple of years ago. Every Wednesday in October, they'll play for six straight hours, from 6 p.m. to midnight, which is an impressive feat of fabled endurance. Expect a cascade of special guests and some seriously heavy gospel singer courtesy of the ever-commanding **Barraught**.

Spending of old friends, a pair of musical local favorites co-headlines an upcoming bill at Signal Kitchen in Burlington on Thursday, October 15. Sharing top billing are the provocative mini-pop outfit **MACARS** — fronted by **JACK KRAMER** (*you the LAW ANTHEM*) — and the inevitably danceable Brooklyn "post wave" trio **THE SUPERHERO MANIPULATED**. That's a pretty one-two punch. But check out the undercard.

Handling support duties are **SHAKESPEARE & STEPHEN MANNING**, whose *All Cried/Trouble* EP is one of the most interesting local collaborations of the year. *Highway* is best known as the vocalist for local neo-soul outfit **INNOVATION**, a role that has quickly placed her among the area's elite vocal talents. But her experimental pop work

with *Snakefoot* is equally fascinating, suggesting a depth of musical curiosity beyond what she reveals in SA. The opportunity to hear a full set of that material is enticing. But wait, there's more!

Opening the show is **MAURA FRANKLIN** and local high-dive/swinging weekly **RYAN MILLER**, who gets things going with a rare DJ set. Knowing Miller, that's probably worth the price of admission alone.

In other news, the next edition of the series *A Live at ArtBar Recording* is this Friday, October 18. To refresh your memory, each monthly cab installment features a chance selection of local recording live sets. At the end of the year, the best ones will be culled for a compilation pressed by the Burlington Record Plant. This time around it's an eclectic **SMALL** — yeah, my brother is still in the band — surf rockers **BARBARICA** and local jazz legends **THE THREE**, **ASAP**, and **SAVINGS**.

Last but not least, whoever had **HABANA** in the "Who's gonna play the New Year's Eve at Higher Ground this year?" pool is a winner. Last week, the club announced that the local apocalyptic-pop band have selected the rooftop **160 Ballroom** NYC for precisely held by the likes of **KUWABAKU** and **MAZE POTTER & THE NOCTURNAL**. They'll play a two-night stand on December 20 and 21. No word yet on the opening acts. But if you want to enjoy some gaudy, laissez-faire, 3-to-1 odds on time-traveling disco-dispense, the **MEDALLIONS** making an appearance. ☺

## Listening In

A peek at what's new on vinyl, digital, cassette, and CD up and down the web. Follow development on Spotify for weekly playlists with tunes by artists featured in the music section. **THE FINEST**, *Animal Carver*. **MAKIN' MAMA**, *Three*. **KILL JOHNSON**, *MESSIAH*. **AMERICA**, *Live*. **OLIVIA**, *A Set of the Table*. **CHIT KATIE**, *The Truth of the Light*.

LEARN  
LAUGH  
LOUNGE

THIS WEEK

Tues 10-11 PM

JIM BREUER

Comedian

LIVE

Tues 10-11 PM

APRIL NANCYELLA

Comedian

Tues 10-11 PM

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2 large, 1-topping pizza 6.2-lb. Calzone  
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Lorraine Henderson-Patterson 10/31  
Mike Grogan, John and the Wholes 11/10  
The Artist of Making Dishes 11/12

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UVM.EDU/LANESERIES

**music**  
CLUB DATES  
NO. NOT AVAILABLE. ALL AGES.

**WED.12**  
burlington

**ARTISANAL** Friendship Live/Line,  
Eastwin Mountain Band (performance  
only) 8 p.m. Free

**THE EARLY PLANET** Silver Knight  
(live) 10 p.m.

**PAULJONES** SPACEDRIVE: World  
Music Collective (live) 10 p.m.

**APRIL** Punk Rock with Dave 7 p.m.,  
free (Kawartha and Monday 10 p.m.,  
free).

**LOUISIANA** STYLO & CAFE: Only  
Sargent 7 p.m. (live) 7 p.m.

**LEGAT CLUB** LAMP: 10 p.m. (live)  
and Paul (live) 10 p.m.

**FREE** 1st Friday (live) 10 p.m.  
and Paul (live) 10 p.m.

**MANHATTAN** PIZZA & PUN: 10 p.m.  
with Lady Gaga 10 p.m.

**RENTAL** 10 p.m. with DJ (live)  
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**THE TOP ROOM AT SWITCHBACK**  
BREWERY: 10 p.m. Free

**WEDNESDAY** COUNTRY CLUB: 10 p.m.  
Country Music 10 p.m.

**CHILDREN** COUNTRY CLUB: 10 p.m.  
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**Future Royalty** Los Angeles-based power trio KING gained instant acclaim when they first released music back in 2002. After a trickle of singles over the next few years, 2016 saw the arrival of their first full-length, *We Are KING*, a sweet and passionate collection of modern electronic R&B. Producer Aarna Bina creates a colorful, glossy canvas upon which twin sisters Aubrey and Pura Brotherly lay their layered, reverberated vocals. While many of album's tracks such as "Whisper Hues," "Kymberly," and "Destiny's Child" are ever present, *KING* seem to come from the not-too-distant future. They play on Saturday, October 15, at the Higher Ground Showroom Lounge in South Burlington. **AGE: 18+.**



SAT.15 | KING (R&B)

THU.13 | WTA



# REVIEW *this*

## The New Siberians, *Black Blue + White*

(SELF-RELEASED, DIGITAL DOWNLOAD ONLY)

If you're going to go almost a decade between album releases, you might as well turn out a double album, right? Perhaps that was the thinking behind the New Siberians' long-awaited second LP, *Black Blue + White*. Packed with 30 songs, featuring 16 musicians and recorded at three different studios over seven years, the album "feels like a life's work" to the Burlington band, states on its website. The songs endeavor to document the New Siberians' long absence.

Produced mostly by Brendan Devitt (Ninjas Canadian) and Tad Peggysopoulos (Go to Sleep), the



eclectic songs convey a sense of time passing. It's not so much a single, cohesive evolution as a collection of subtle changes. At times, the songs possess the vigor of a big star record, such as on "Bird on the Sea" and "Black 17." Or they veer into garage bombast, as on "Tenderloin," with guitar riffs whipping back and forth.

As the four-sided record marches on, the band masterfully expands its range. Emerging from the almost prog-like stomp of "Rascals," the New Siberians take a turn for the pastoral. Bittersweet meadows into "And the Gods." The beautiful, haunting "Upstream" stretches out like a lullaby river, with violins and strings replacing the guitar solo of side one.

*Black Blue + White* employs the unique duality of Vermont's best rock music: It has one foot in mud, budge-and-wood-embowered music yet can get loud and woad at a moment's notice.

The great shade of Vermont that permeates the record isn't an accident — the band says it's a testament to recording locally. Ryan Power, one of the area's brightest talents, produced. It was recorded largely in Essex and Bennington. Burlington Record Plant

pressed the vinyl. *Black Blue + White* is incredibly local, and that's a high complement.

The record doesn't entirely escape the haze of double albums: blast and overindulgence. It includes a few outliers — "Breaking Camp," for one. But it's an accomplishment that so many of the 30 songs deliver, that they maintain a decent flow over four sides is a feat. It's a way to forgive the odd boring track when a body of music is, overall, as listenable.

*Black Blue + White* ends fittingly with a lush, six-and-a-half-minute soundtrack piece titled "Notes to Future Self." Here's a note to the New Siberians of the future: "Hey, don't wait another 30 years to make a record."

*Black Blue + White* is available at [thenewsiberians.com](http://thenewsiberians.com).

DAVID FARMINGWORTH

## Kin & Quality, *The Uninvited*

(SELF-RELEASED, DIGITAL DOWNLOAD)

Burlington rapper Kin has grown up on record. His first bar-mashed the stage, metaphorically speaking, in 2003 as one half of Unknown through a project called Real Myz. Kin, aka Ryan Morris, UKUnknown's grown considerably through constant collaborations. His latest, *The Uninvited*, comes after an increase year marked by the tragic death of his friend and partner in rhyme DJ 3P, aka Ryan Morris, UKUnknown's other half.

Kin lays out the premise plainly in his introductory to the opening title cut, "Uninvited": is a reference to the challenges and traumas we never see coming. "These things have the biggest impact on us," he says. "They change lives."



Kin has always distinguished himself with meticulously written concept tracks, and there are plenty on the menu here. Much like GZA's work in that sub-subgenre, results are mixed. His songs clever, but some concepts are simply more fertile than others. "Last & First," for instance, goes repetitive quickly without room to grow. But "Follow Me" is open enough to be a vivid, creative track that transcends its own generic.

*The Uninvited* marks Kin's third collaboration with Quality, a beatmaker from Waterford — the one in Ireland. Quality does rock-solid work, and the variety of sounds he produces elevates the album.

Most of the beats here are big, anthemic bangers, such as the pulsing funk of "Thyrseslayer" and the dance-floor uptempo on "Just Came to Party." The only misstep is "All Together Now," which flips on some Jimmy Buffet sample against a classic drum loop but winds up less than the sum of its parts.

Kin is making a bid to establish himself as a solo act capable of carrying an album. He has the talent, but this is not that album. Kin's performances are on point, and his songwriting is some of his best yet. But inconsistent sound quality keeps *The Uninvited* more on par with a mixtape. Some tracks are mixed and mastered professionally

while some sound like home recordings. The contrast is jarring.

The best parts of *The Uninvited* are when Kin brings his talent for wordplay to bear on his own life experience. That's most apparent on the first and final cuts. The title track, with a dense, atmospheric beat that evokes early Jeru Mind Tronic, is almost a solid wall of quotables. (My favorite: "I'm from a region where people know when they've got it rough, but I believe in leaving a legacy they can follow up.")

The high point is the closer, "One Thing," a powerful tribute to Morris. It is heartfelt, of course. But what stands out is the quality of Kin's writing. He manages to make it about our lives rather than his grief. That's rare alchemy, and it suggests Kin will be a force in local hip-hop for years to come.

*The Uninvited* by Kin & Quality is available at [kinandquality.bandcamp.com](http://kinandquality.bandcamp.com). JUSTIN BOLAND

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Thruville with DJ Gold 5 p.m.,  
free

**TWO BROTHERS TAVERN:** DJ  
Go Gold 10 p.m. 5 p.m., free

**outside vermont**

**WINDFOLLS:** As if (John Toback)  
10 p.m., free

**HARDY TAVILS:** Tiville  
Thursday with DJ (John Toback)  
5 p.m., free

**OLIVE BRULET:** Brulette with  
DJ Jan Barry 5 p.m., free

**THE SHINY PRINCE:**  
(Buckley) Early Ruckus (John)  
7:30 p.m., free

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music

CLUB DATES

MAINTENANCE, MAINTENANCE

THURSDAY 4/20

**WHEELS AROUND SHIMMERS**  
SHIMMERS, Johnson  
Argonville (Johnson) 10 p.m.,  
free

**WHEELS AROUND SHIMMERS**  
SHIMMERS, Johnson  
Argonville (Johnson) 10 p.m.,  
free

**ON TOP BAR & GRILL:** Live  
Buckin' Bunch 7 p.m., free

**PERKINS BAR:** Karaoke 8 p.m.,  
free

**SUGAR HOUSE BAR & GRILL:**  
Country 8-12 p.m., free

**barre/montpelier**

**SHUTTLE BUS:** AND BUNNETT  
LARRY BUNNETT (John)  
Argonville 8 p.m., free

**LA FLORIDA MEXICAL:** Mexican  
Live Salsa (John) 8-10 p.m.,  
free

**THE SHINY PRINCE:**  
(MONT PELIER) At Thruville and  
Ruckus (John) 8 p.m., free

**WHEELS AROUND SHIMMERS**  
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SAT 10 & WEB: 79.1 THE SIMPLE PLEASURE (SYNTH-PUNK)

**Hot Mess** The trashy glamour of early-2000s electroclash is alive and well with the **SIMPLE PLEASURE**. For more than a decade, the Philadelphia band has been charming out kitschy, danceable anthems fit for a sweltering basement dance party. The band came to some prominence after entering the orbit of the always entertaining — and sometimes controversial — Amanda Palmer. Combining elements of synth-pop, punk and soul, the band is known for revving its raucous live unfolding manner of hot, carnal romance. Catch the *Simple Pleasure* on Saturday, October 15, at Club Le-Git World Rooms in Montpelier, and Wednesday, October 18, at Radio Beers in Burlington.

**g m. Free Agency, Belmont**  
(openers) 5 p.m., \$2

**RAMBLER** (openers) 5 p.m., \$2  
Mond 7 p.m., free. **Early Office**  
(openers) 8 p.m., free

**Larkhouse** (openers) 10 p.m., free. **Superhero** (openers) 10 p.m., free

**RED SQUARE** (openers) 10 p.m., free

**RED SQUARE** (openers) 10 p.m., free

**RED SQUARE** (openers) 10 p.m., free

**RUBEN JAMES** (openers) 10 p.m., free

**SINER** (openers) 10 p.m., free

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**IN THE BAR & GRILL** (openers) 5 p.m., \$2

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**CITYLIGHTS** (openers) 5 p.m., \$2

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# The Point's World Tour continues!



Listen for your chance to win a trip to the Mile-High city of Denver to see Nathaniel Rateliff & the Night Sweats!

And starting 10/17 you could win a trip to see Phish New Year's Eve in New York City!



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# Warming Trends

"Of Land & Local: Watershed," BCA Center and Shelburne Farms Coach Barn

BY KEVIN J. KELLEY

**T**wo venues. Three continents. More than a dozen artists. Many mediums. It's the fourth edition of the ambitious annual art show jointly organized by Burlington City Arts and Shelburne Farms under the heading "Of Land & Local."

Like the three previous exhibits, this year's consists entirely of works made by Vermont artists that address aspects of the state's environment as shaped by nature, humans or both. This time, the theme shifts from land to water, signified by the subtitle "Watershed." It was chosen as a double entendre, the organizers explain, since the term refers scientifically to a network of waterways and figuratively to a nurturing parent.

Several of the works in the simultaneous displays at the Shelburne Farms Coach Barn and the BCA Center on Church Street respond to the probability that climate change has brought Vermont—and the planet—to a turning point. And what's ahead, some of the artists suggest, is not going to be pretty.

That pessimism leads to a couple of cases to an aesthetic breaking point. Upper Valley sculptor Brenda Gendel and southern Vermont photographer Jen Morris warrant particular attention for their works that don't conform to the bacchanal norms of much of the art made in the state. They focus on what lies beneath the surface stresses.

Gendel's suite of eight drawings acts a somber tone at the beginning of the Coach Barn exhibit. She uses homemade ink and clay from the White River to produce dark, moorish images that are more abstract than representational, although a few include recognizable references to plants, floods, waves and floating debris. Inspired by Tropical Storm Irene, the river flooded Gendel's home and studio in 2011. Her gestural method produces blotches, smears and streaks that convey turbulence and a sense of upheaval. Disorder and loss are the hallmarks of this watershed.

Morris presents a mosaic of photos collectively titled "Fossorial" that register, on the surface, as typically picturesque portraits of the Vermont countryside. But panels indicate, however, that the pristine appearance of many of these scenes is deceptive. Mounds turn out to

be heaps of discarded stones from quarries; bumpy-looking plants are invasive species that kill off native flora. And that grassy field and the gorge with an inviting-sounding hole? Each conceals toxic residue from the Elizabeth Copper Mine

in Strafford, which operated from 1908 to 1957 and is now a Superfund site.

"Fossorial" thus comes to be understood as an ironic tag. As Morris explains in a commentary on her project, the facts her camera subtly reveals "are at

odds with the romanticized organic culture and the idealized, pastoral imagery that characterizes the state."

Yet the irony can be easily overlooked. Morris' intervention doesn't always degrade Vermont's beauty, as Morris demonstrates in a photo of etched quarry cuts covered with moss that spills like a trickling waterfall down the rock faces. Her images are postcard-pretty despite what she tells us about their recent selves.

The title of this exhibition, too, can be at odds with its content. Because of its concern with climate change, the show's 2016 iteration might be more accurately termed "Of Land & Global." Vermont is affected by warming temperatures, but there's not much local about their sources, as Rachel Moore and John Douglas implicitly observe in their contributions to the displays in Burlington and Shelburne. Each of these artists looks beyond Vermont in addressing the subject of climate change.

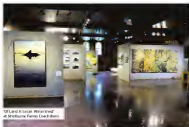
Moore is the executive director and director of exhibitions at Helen Day Art Center in Montpelier. She expresses her interest in data collection through sculpted versions of the drier buses that are displayed in the world's oceans to measure changes in temperature and sea level. At the BCA Center, her blown glass and plaster implications are enabled near a wall-size world map on which pushpins indicate the locations of actual buses.

Burlington filmmaker and photographer Douglas, a longtime political and artistic provocateur, introduces a mordant note to an exhibit that could stand to smile a smile or two. His "Acute Warming" video, which won first prize last month in the South End Art Shop's juried show, shows a fleet of cars sinking in a flood ostensibly of their own making. A city skyline looms ominously in the distance as the water rises and the sun sets. Douglas has a suite of large-scale photographs on display in the Coach Barn, as well.

A number of other pieces at both venues nod toward the theme of water, but the aquatic aspect is only incidental to these compositions. Five locally celebrated artists—Karin Henderson, Giles Cheney, Cameron Davis, Gus Schuman and Janet Fredericks—have made art for 20's sake.



SEVERAL OF THE WORKS RESPOND TO THE PROBABILITY THAT  
CLIMATE CHANGE HAS BROUGHT VERMONT —  
AND THE PLANET — TO A TURNING POINT.









**WINDUP PROJECT: AN ILLUSTRATION IN**  
**WINDUP** is a celebration of more than 100 years  
 since the invention of the wind-up toy. The artist  
 features a collection of wind-up toys that highlight a moment in American  
 history when the nation's greatest talent projects  
 took a turn into a new chapter and moved from  
 the Great Depression. Through November 6, info:  
 201-852-0228. 719 Woodbury Avenue, Marlborough

#### space/emergence

**50% TRANSPARENT: SPACE/EMERGENCE** Series of recent photographs that seek to reveal the human and  
 abstract in our most personal image: the face. The  
 themes of simplicity, clarity, light, form, color  
 and texture. Through November 10, info: 201-852-0228. 719 Woodbury Avenue, Marlborough  
**1. DONALD VAN DYKE: "New Subjects"** An exhibition  
 of portraits by the New York artist. Through  
 November 10, info: 646-333-7333. River Community Center

**EXPLORE!** The 10th anniversary celebration of the  
 first ever "Explore!" exhibition. Through October  
 15, info: 201-852-0228. 719 Woodbury Avenue, Marlborough  
**1. DONALD VAN DYKE: "New Subjects"** An exhibition  
 of portraits by the New York artist. Through  
 November 10, info: 646-333-7333. River Community Center

**WHERE** is an exhibition of portraits and drawings by  
 the artist. Through November 10, info: 201-852-0228. 719 Woodbury Avenue, Marlborough  
**1. DONALD VAN DYKE: "New Subjects"** An exhibition  
 of portraits by the New York artist. Through  
 November 10, info: 646-333-7333. River Community Center

**GARY KROGER: "On a Vermont Street"** A collection  
 of Vermont street scenes. Through October  
 15, info: 201-852-0228. 719 Woodbury Avenue, Marlborough  
**1. DONALD VAN DYKE: "New Subjects"** An exhibition  
 of portraits by the New York artist. Through  
 November 10, info: 646-333-7333. River Community Center

**LAND AND LIGHT AND WATER AND SOIL** Annual  
 joint landscape exhibition featuring more than  
 100 landscape paintings by New England artists  
 through November 6, info: 201-852-0228. 719 Woodbury Avenue, Marlborough  
**1. DONALD VAN DYKE: "New Subjects"** An exhibition  
 of portraits by the New York artist. Through  
 November 10, info: 646-333-7333. River Community Center

**JOHN LAFRANCE AND ARIANNE TROTT** "Portrait  
 and Landscape" is an exhibition of portraits and  
 landscape paintings by the artist. Through  
 October 15, info: 201-852-0228. 719 Woodbury Avenue, Marlborough  
**1. DONALD VAN DYKE: "New Subjects"** An exhibition  
 of portraits by the New York artist. Through  
 November 10, info: 646-333-7333. River Community Center

**BERT JACOB: "Hills of the North"** An exhibition of  
 portraits by the artist. Through January 3  
 2017, info: 201-852-0228. 719 Woodbury Avenue, Marlborough

#### and river valley/centerbury

**ART IN THE BOUND BARN** The 10th annual  
 art exhibition featuring art by more than 100  
 artists. Through October 15, info: 201-852-0228. 719 Woodbury Avenue, Marlborough  
**1. DONALD VAN DYKE: "New Subjects"** An exhibition  
 of portraits by the New York artist. Through  
 November 10, info: 646-333-7333. River Community Center

**ANGELA WYCHE: "Hillside"** An exhibition of  
 portraits by the artist. Through October 15,  
 info: 201-852-0228. 719 Woodbury Avenue, Marlborough  
**1. DONALD VAN DYKE: "New Subjects"** An exhibition  
 of portraits by the New York artist. Through  
 November 10, info: 646-333-7333. River Community Center

**THE REMAINE: "Art"** An exhibition of portraits  
 by the artist. Through October 15, info: 201-852-0228. 719 Woodbury Avenue, Marlborough  
**1. DONALD VAN DYKE: "New Subjects"** An exhibition  
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 November 10, info: 646-333-7333. River Community Center

**ANGIE GIBBS: "Hillside"** An exhibition of portraits  
 by the artist. Through October 15, info: 201-852-0228. 719 Woodbury Avenue, Marlborough  
**1. DONALD VAN DYKE: "New Subjects"** An exhibition  
 of portraits by the New York artist. Through  
 November 10, info: 646-333-7333. River Community Center

**WHAT HAVE WE DONE?** An exhibition featuring  
 portraits by the artist. Through October 15,  
 info: 201-852-0228. 719 Woodbury Avenue, Marlborough  
**1. DONALD VAN DYKE: "New Subjects"** An exhibition  
 of portraits by the New York artist. Through  
 November 10, info: 646-333-7333. River Community Center

**WOOD & METAL: REMAINING** An exhibition of  
 portraits by the artist. Through October 15,  
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**Edwin Austin Ben-Gurion: The Artist's Studio**  
 Through October 15, info: 201-852-0228. 719 Woodbury Avenue, Marlborough  
**1. DONALD VAN DYKE: "New Subjects"** An exhibition  
 of portraits by the New York artist. Through  
 November 10, info: 646-333-7333. River Community Center

#### middlebury college

**WILEY: "Hillside"** An exhibition of portraits  
 by the artist. Through October 15, info: 201-852-0228. 719 Woodbury Avenue, Marlborough  
**1. DONALD VAN DYKE: "New Subjects"** An exhibition  
 of portraits by the New York artist. Through  
 November 10, info: 646-333-7333. River Community Center

**TILSON AND EICH: "Hillside"** An exhibition of  
 portraits by the artist. Through October 15,  
 info: 201-852-0228. 719 Woodbury Avenue, Marlborough  
**1. DONALD VAN DYKE: "New Subjects"** An exhibition  
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 November 10, info: 646-333-7333. River Community Center

**CHRIS THURGOOD: "Hillside"** An exhibition of  
 portraits by the artist. Through October 15,  
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# movies

## The Birth of a Nation ★★

**N**ever before have the fortunes of a filmmaker and his debut creation soared to such passionate heights, only once crashing and burning back to Earth just in time for opening weekend. The story of Nate Parker and *The Birth of a Nation* is fraught, richly layered and open to countless interpretations. More than anything, though, it's not bad.

For *Searchlight Pictures* paid a record \$12.5 million for the premiere at Sundance Film Festival in January Parker never received both the Grand Jury and Audience awards. The film, a liberally fictionalized account of the 1863 slave uprising led by Nat Turner, was initially expected to have a limited release. Then the studio decided to find out just what had made it.

Perhaps the most surprising part of the brochure: This isn't a particularly compelling war or well-made film. It's way much the work of an ambitious filmmaker, one in some places, preoccupied to others. Parker cut some directed, produced and scripted, he also plays its central character.

Think of *Turner* a Slave War. Numerous characters, relationships and even whole scenes feel like it's more versions of one idea: Turner, McGowan's military mentor, says so. Parker, Turner, is an idealized preacher who suffers from hallucinations.

Like the character played by Chiwetel Ejiofor in *12 Years a Slave*, he's a fanatic in that he's owner (Jamie Foxx) is more benevolent than most. Until he isn't.

Here's where the script and history diverge. Two developments are presented as the impetus for Turner shifting into deadly anger: poor Fint, he discovers how much another white man is when he's found to preach the gospel of obedience to slaves on neighboring plantations. His master punishes the speaking first.

And second, he's incensed when white men rape his wife and a friend a despite the slaveholder's promise to let a teenage Turner internment film festival that "for me, historical accuracy was very important," neither of these key story elements actually happened. Among those who've pointed to the film's numerous distortions of fact are film studies professor Linda M. Alexander and Patrick R. Stearns, a *Presidents* magazine producer and author of recently published history of the Nat Turner revolt.

The film's final act is pretty much your standard guy revenge-fest, only with some freedom like a shot of a bleeding ear on the face. Parker's character is a moment of becoming pure — for example, a scene featuring images of a man fighting with a shuffling realization of "Gone with Wind" by Nina Simone.



**AFTER BIRTH** Since its Sundance debut, Parker's picture has also stirred controversy about slavery — and racism in pop.

But, again, he dodges the facts. These particular alleged beatings never happened.

History can't quite decide whether the 40-hour massacre that Turner and his followers conducted, slaughtering women and children along with white owners — a flood that the film omits — was an act of patriotism or terrorism. One thing is not in question, however: Parker may or may not be a promising actor, but he's definitely a dick.

What the movie uncovered is tragic and shocking, some topics that actually did happen, in 1899. As sophomores at Pennsylvania State University, Parker and his co-writer, Jon Cohen, were charged with sexually assaulting a 19-year-old who was unconscious. Parker got off on a technicality. Cohen was convicted. The appeal, but the case never came to court because the victim couldn't bear to testify again. In 2012, she

committed suicide.

Parker's responses to questions about his past have alternated a wide range of people, from anti-race activists holding signs outside LA's Oscars to the board of the American Film Institute, which canceled the film's August screening and Q&A with its maker. Parker believes his he's been taking corrective tips from Donald Trump. "Go 'til die!" Parker told Anderson Cooper he didn't "let" policy. Last week on "Good Morning America," he declared, "I was really scared I was proven innocent, and I'm not going to apologize for that."

It'd be tough, too, I suppose, if I'd blown my Oscar chances with a bad attitude and bad acting. They say, "Judge the art, not the artist." But one note that applies in this case, though, I haven't seen any sign of it.

RICK KISINAK

## The Girl on the Train ★★

**R**achel is a train wreck. A public drunk, a mother like a kind of woman who visits her son's house and routinely coddles the baby he had with his new wife. In your classic domestic thriller Rachel would be the antagonist derailing the happy home, but Rachel (Holliday) has the intent idea to make her the protagonist of the thriller *The Girl on the Train*. Perhaps she perceived that, when women disparage other women as "teen girls," sometimes it's because they're too personally reliable.

The novel became a hit in a few, and now we have a movie version starring Emily Blunt — who doesn't look like a train wreck but convincingly embodies Rachel's glacial desperation. Her performance and those of the other two lead actresses are the best reason to see the movie, directed by Tate Taylor (*The Help*). As a thriller, though, *Girl* can't overcome the weaknesses of its source material, and sometimes it comes across dumb.

Rachel rides the New York commuter train each day, trying not to give obsessively at the track adjacent Madison Valley home where her ex-husband, Tom (Joaquin Phoenix), lives with partner perfect Wife 2.0, Anna (Jessica Hahn). To distract herself, Rachel fixates on Tom and Anna's neighbors, who appear to be living a domestic idyll.



**ON THE DRIVING TRAIL** Blunt plays an alcoholic who sometimes what couldn't Eve get her through a year in Taylor's *On the*

Blunt Rachel upon the wife, Megan (Jodie Comer), in a compromising position with a man who's not her husband. Witnessed from the train, the scene sets off a string of events that renders Rachel's slowly from our self control. After Megan goes missing, our heroine embarks on a career as perhaps the world's most famous amnesia detective.

Watson's mind is told in three shattering perspectives, yet somehow only two of its characters — Rachel and Megan — come

through it fully depicted people. The men in particular are ciphers: They're handsome, interchangeable delivery options for fat in comes and takes. (After exactly two Rachel loves about Tom, besides the beautiful home he gave her? It's not clear.)

The film doubles down on this problem. Not only is the men dull and the relations ships devoid of believable intimacy but the film, which's supposed to be an enigmatic love story, comes across as the female inside in a

bad '90s erotic thriller. Taylor and screenwriter Erin Cressida Wilson have tapped up the book's mind anxiety to fever pitch. New Rachel watches as Megan and her husband get it on in the living room (don't they realize their's a teen right in there?), and Megan's bloody deathbed (Roger Korman) really even attempts to set boundaries with her.

While the film is, admittedly, about women, all of this glossy, *Woman-on-the-loose* style makes it difficult to take the story seriously. Handheld camera work and extreme close-ups thrust in into Rachel's perspective, but the film doesn't explicate on her unreliable narrators in consistent ways. Sometimes the whole story fits like a hand fitting the might have involved, avoided with flashback that could be memories or delusions. But we're clearly supposed to go full faith in this sequence told from Megan's perspective.

As a mystery, or a study of the dark side of love, *The Girl on the Train* is no *Girl on the Train* what remains it has from adapting the point of view of an outsider, someone who feels haunted from the world he domestic system where the thoughts she belonged. By the end of the movie, one mustn't tell Rachel just to stay on the same train, because the sterile life of those still needed subjects clearly isn't worth the trouble.

MARGOT HARRISON





MOVIECLIPS.COM

**SPYGLASS** • Director Oliver Stone presents his dramatic take on the seagull-like whistleblowers (Liam Neeson, Kevin Spacey) who exposed the far-reaching activities of the National Security Agency's Spies Without Borders program. *PG-13* (R)

**STAY THE NIGHT** • A sci-fi thriller in which a couple (Pierce Brosnan, Rebecca Pidgeon) are the victims of a series of murders. *PG-13* (R)

**STORMCHASERS** • In an event where storm chasers go after the most powerful storms, a team of four (John DeLancaster, Jeff Labrecque, and others) go after the most powerful storms. *PG-13* (R)

**SUBING SQUAD** • A sci-fi thriller in which a team of four (John DeLancaster, Jeff Labrecque, and others) go after the most powerful storms. *PG-13* (R)

**SWATH** • A sci-fi thriller in which a team of four (John DeLancaster, Jeff Labrecque, and others) go after the most powerful storms. *PG-13* (R)

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**WILLIAMS' AMERICA: THE SECRET HISTORY OF THE DEMOCRATIC PARTY** • A documentary in which a team of four (John DeLancaster, Jeff Labrecque, and others) go after the most powerful storms. *PG-13* (R)

**THE ASYLUM** • A sci-fi thriller in which a team of four (John DeLancaster, Jeff Labrecque, and others) go after the most powerful storms. *PG-13* (R)

**THE LEGEND OF TARZAN** • A sci-fi thriller in which a team of four (John DeLancaster, Jeff Labrecque, and others) go after the most powerful storms. *PG-13* (R)

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## More movies!

For series, events and festivals at venues other than our own can be found in the calendar section

## OFFBEAT FLICK OF THE WEEK

BY MARGOT WARREN



### Author: The JT Lee y Story

Each time you walk into the library world, you will find the fiction of JT Lee y a...  
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**MORE FUN! STRAIGHT DOPE (P28)  
CROSSWORD (P6-8)  
CALCULUS & SUDOKU (P10-1)**

FRAN KRALJIC

# DEEP DARK FEARS



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## LIBRA

SEP 23-OCT 23

Most of us can't tell ourselves. Since we have conscious control of our fingers, we know we can stop any time. Without the element of uncertainty our squirm reflex doesn't kick in. But I'm wondering if you might get a temporary exemption from this rule in the coming weeks. I say this because the advantage of nerves suggests you will have an extraordinary capacity to surprise yourself. Nerve impulses will be firing up in you on a regular basis. Unpredictability and spontaneity will be your specialties. How fun doing what you don't usually do!

**ARIES** (March 21-April 19) A study published in the peer-reviewed *Communications Research* suggests that only 25 percent of us realize when someone is flirting with us. I hope that figure won't apply to you Aries in the coming weeks. According to my analysis of the astrological situation you write on the incoming end of these resolutions, requests, and affirmations I have used. The percentage of those that might be worth responding to will rise higher over time. Not all of them will be useless, however. So be adventurous!

**TAURUS** (April 20-May 21) The ancient Greek sage Socrates was a founder of Western philosophy and a seminal champion of

critical thinking. And yet he relied on his slaves for crucial information. He was assisted into the modern experience of love by the prophetic Oedipus and had an intimate relationship with a demoniac, a divine spirit. I propose that we make Socrates your patron saint for the next three weeks. With out abandoning your reliance on logic, make a playful effort to draw helpful clues from non-rational sources, too. (PS: Socrates drew occultic wisdom from snakes. Please consider that satanic possibility yourself. We'll start, too, for the secret meanings of coughs, burps, grunts, mumbles and pews.)

**GEMINI** (May 21-June 21) The Helier Experiment, Part Two. Close your eyes and imagine that you are in the company of a kind, attentive helper—a person whose overall spiritual or angel that you either know well or haven't met yet. Spend at least five minutes visualizing a scene in which this ally aids you in fulfilling a particular goal. The Helier Experiment, Part Two. Repeat this exercise every day for the next seven days. Each time visualize your helper making your life better in some specific way. How much my prediction: Caring and the Helier Experiment will attract actual support into your real life.

**CANCER** (June 21-July 22) New rules: 1. It's unacceptable and impossible for you to be stressed with anything or anyone that's not good for you. 2. It's unacceptable and impossible for you to sabotage your stability by indulging in unexamined lies. 3. It's unacceptable and possible for you to reenter the most crucial thing you have forgotten. 4. It's acceptable and possible for you to replace debilitating self-ly with empowering self-love and healthy self-care. 5. It's acceptable and possible for you to discover a new mother lode of emotional strength.

**LEO** (July 23-Aug 22) It's spring-over-spring time. Leo: It's apple-over-Summer time and Newage/organic time and pie-over-apple time. Tell true you will not achieve or fulfill your yearnings for unending anguish and rock-solid forever. If your path is not being and truly deeply thinking about your heart's

soft, bound and folded into shedding its dependent form, it might be an overly hard heart. Be an impartial head consultancy center for a principled policy of unpredictable games.

**VIRGO** (Aug. 23-Sept. 23) Some English-speaking astrologers use the humorous slang term "misdeed-wrong." It refers to a rule, that is at first thought to have fallen from the heavens, as a metaphor ("misdeed-wrong") but that is ultimately proved to be of human origin. I suspect there may currently be the metaphorical equivalent of a misdeed-wrong in your life. The source of some new email or fresh influence is not what it first initially seemed. But that doesn't have to be a problem. Do the necessary. Does your email have identified the true nature of the new arrival or fresh influence, its likely to be useful and interesting.

**SCORPIO** (Oct. 23-Nov. 22) During the final 10 weeks of 2015, your physical and mental health flourish in direct proportion to how much darkness and unnecessary stuff you flush out of your life between now and October 25. Here are some suggested tasks: 1. Perform a home-wide audit that will enable you to magically shed the toxic ball of your guilt, remorse and regret. 2. Put on a festive party suit, gather up all the clutter and junk from your home, and take it off at a thrift store or the dump. 3. Take a vow that you will do everything in your power to lock your attachment to an influence that's no damn good for you. 4. Screen someone out at the right day for as long as it takes to purge your sadness and anger about your that no longer matters.

**SAGITTARIUS** (Nov. 23-Dec. 22) A Swedish man named Hershugo Rind had his brain scanned while he meditated. The experiment revealed that the post-meditation whirling around in his grip mid-air were superfluous. Various publications thereafter dubbed him "the happiest person on the planet." Since his neither egoistical nor world of the metaphysical complex sound (his) he's not happy about that title. I hope you won't have a similar reaction when I predict that you Sagittarius will be the happiest trial of the decade during the next two weeks. For real, last.

I suggest you cultivate friends' definitions of happiness. "Squirm and connect. (and freedom) [so that you are not the slave of your own thought], series of security and fulfillment, existence, as well as pure clear and vibrant that does not distract reality too much."

**CAPRICORN** (Dec. 22-Jan. 19) How is a person's dream and compass? Have you decided that will provide truth, beauty and justice. Amazingly enough now is also an excellent time to have a reflection along the way and plan that will make you healthy, wealthy and wise. Is this a coincidence? Not at all. The astrological census suggest that your drive to set of noble service goals will with your drive for personal success. For the foreseeable future, universal goals are well aligned with selfish goals.

**AQUARIUS** (Jan. 20-Feb. 18) How your world became at least 25 percent larger since September 17th. Your personality began to rise from the ground? Have your eyes been? healing sights that were previously invisible to you? Have you lost at least two of your resources for achieving money expectations? Are you aware in the dream to grant forgiveness and amends? If you can't answer yes to at least two of those questions, Aquarius: It means your reality is changing with your best possible destiny. So, get to work! Abuse yourself to the corner (endless) And if you are indeed enjoying the benefits I mentioned, congratulations — and prepare for even further expansion and liberation.

**PISCES** (Feb. 19-March 20) Some astrologers dwell on your baby photos. They are aware that you're innocent are personally down to fear, that you are addicted to the strong feelings it generates. In an effort to correct this distorted view and in accordance with current astrological science, I hereby declare the naming exists to be a Golden Age for Your Trust in Life. I will be prone time to look in anything that evokes your joy and excitement. I suggest you make a list of those places and keep adding new items to it every day. Here's another way to celebrate the Golden Age: Discover and explore previously unknown sources of joy and excitement.

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